

English, Composition and Literature

Degrees, Certificates and Awards

Associate in Arts Degree, English

Certificate of Achievement, Creative Writing:

General Emphasis

Certificate of Achievement, Creative Writing:

Professional Writing Emphasis

Department Award, Great Books Curriculum

Program Description

In our information-based society, reading comprehension and writing skills are essential. The English Program offers a rich and varied education in these vital areas of literacy, serving the individual student, the academic community and society at large.

The pre-freshman course (ENG 100) and the freshman English courses (ENG 110 and 111) provide students with a foundation in college writing and research through the study of nonfiction, fiction, drama and poetry, while emphasizing the development of critical thinking skills. In order to further develop understanding of cultural traditions and to stimulate students' imaginations, the department offers literature courses ranging from surveys of British, American, world and sacred literature, to introductory courses in poetry, Shakespeare, contemporary fiction and drama. These sophomore literature courses provide enrichment to any student and fulfill the General Education requirements for students enrolled in degree and transfer programs.

Also available to students who have completed freshman composition are courses in creative writing, technical writing and, when possible, advanced composition, each emphasizing development of different writing skills.

The objective of the English Department is to provide each student with the opportunity to develop his or her own reading, writing, research and critical thinking abilities for successful transfer to universities and for functioning in society and the job market.

Program Student Learning Outcomes

1. Analyze college-level texts, both non-fiction and fiction.
2. Write coherent thesis-driven prose.
3. Gather, evaluate and synthesize information to produce a correctly-documented research paper.

4. Revise written work as part of the writing process.
5. Describe and evaluate literary elements and genres.

Department Office

English Office (IDC-317, ext. 2340)

Alice Perez, *Dean* (ext. 2354)

Faculty and Offices

Barbara Bell, *Chair* (IDC-305, ext. 2475)

Homer Arrington (IDC-371, ext. 3061)

Daniel Barlow (ECC-4/Office 7)

Jennifer Baxton (IDC-304, ext. 3895)

Sarah Boggs (ECOC-3/Office 6)

Bonny Bryan (IDC-314, ext. 2709)

Chella Courington (IDC-319, ext. 2415)

Melanie Eckford-Prossor (IDC-311, ext. 3014)

Charles Grogg (IDC-309, ext. 3490)

Christopher Johnston (IDC-308, ext. 4712)

Melissa Menendez (IDC-306, ext. 4743)

Jody Millward (IDC-326, ext. 2736)

Jordan Molina (ECC-3/Office 7)

Kathy Molloy (IDC-373, ext. 2566)

Kimberly Monda (IDC-324, ext. 2523)

Clara Oropeza (IDC-307, ext. 4711)

Katrina Perez (IDC-374, ext. 2324)

David Starkey (ECOC-4/Office 5, ext. 2345)

Sandra Starkey (IDC-320, ext. 2735)

Michael Walker (IDC-323, ext. 2706)

Ann Wilkinson (IDC-310, ext. 2551)

AA Degree Requirements for English

Department Requirements (23 units)

ENG 110 — Composition and Reading <i>or</i>	
ENG 110H — Composition and Reading, Honors.....	3
ENG 111 — Critical Thinking and Composition through Literature <i>or</i>	
ENG 111H — Critical Thinking and Composition through Literature, Honors	3

Plus nine (9) units from the following:

ENG 221 — Survey of British Literature*	3
ENG 222 — Survey of British Literature*	3
ENG 225 — American Literature*	3

ENG 226 — American Literature* or	
ENG 226H — American Literature, Honors*	3-4
ENG 231 — World Literature*	3
ENG 232 — World Literature*	3
ENG 236 — Sacred Literature, Eastern Texts	3
ENG 237 — Sacred Literature, Western Texts	3
ENG 240 — Contemporary Fiction	3
ENG 241 — Contemporary Women Writers	3
ENG 242 — Contemporary Dramatic Literature	3
ENG 251 — Introduction to Poetry	3
ENG 261 — Literature and Film	3
ENG 262 — Shakespeare	3
ENG 282ABCDH — Topics in Literature, Honors	0.5-2

**Strongly recommended.*

Selected 8 units from the following:

ART 103 — History of Art, Prehistoric to Gothic	3
ART 104 — History of Art, Renaissance to Modern or	3
ART 104H — History of Art, Renaissance to Modern, Honors	3-4
BLST 113 — African-American and Afro-Caribbean Literature in the U.S.	3
CHST 115 — Introduction to Mexican Literature	3
ENG 270 — Introduction to Creative Writing	3
HIST 101 — History of the U.S. to 1865	3
HIST 102 — History of U.S. since 1865 or	
HIST 102H — History of U.S. since 1865, Honors	3-4
HIST 103 — History of Western Civilization	3
HIST 104 — History of Western Civilization or	
HIST 113H — History of Western Civilization, Honors	3-4
PHIL 100 — Introduction to Philosophy	3
PHIL 200 — History of Philosophy: Ancient and Medieval	3
PHIL 201 — History of Philosophy: Modern	3
PSY 100 — General Psychology or	
PSY 100H — General Psychology, Honors	3-4
TA 103 — Theatre Appreciation	3

A foreign language is strongly recommended.

Graduation Requirements

1. Achieve a minimum grade of “C” in all English courses used to complete the AA degree in English;

2. Complete all department requirements with a cumulative grade point average (GPA) of 2.0 or better;
3. Complete at least 18 units of General Education Requirements (Areas A-D of the SBCC General Education pattern);
4. Complete the SBCC Institutional Requirements (Area E);
5. Complete the Information Competency Requirement (Area F);
6. Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher);
7. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; and
8. Maintain a cumulative GPA of 2.0 or better in all college units attempted.

Candidates for an Associate Degree are required to complete 45 units at SBCC, or complete the last 15 units in residence at SBCC. Candidates for an Associate Degree are also required to complete at least 20% of the department requirements in residence at SBCC. Pass/No Pass grading is not permitted in a course within a student’s major area of study.

Certificate of Achievement in Creative Writing

There are two emphases in earning the Creative Writing Certificate. The General Writing emphasis will enhance students’ abilities as creative writers and help them market and publish their work. The Professional Writing emphasis focuses on applied areas of study, such as screenwriting, technical writing, journalism and non-fiction.

Requirements: The Certificate in Creative Writing requires a total of 18 units. Students must take both core courses (6 units), then 4 courses from their selected track—Creative Writing Emphasis or Professional Writing Emphasis (12 units), with the possibility of substituting two of those courses from the elective list (see below). Each emphasis has a list of recommended electives. During the semester that a student receives the Creative Writing Certificate, she or he should present a public reading of no less than twenty minutes as arranged with an English Department faculty member who regularly teaches creative writing courses.

Department Requirements (18-19 units)

Core Course (6 units)

ENG 110 — Composition and Reading or	
ENG 110H — Composition and Reading, Honors	3
ENG 270 — Introduction to Creative Writing	3

Plus select one of the following emphases:

I. General Emphasis

Selected 12 units from the following:

ENG 271D — Creative Writing: Drama	3
ENG 271F — Creative Writing: Fiction	3
ENG 271NF/JOUR 271 — Creative Writing: Nonfiction	3
ENG 271P — Creative Writing: Poetry	3

Note: Students may substitute two of the courses from the list of electives below for two of these four General Emphasis courses. (See approved list of electives to follow.)

II. Professional Writing Emphasis

Selected 12 units from the following:

ENG 173/FS 173 — Screenwriting I	3
ENG 181/CIS 181 — Technical and Professional Writing	3
ENG 271NF/JOUR 271 — Creative Writing: Nonfiction	3
JOUR 101 — Reporting/Writing I	3

Note: Students may substitute two of the courses from the list of electives below for two of the these four Professional Writing Emphasis courses. (See approved overall list of electives to follow.)

General and Professional Writing Overall Electives

ENG 221 — Survey of British Literature*	3
ENG 222 — Survey of British Literature*	3
ENG 225 — American Literature*	3
ENG 226 — American Literature* or	
ENG 226H — American Literature, Honors*	3
ENG 231 — World Literature*	3
ENG 232 — World Literature*	3
ENG 236 — Sacred Literature, Eastern Texts*	3
ENG 237 — Sacred Literature, Western Texts*	3
*+ENG 240 — Contemporary Fiction	3
*+ENG 241 — Contemporary Women Writers	3
*+ENG 242 — Contemporary Dramatic Literature	3
+ENG 251 — Introduction to Poetry	3
*ENG 261 — Literature and Film	3
ENG 262 — Shakespeare*	3
FS 174 — Screenwriting II	3

**Recommended Electives for General Emphasis*
+Recommended Electives for Professional Writing Emphasis

Students must complete all department requirements with a “C” or better in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Requirements for AA-T Degree—English for Transfer

The objective of the English Department is to provide each student with the opportunity to develop his or her own reading, writing, research and critical thinking abilities for successful transfer to universities and for functioning in society and the job market.

The Associate in Arts degree in English for Transfer will provide the foundational knowledge in English to students who want to earn a Baccalaureate Degree in English at any of the CSU campuses.

Degree Requirements

Complete 60 CSU-transferable units including general education, major requirements and CSU-transferable electives as follows:

I. General Education

Complete one of the following patterns:

- Intersegmental General Education Transfer Curriculum “IGETC” for CSU (38 semester units)
- California State University General Education Breadth pattern (40 semester units)

II. Major

Complete 18-21 units as outlined below with a “C” or better in each course. Pass/No Pass grading is not permitted in a course within a student’s major area of study. The courses completed for the major may also be used to fulfill General Education areas on the IGETC or the CSU GE Breadth.

Required Core (6 units)

ENG 111* — Critical Thinking and Composition through Literature or	3
ENG 111H* — Critical Thinking and Composition through Literature, Honors	3
ENG 200 — Introduction to Literature	3

List A. Select two courses from the following (6-7 units)

ENG 221* — Survey of British Literature* or	3
ENG 222* — Survey of British Literature* or	3
ENG 225* — American Literature	3

ENG 226* — American Literature* **or**..... 3
 ENG 226H* — American Literature, Honors* 4
 ENG 231* — World Literature 3
 ENG 232* — World Literature 3

List B. Select one course from the following (3 units)

Any List A course not selected above or

BLST 113* — Afro-Amer and Afro-Caribbean
 Lit in the U.S. 3
 CHST 113* — Chicano Literature..... 3
 ENG 240*— Contemporary Fiction 3
 ENG 242* — Contemporary Dramatic Literature 3
 ENG 251 — Introduction to Poetry 3
 ENG 262 — Shakespeare **or** 3
 ENG 270 — Introduction to Creative Writing 3
 ENG 271D — Creative Writing: Drama 3
 ENG 271F — Creative Writing: Fiction..... 3
 ENG 271NF — Creative Writing: Non-Fiction **or**..... 3
 JOUR 271 — Creative Writing: Non-Fiction..... 3
 ENG 271P — Creative Writing Poetry 3
 NATA 113* — The Indian in Literature:
 Fact and Fiction 3

LIST C. Select one course from the following (3 units)

Any List A or B course not selected above or

American Sign Language 101*, 102* 103*, 104*
 Anthropology 104*
 Arabic 101*, 102*
 Chicano Studies 114*, 115*
 Chinese 101*, 102*, 103*
 English 173 (or Film Studies 173), 181 (or Computer
 Information Systems 181), 236*, 237*, 241*, 261*
 French 101*, 102*, 103*, 104*
 German 101*, 102*, 103*, 104*
 Hebrew 101*, 102*
 Italian 101* 102*, 103*, 104*
 Japanese 101*, 102*, 103*, 104*
 Journalism 101
 Korean 101*, 102*
 Latin 101*, 102*
 Spanish 101*, 102*, 103*, 104*, 146*, 147*, 132*,
 133*, 134*, 150*, 160*
 Theatre Arts 103*, 107*, 108*

**These courses fulfill an IGETC and/ or a CSU
 GE Breadth pattern requirement. Visit www.assist.org or*

*<http://articulation.sbcc.edu> for a completed list of IGETC and
 CSU GE Breadth requirements.*

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult his/her counselor before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Transfer Center.

Honors and Awards

Outstanding English Student

Each spring at the Awards Reception, one student is honored as the outstanding English major. Selection is made by faculty on the basis of academic excellence.

Emmons Poetry Prize

The Creative Writing Program also receives a generous annual donation from Robert Emmons for the Emmons Poetry Prize. First place receives \$1,000; second place receives \$500. Contest rules are made available at the beginning of the Spring Semester of each academic year.

William Olivarius Scholarship

In 1982, a generous endowment from the late William Olivarius enabled the English Department to offer scholarships to Santa Barbara City College English majors. Scholarships may be awarded each semester on the basis of academic excellence and a competitive essay. To qualify for an award, a student must be a declared English major, be enrolled in 12 units during the time the scholarship is applied and maintain an overall 3.0 grade point average. Eligibility to apply is limited to continuing students at Santa Barbara City College, i.e., those planning to enroll in a minimum of 12 units at SBCC for the following semester. Applications are available from English instructors and the English Center Office, Room IDC-317.

*John and Mary Minassian
 Memorial Scholarship in Literature*

Mr. Al Jarmagian has endowed a scholarship in honor of John and Mary Minassian. It will be awarded each year on the basis of merit and a competitive essay. To qualify for an award, a student must be an English major, be enrolled in 12 units and have an overall 3.0 grade point average. Applications are available from the English Center Office, Room IDC-317.

Special Programs and Courses

Placement and Testing

A placement and testing program is conducted each semester for matriculating students and all students who wish to enroll in English or English Skills classes. Since students' success in college studies is much higher when they enroll in the courses that best suit their needs and abilities, testing is mandatory for placement in reading and composition classes.

All new students at Santa Barbara City College, except those who offer proof of completing ENG 110 or its equivalent at another college, should plan to take the English placement exam as early as possible before registering. Placement tests are also available in math, and, like those in English, are required of students enrolling in math courses and recommended for all others. Testing dates are posted on campus and listed in the enrollment checklist, and are available at the Assessment Office, and online at www.sbcc.edu/assessment.

Cambridge or London Semester Abroad

The college offers a program in Cambridge or London, England, consisting of 12-15 units of transferable courses in English, art, history and political science. Students live with families or in apartments; field trips to London/Cambridge (depending upon the program), Stratford, Oxford, Bath, Stonehenge, York and Edinburgh are included. Information on the precise courses offered, dates and costs is available through the Study Abroad Office, (805) 965-0581, ext. 2494.

Guest Speakers

When local and visiting writers are available, the English Department offers opportunities for English majors, and other students interested in literature, to attend lectures/readings by these writers. These gatherings include a presentation by the guest, discussion and an opportunity for socializing with others of shared interest.

The Writing Center

The Writing Center, located in the LRC, offers workshops and tutorial assistance to students from all program disciplines.

Program Cost and Outcome

For planning purposes, the below webpages provide information on the cost of attendance, program length (assuming a student attends full-time), financing options and historical student completion rates:

Creative Writing: General Emphasis
www.sbcc.edu/financialaid/gainfulemployment/Creative%20Writing%20General%20Emphasis.htm

Creative Writing: Professional Emphasis
www.sbcc.edu/financialaid/gainfulemployment/Creative%20Writing%20Professional%20Emphasis.htm

English, Composition and Literature Courses

Important Note: All students wishing to enroll in English composition classes must complete placement examinations prior to registration. Appointments can be made in the Assessment Office.

ENG 100 — Fundamentals of Composition (5)

Prerequisites: ENG 080 with a minimum grade of "P" or ENG 117 with a minimum grade of "C" or qualifying score on SBCC Placement Exam.

Skills Advisories: Eligibility for ENG 103

Hours: 90 lecture

Intensive course in composition, emphasizing development of ideas into organized essays which are correct in grammar and mechanics. *Graded Pass/No Pass.*

ENG 110 — Composition and Reading (3) — CSU, UC*

Prerequisites: ENG 100 with a "P" and ENG 70 with a "C" or ENG 117 and 70 with a "C" or ENG 121 with a "P" and ENG 70 with a "C" or qualifying score on SBCC placement exam.

Corequisites: ENG 120

Hours: 54 lecture

Practice in expository composition based on critical reading of short works and one book-length work. Develops skills in writing effectively, reading carefully and thinking clearly. (**UC Transfer Limit: ENG 110 and 110H combined: maximum credit, one course*)

ENG 110H — Composition and Reading, Honors (3) — CSU, UC*

Prerequisites: ENG 100 with a "P" and ENG 70 with a "C" or ENG 117 and 70 with a "C" or ENG 121 with a "P" and ENG 70 with a "C" or qualifying score on SBCC placement exam.

Corequisites: ENG 120

Limitation on Enrollment: Honors Program Acceptance

See "Honors Program" section of this Catalog.

Hours: 54 lecture

First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve students' skills in writing effectively, reading carefully and thinking critically. (*UC Transfer Limit: ENG 110, 110GB and 110H combined: maximum credit, one course)

ENG 111 — Critical Thinking and Composition through Literature

(3) — CSU, UC*

Prerequisites: ENG 110 or 110H with a "C" or better.

Hours: 54 lecture

Study of critical thinking and composition, combined with instruction in literature. Class emphasizes understanding and writing about literature, using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction in methods of research and advanced elements of style and organization. Through instruction in critical thinking skills and application of logical methodology to the literary works of various genres, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111 and 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 111H — Critical Thinking and Composition through Literature, Honors

(3) — CSU, UC*

Prerequisites: ENG 110 or 110H, with a "C" or better.

Limitation on Enrollment: Honors Program Acceptance

Hours: 54 lecture

Study of critical thinking and composition, combined with instruction in literature. Emphasizes understanding and writing about literature, using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction in methods of research and advanced elements of style and organization. Through instruction in critical thinking skills and application of logical methodology to the literary works of various genres, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 115 — Advanced Composition

(3) — CSU, UC*

Prerequisites: ENG 110 or 110H with a "C" or better.

Hours: 54 lecture

Practice in the writing of nonfiction, based on analytic reading of essays from a variety of disciplines. Develops mastery of the writing process, critical thinking and the elements of style. Offered at intervals. (*UC Transfer Limit: ENG 115 and 115H combined: maximum credit, one course)

ENG 115H — Advanced Composition, Honors

(4) — CSU, UC*

Prerequisites: ENG 110 or 110H with a "C" or better.

Limitation on enrollment: Honors Program Acceptance

Hours: 54 lecture

Practice in the writing of nonfiction, based on analytic reading of essays from a variety of disciplines. Develops mastery of the writing process, critical thinking and the elements of style. Offered at intervals. (*UC Transfer Limit: ENG 115 and 115H combined: maximum credit, one course)

ENG 117 — Fundamentals of Composition - Intensive (6)

Prerequisites: ENG 065 or ESL 134 with a minimum grade of "P" or ESL 135 or ENG 060 with a minimum grade of "P" or qualifying score on SBCC placement exam.

Hours: 108 lecture

Designed to provide an immersion experience in composition, with additional readings for students who qualify for course entrance with a high placement in ENG 80. Students must achieve a passing portfolio to enter English 100/110.

ENG 120 — College Research Skills

(1) — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or 110H

Course Advisories: COMP 103 and 123

Hours: 18 lecture

Through self-paced activities, students develop the research and documentation skills necessary to write a successful research paper in ENG 110, as well as in other college courses. Students practice a range of research skills, including narrowing a topic, finding materials in libraries and on the World Wide Web, evaluating sources, note-taking, employing quotation, paraphrase or summary, organizing and synthesizing material, and using the MLA and APA style of citation. This class is available in online stand-alone format. (*UC Transfer Limit: ENG 120 and LIB 101 combined: maximum credit, one course)

**ENG 121 — College Composition Workshop
(2)**

Corequisites: ENG 110 or 110H (concurrent)

Hours: 36 lecture

Intensive course in the skills needed to analyze college-level texts and write college-level essays. Linked to a corequisite, English 110.

**ENG 173/FS 173 — Screenwriting I
(3) — CSU, UC***

Prerequisites: ENG 70 and 100 or qualifying score on SBCC placement exam.

Hours: 72 (45 lecture, 27 lab)

Study of elements of dramatic writing for the cinema: the three-act structure, character delineation and motivation, conflict development and pacing, dialog and subtext, and unifying the message. Students analyze feature films and television screenplays for their structure, pacing and characterization; write scenes in correct format; complete a treatment for a feature film or television. (*UC Transfer Limit: ENG 173/FILMST 173 and FILMST 174 combined: maximum credit, one course)

**ENG 181/CIS 181 — Technical and Professional Writing
(3) — CSU**

Skills Advisories: Eligibility for ENG 110 or 110H

Hours: 54 lecture

Writing course designed to teach professional-level written communication in technical fields.

**ENG 221 — Survey of British Literature
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H with a "C" or better

Course Advisories: ENG 111 or 111H

Hours: 54 lecture

Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century. (*UC Transfer Limit: ENG 221 and 221GB combined: maximum credit; one course)

**ENG 222 — Survey Of British Literature
(3) - CSU, UC**

Prerequisites: ENG 110 or 110H or 110HG with a minimum grade of "C"

Course Advisories: ENG 111 or 111H

Hours: 54 lecture

Survey of British literature during the 19th, 20th and 21st centuries, including fiction, poetry, drama and essays.

**ENG 222H — Survey of British Literature, Honors
(4) — CSU**

Prerequisites: ENG 110 with a minimum grade of "C" or ENG 110H with a minimum grade of "C".

Hours: 72 lecture

Survey of British literature during the 19th, 20th and 21st centuries, including fiction, poetry, drama and essays.

**ENG 225 — American Literature
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H with a minimum grade of "C"

Course Advisories: ENG 111 or 111H

Hours: 54 lecture

Study of American imagination and culture through representative works of literature, from the colonial period through the Civil War. Explores the historic diversity in American literature, the ways in which authors appropriate literary conventions and genres to create an authentic American voice, and the presence of these trends in contemporary American culture.

**ENG 226 — American Literature
(3) — CSU, UC***

Prerequisites: ENG 110 or 110H with a minimum grade of "C"

Course Advisories: ENG 111 or 111H

Hours: 54 lecture

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, poetry and essays by Americans from diverse backgrounds. (*UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course)

**ENG 226H — American Literature, Honors
(3) — CSU, UC***

Prerequisites: ENG 110 or 110H with a minimum grade of "C".

*Limitation on Enrollment: Admission to Program**

Course Advisories: ENG 111 or 111H

Hours: 72 lecture

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from varied backgrounds.

**ENG 231 — World Literature
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H with a "C" or better

Course Advisories: ENG 111 or 111H

Hours: 54 lecture

Study of Greek and Roman mythology, the Old and New Testaments, Homeric epics, Greek drama, Aristotle's Poetics and Dante's The Divine Comedy.

ENG 232 — World Literature
(3) — CSU, UC*

Prerequisites: ENG 110 or 110H with a "C" or better
Course Advisories: ENG 111 or 111GB or 111H or 111HG
Hours: 54 lecture

Representative works of Western literature, from the Renaissance through the 20th century. (*UC Transfer Limit: ENG 232 and 232GB combined: maximum credit, one course)

ENG 236 — Sacred Literature, Eastern Texts
(3) — CSU, UC*

Prerequisites: ENG 110 or 110H with a minimum grade of "C"

Course Advisories: ENG 111 or 111H
Hours: 54 lecture

Study of representative works of literature considered sacred by Eastern traditions, such as the Tao Te Ching, Confucius' Analects, the Buddha's Dhammapada, the Hindu Bhagavad Gita, Upanishads and Vedas. (*UC Transfer Limit: ENG 236 and 236GB combined: maximum credit, one course)

ENG 237 — Sacred Literature, Western Texts
(3) — CSU, UC*

Prerequisites: ENG 110 or 110H with a "C" or better
Course Advisories: ENG 111 or 111H
Hours: 54 lecture

Study of representative works of literature considered sacred by Western traditions, such as the Tanak, Christian New Testament, other Orthodox and Gnostic texts, the Qur'an, the Egyptian Book of the Dead, and Native American sacred tales. (*UC Transfer Limit: ENG 237 and 237GB combined: maximum credit, one course)

ENG 240 — Contemporary Fiction
(3) — CSU, UC

Prerequisites: ENG 110 or 110H with a minimum grade of "C".

Course Advisories: ENG 111 or 111H
Hours: 54 lecture

Reading of representative works of 20th century fiction. Exploration in depth of representative fiction with such themes as alienation, spiritual search, identity quests, etc.

ENG 241 — Contemporary Women Writers
(3) — CSU, UC

Prerequisites: ENG 110 or 110H with a minimum grade of "C"

Course Advisories: ENG 111 or 111H
Hours: 54 lecture

Representative works of fiction, poetry and drama written by contemporary women writers.

ENG 242 — Contemporary Dramatic Literature
(3) — CSU, UC

Prerequisites: ENG 110 or 110H with a minimum grade of "C"

Course Advisories: ENG 111 or 111H
Hours: 54 lecture

Study of representative works of contemporary dramatic literature, emphasizing Pulitzer Prize-winning plays and issues reflecting current culture.

ENG 251 — Introduction to Poetry
(3) — CSU, UC

Prerequisites: ENG 110 or 110H with a "C" or better
Course Advisories: ENG 111 or 111H
Hours: 54 lecture

Representative selections of English and American poetry of various periods. Designed to acquaint the college transfer student with significant British and American poetry of all periods, including the study of structural elements of the art form of poetry, as well as an investigation of the enduring themes of mankind voiced through the art of poetry.

ENG 261 — Literature and Film
(3) — CSU, UC

Prerequisites: ENG 110 or 110H with a minimum grade of "C".

Hours: 54 lecture

Study of film adaptation of literary works which examines the aesthetic uniqueness and limitations of literary and cinematic forms. Focus on film and literary aesthetics and techniques. Students read literary works of various genres (e.g. short stories, novels and plays) and view film adaptations of these works.

ENG 262 — Shakespeare
(3) — CSU, UC

Prerequisites: ENG 110 or 110H, with a minimum grade of "C".

Course Advisories: ENG 111 or 111H
Hours: 54 lecture

Study of the most representative examples of Shakespeare's four dramatic genres and sonnets.

**ENG 270 — Introduction to Creative Writing
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H with a minimum grade of "C"

*Course Advisories: Course Advisories: ENG 111 or 111H
Hours: 54 lecture*

Study and practice in the art of creating fiction, poetry, drama and other literary forms.

**ENG 271 — Topics in Creative Writing
(3) — CSU**

*Prerequisites: ENG 110 or 110H with a "C" or better
Course Advisories: ENG 111 or 111H*

Up to 15 units may be taken; only six (6) may be applied toward degree credit.

Hours: 54 lecture

Advanced study and practice in a single creative writing genre. (*UC Transfer Limit: 271 computed as Independent Studies; please see counselor)

**ENG 271D — Creative Writing: Drama
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H with a minimum grade of "C"

*Course Advisories: ENG 270 and 111 or 111H
Hours: 54 lecture*

Advanced study and practice in playwriting.

**ENG 271F — Creative Writing: Fiction
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H

*Course Advisories: ENG 270 and 111 or 111H
Hours: 54 lecture*

Advanced study and practice in fiction writing.

**ENG 271NF/JOUR 271 — Creative Writing: Nonfiction
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H

*Course Advisories: ENG 111 or 111H
Hours: 54 lecture*

Advanced study and practice of creative writing in non-fiction genres.

**ENG 271P — Creative Writing: Poetry
(3) — CSU, UC**

Prerequisites: ENG 110 or 110H or 110HG with a "C" or better

*Course Advisories: ENG 270 and 111 and 111H
22 hours of class; 10 hours of attendance at the Santa Barbara Writers' Conference. Offered at intervals.
Hours: 54 lecture*

Advanced study and practice in poetry writing. Students create and revise their own poems, and develop the capacity to analyze and assess poetry written by themselves and others.

**ENG 282ABCDH — Topics in Literature, Honors
(0.5-2) — CSU**

*Prerequisites: ENG 110 or 110H with a "C" or better
Course Advisories: ENG 111 or 111H*

*Limitation on Enrollment: Honors Program Acceptance
Hours: 9-36 lecture*

One-half, one- or two-unit special topics course on a particular author, genre or theme in literature, prepared as an Honors Program colloquium. A specific description is published in the *Schedule of Credit Classes* on a semester basis. May be repeated for credit. (*UC Transfer Limit: ENG 282ABCDH computed as Independent Study; see counselor)

**ENG 295 — Internship in English
(2-4) — CSU**

Prerequisites: ENG 110 with a minimum grade of "C" or ENG 110H with a minimum grade of "C".

Limitation on Enrollment: Other: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an Internship course.

Hours: 108-273 lab

Structured internship program in which students gain experience with community organizations related to the discipline.

**ENG 299 — Independent Study in English
(1-3) — CSU**

Prerequisites: Eligibility for ENG 110 or 110H

Limitation on Enrollment: Student must have completed a minimum of twelve units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in English.

Hours: 48-144 lab

Designed to offer the individual student an opportunity to explore an English subject in depth. Specific course requirements are formulated by the student and instructor. Regular meetings with instructor are required. Course may be taken for 1-3 units of credit; each unit requires student to devote approximately three hours per week to his/her project.