

Degrees, Certificates and Awards

Upon satisfactory completion of requirements and upon approval of the Board of Trustees students may earn the Associate in Arts Degree, Associate in Arts for Transfer Degree, Associate in Science Degree, Associate in Science for Transfer Degree, Certificate of Achievement, Skills Competency Award and Department Award.

Santa Barbara City College

Associate in Arts/Science Degrees

The awarding of an Associate Degree represents more than an accumulation of units. It symbolizes a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights.

Among these are the ability to think and to communicate clearly and effectively, both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for, and sense of, self-understanding. In addition to these accomplishments, the student should possess sufficient depth in some field of knowledge to contribute to lifetime interest.

The governing board of the Santa Barbara Community College District shall confer the degree of Associate in Arts or Associate in Science upon a student who has demonstrated competence in reading, written expression and mathematics, and who has satisfactorily completed at least 60 semester units of college work. This coursework requirement will be fulfilled in a curriculum accepted toward the degree by the college (courses numbered 100 or higher as shown in this *Catalog*). It must include at least 18 semester units in General Education and at least 18 semester units in a major.

Students who major in Liberal Studies, or are undecided about a major, should refer to "Liberal Studies" in this *Catalog's* Index.

Philosophy of General Education

The General Education program at Santa Barbara City College outlines a core curriculum that provides an opportunity for students to explore elements of the intellectual and ethical traditions to which they

belong. The faculty believes that this common core is of general and lasting intellectual significance and that it will establish a foundation for the lifelong process of intellectual inquiry and the integration of knowledge, skills, attitudes and experiences.

College-educated persons should be able to use this knowledge when evaluating and appreciating the physical environment, the culture and the society in which they live. Most important, General Education should lead to better self-understanding. The General Education program has several major objectives:

- To cultivate the intellectual processes of learning and to examine methods for acquiring, integrating and applying knowledge.
- To help students understand the conditions and forces which shape their lives and thus help them to cope with a complex and changing world.
- To explore elements of our common human nature and to assist students in applying critical and informed judgments to the cultural achievements of their own and other cultures.

Santa Barbara City College Associate in Arts and Associate in Science Degree Graduation Requirements

The Associate Degree will be awarded upon completion of both department and college requirements as follows:

1. Complete all department requirements with a "C" or better or "P" in each course. Candidates for an Associate Degree are required to complete at least 20% of the department requirements through SBCC.
2. Complete a general education option (Option 1: SBCC General Education and Institutional and Information Competency; Option 2: IGETC; Option 3: CSU GE Breadth). General Education options allowed for each Associate Degree program vary. Refer to www.sbcc.edu/apply/degrees_certificates.php for a list of General Education options for each SBCC Associate Degree program;
3. Complete a total of 60 degree-applicable units (SBCC courses numbered 100 or higher);
4. Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC;
5. Maintain a cumulative GPA of 2.0 or better in all college units attempted; and
6. Candidates for an Associate Degree are required to complete 15 units through SBCC.

Santa Barbara City College General Education, Institutional and Information Competency Requirements

General Education State Requirements (Areas A-D)

1. Eighteen (18) units of General Education course credits to include at least one course from each of the following areas:
 - A. Natural Science with Lab
 - B. Social & Behavioral Science
 - C. Humanities
 - D. Language & Rationality
 - D-1. English Composition (one course)
 - D-2. Communication & Analytical Thinking (one course)

SBCC Institutional Requirements (Area E)

- E. Includes Mathematics and 3 sub-areas.

Information Competency Requirement (Area F)

- F. One unit of Information Literacy or College Research Skills.

Santa Barbara City College General Education (Areas A-D) Approved Course Listings

Complete a minimum of 18 semester units of General Education from Areas A-D with at least one course for a total of 3 semester units (4 semester units for Natural Science) from each area (A, B, C, D-1 and D-2). A course used to meet a requirement in one Area (A-D) cannot be used to meet any other requirement in Areas A-D.

A. Natural Science with lab (4 semester units)

Anthropology 101 + 101L — Physical Anthropology and Lab
 Anthropology 101H + 101L — Physical Anthropology, Honors and Lab
 Biology 100 — Concepts of Biology
 Biology 101 — Plant Biology
 Biology 102 — Animal Biology
 Biology 103 — Cell Biology
 Biology 104 + 105 — Molecular Biology
 Biology 112 + 141 — Evolution & Adaptation, Biology Lab
 Biology 120 — Natural History
 Biology 122 + 123 — Ecology & Lab
 Biology 124 — Biological Oceanography
 Biology 125 — Marine Biology
 Biology 140 + 141 — Principles of Biology and Biology Lab
 Bio-Med. Sciences 100 — The Human Body
 Bio-Med. Sciences 107 — Human Anatomy

Bio-Med. Sciences 108 — Human Physiology
 Bio-Med. Sciences 157 — General Microbiology
 Botany 100 — Concepts of Botany
 Botany 121 — Plant Diversity
 Chemistry 101 — Introductory Chemistry
 Chemistry 104 — Fundamentals of General Biological Chemistry
 Chemistry 155 — General Chemistry 1
 Earth Science 101 + 102 — Intro. Astronomy & Lab
 Earth Science 101H + 102 — Introductory Astronomy, Honors & Lab
 Earth Science 111 + 111L — Dynamic Earth-Physical Geology & Dynamic Earth — Physical Geology, Lab
 Earth Science 111H + 111L — Dynamic Earth-Physical Geology & Dynamic Earth — Physical Geology, Lab
 Earth Science 112 + 112L — History of the Earth & Lab
 Earth Science 115 + 115L — Environmental Geology & Lab
 Earth Science 141 + 141L — Physical Geography & Lab
 Earth Science 151 + 151L — Introduction Physical Oceanography & Lab
 Earth Science 152 + 152L — Weather & Climate & Lab
 Environmental Studies 110 + 111 — Humans & the Biological Environment & Environmental Field Studies
 Environmental Studies 115 + 115L — Environmental Geology & Lab
 Geography 101 + 101L — Physical Geography
 Geography 152 + 152L — Weather & Climate & Lab
 Physical Science 103 — The Physical Universe
 Physical Science 107 — Nanoscience in Society
 Physics 101 + 101L — Introductory Physics
 Physics 102 — Introduction to Physics for Science Majors
 Physics 105 — General Physics
 Physics 106 — General Physics
 Physics 110 — Introductory Physics
 Physics 111 — Introductory Physics
 Physics 121 — Mechanics of Solids & Fluids
 Zoology 122 + 123 — Animal Diversity & Lab

B. Social/Behavioral Science (3 semester units)

Adm. of Justice 101 — Introduction to Adm. of Justice
 Adm. of Justice 102 — Ethics in the Criminal Justice System
 Adm. of Justice 104 — Introduction to Corrections
 Adm. of Justice 125 — Introduction to Criminology
 Adm. of Justice 245 — Constitutional Law

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- Adm. of Justice 255 — Terrorism & the
Criminal Justice System
- Adm. of Justice 260 — Women's Issues in the
Criminal Justice System
- Adm. of Justice 265 — Crime & Human Behavior
- American Sign Language 125 — American Deaf
Culture & History
- Anthropology 102 — Introduction to Archaeology
- Anthropology 102H — Introduction to Archaeology,
Honors
- Anthropology 103 — Cultural Anthropology
- Anthropology 104 — Linguistic Anthropology
- Anthropology 109 — Comparative World Cultures
- Anthropology 110 — Culture & Society through Cartoons
- Anthropology 113 — Witchcraft, Magic,
Science & Religion
- Asian-American
Studies 101 — Comparative Asian-American History,
1849 to 1965
- Asian-American
Studies 102 — Contemporary Asian-American History
- Black Studies 101 — The African-American in
U.S. History
- Black Studies 102 — The African-American in U.S.
History, Civil Rights Movement
to Present
- Black Studies 102H — The African-American in U.S.
History, Civil Rights Movement
to Present, Honors
- Black Studies 103 — African-American Culture
- Business Adm. 101 — Introduction to Business
- Chicano Studies 101 — Mexican-American (Chicano)
History in the U.S.
- Chicano Studies 102 — The Chicano & Latino in U.S.
History from the 1960s to
the Present
- Chicano Studies 103 — Mexican-American
(Chicano) Culture
- Chicano Studies 121 — The Chicana &
Other U.S. Latina Women
- Communication 101 — Introduction to Communication
- Communication 151 — Intercultural Communication
- Communication 171 — Mass Media & Society
- Communication 289 — Communication Theory
- Early Childhood Ed. 102 — Child, Family
& Community
- Early Childhood Ed. 120 — Child Growth &
Development for Educators
- Early Childhood Ed. 132 — Teaching in a
Diverse Society
- Earth Science 142 — Economic Geography
- Economics 101 — Microeconomics
- Economics 102 — Macroeconomics
- Economics 106 — International Economics
- Economics 108 — Introduction to Economics
- Environmental Studies 112 — American
Environmental History
- Ethnic Studies 101 — The Immigrant Experience
in the U.S.
- Ethnic Studies 101H — The Immigrant Experience
in the U.S., Honors
- Ethnic Studies 103 — The American Ethnic
Cultural Experience
- Ethnic Studies 107 — Racism in America
- Ethnic Studies 109 — U.S.-Mexico &
Other Borderlands
- Ethnic Studies 110 — Contemporary
Ethnic Communities
- Ethnic Studies 120 — Race, Ethnicity and Social
Movements in the United States
- Ethnic Studies 121 — Women of Color in the U.S.
- Ethnic Studies 122 — Arab-American/Middle Eastern
Women in the U.S.
- Geography 102 — Cultural Geography
- Geography 104 — World Regional Geography
- Geography 105 — Economic Geography
- Geography 106 — Geography of California
- Global Studies 101 — Introduction to Global Studies:
Foundations of the Global Village
- Global Studies 102 — Problems of the Global Village
- History 101 — History of the U.S. to 1865
- History 102 — History of the U.S. since 1865
- History 102H — History of the U.S. since 1865, Honors
- History 103 — History of Western Civilization
- History 104 — History of Western Civilization
- History 107 — World Civilization, Beginning to 1550
- History 108 — World Civilization, 1550 - Present
- History 110 — History of American Women
- History 111 — The American West
- History 112 — American Environmental History
- History 113H — History of Western Civilization:
1500 to Present, Honors
- History 114 — Immigrant Experience
- History 114H — Immigrant Experience, Honors
- History 115 — The Vietnam Wars
- History 120 — Modern Europe
- History 121 — History of Great Britain
- History 122 — History of Great Britain
- History 127 — History of Russia
- History 133 — History of Latin America
- History 134 — History of Latin America
- History 135 — History of Mexico
- History 137 — History of Religions of the Middle East
- History 138 — History of Modern Middle East
- History 150 — Technology & Society

Native American Studies 101 — The American Indian:
Yesterday & Today

Native American Studies 102 — The Native America in
20th Century Society

Native American Studies 103 — Native American
Cultural Heritage

Native American Studies 104 — California Indians

Native American Studies 105 — California Tribes:
The Chumash

Pol. Science 101 — American Government & Politics

Pol. Science 104 — American Government:
Policy Issues/Process

Pol. Science 106H — The Presidency &
American Institutions, Honors

Pol. Science 107 — California State & Local Politics

Pol. Science 110 — Politics, Society & Mass Media

Pol. Science 121 — International Politics

Pol. Science 122 — The United Nations in World Affairs

Pol. Science 131 — Comparative Politics

Pol. Science 134H — Political Violence, Honors

Pol. Science 136 — Middle East Government
& Politics

Pol. Science 151 — Law & Society

Pol. Science 151H — Law & Society, Honors

Psychology 100 — General Psychology

Psychology 100H — General Psychology, Honors

Psychology 106 — Positive Psychology

Psychology 115 — Psychology of Health
& Effective Behavior

Psychology 120 — Introduction to Psychology

Psychology 125 — Psychology of Human Sexuality

Psychology 130 — Personality Dynamics &
Effective Behavior

Psychology 135 — Psychology of Film

Psychology 140 — Child Development

Psychology 145 — Adult Development

Psychology 170 — Abnormal Psychology

Psychology 175 — Social Psychology:
Psychological Perspective

Psychology 200 — Experimental Psychology

Social Science 101 — Introduction to the
Social Sciences

Sociology 101 — Introduction to Sociology

Sociology 101H — Introduction to Sociology, Honors

Sociology 103 — Marriage, Family & Intimacy

Sociology 104 — Social Psychology

Sociology 106 — Sociology of Deviance

Sociology 107 — Racism in America

Sociology 109 — Social Problems

Sociology 110 — Culture and Society through Cartoons

Sociology 113 — Sociology of Sex Roles

Sociology 115 — Introduction to Social Research

Sociology 118 — Media, Culture & Society

Spanish 135 — Latin American Culture

Spanish 136 — Contemporary Cultures of
Central America

Spanish 138 — Contemporary Culture of
South America

Spanish 139 — Contemporary Cultures of Spain

C. Humanities (3 semester units)

Adm. of Justice 105 — Diversity, Law & Justice

American Sign Language 101 — Beginning American
Sign Language I

American Sign Language 102 — Beginning American
Sign Language II

American Sign Language 103 — Intermediate American
Sign Language I

American Sign Language 104 — Intermediate American
Sign Language II

Arabic 101 — Beginning Modern Standard Arabic I

Arabic 102 — Beginning Modern Standard Arabic II

Art 101 — Visual Literacy

Art 102A — Early Twentieth-Century Art

Art 102B — Late Twentieth-Century Art

Art 103 — History of Art, Prehistoric to Gothic

Art 104 — History of Art, Renaissance to Modern

Art 104H — History of Art, Renaissance to
Modern, Honors

Art 106 — History of American Art

Art 108 — History of Asian Art

Art 110 — History of Women in Art

Art 111 — Survey of Tribal Arts

Art 112 — Survey of Pre-Columbian Art

Art 113 — Survey of Architecture

Art 114 — History of Photography

Art 210 — Survey of Renaissance & Baroque Art

Art 211 — Nineteenth Century Art

Art 215 — Survey of Non-Western Art

Art 216 — Survey of Islamic Art & Architecture

Black Studies 101 — The African-American in
U.S. History

Black Studies 102 — The African-American in U.S.
History, Civil Rights Movement
to Present

Black Studies 102H — The African-American in U.S.
History, Civil Rights Movement
to Present, Honors

Black Studies 111 — The African-American
Music Experience

Black Studies 113 — Literature by Black Authors

Chicano Studies 101 — Mexican-American (Chicano)
History in the U.S.

Chicano Studies 113 — Chicano Literature

Chicano Studies 114 — Borderlands Literature:
U.S.-Mexico

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- Chicano Studies 115 — Introduction to Mexican Literature
Chicano Studies 130 — History of Mexican Art
Chicano Studies 131 — History of Chicano Art
Chicano Studies 160 — Chicano Theatre
Chinese 101 — Beginning Chinese I
Chinese 102 — Beginning Chinese II
Chinese 103 — Intermediate Chinese
Early Childhood Ed. 115 — Children's Literature
English 111 — Critical Thinking & Composition through Literature
English 111H — Critical Thinking & Composition through Literature, Honors
English 200 — Introduction to Literature
English 221 — Survey of British Literature
English 222 — Survey of British Literature
English 222H — Survey of British Literature, Honors
English 225 — American Literature
English 226 — American Literature
English 226H — American Literature, Honors
English 231 — World Literature
English 232 — World Literature
English 236 — Sacred Literature, Eastern Texts
English 237 — Sacred Literature, Western Texts
English 240 — Contemporary Fiction
English 241 — Contemporary Women Writers
English 242 — Contemporary Dramatic Literature
English 251 — Introduction to Poetry
English 261 — Literature & Film
English 262 — Shakespeare
Ethnic Studies 103 — The American Ethnic Cultural Experience
Ethnic Studies 117 — Cultural Diversity in Film
Ethnic Studies 121 — Women of Color in the U.S.
Ethnic Studies 122 — Arab-American/Middle Eastern Women in the U.S.
Film Studies 101 — Introduction to Film
Film Studies 101H — Introduction to Film, Honors
Film Studies 104 — American Film to the 1960s
Film Studies 105 — Introduction to Television Studies
Film Studies 107 — Contemporary American Film
Film Studies 109 — Film Criticism & Analysis
Film Studies 110 — World Cinema to the 1960s
Film Studies 111 — Contemporary World Cinema
Film Studies 112A — French Film
Film Studies 112B — Art Cinema
Film Studies 113 — Experimental Film
Film Studies 114 — History of Animation
Film Studies 115 — Vietnam War in Film
Film Studies 116 — Gender & Sexuality in Film
Film Studies 118 — Film Genres
Film Studies 119 — Introduction to Film Comedy
Film Studies 120 — Great Directors
Film Studies 121 — Documentary Film
French 101 — Beginning French I
French 102 — Beginning French II
French 103 — Intermediate French
French 104 — Intermediate French
German 101 — Beginning German I
German 102 — Beginning German II
German 103 — Intermediate German
German 104 — Intermediate German
Hebrew 101 — Beginning Modern Hebrew I
Hebrew 102 — Beginning Modern Hebrew II
Italian 101 — Beginning Italian I
Italian 102 — Beginning Italian II
Italian 103 — Intermediate Italian I
Italian 104 — Intermediate Italian II
Italian 150 — Advanced Italian
Italian 160 — Advanced Italian
Japanese 101 — Beginning Japanese I
Japanese 102 — Beginning Japanese II
Japanese 103 — Intermediate Japanese
Japanese 104 — Intermediate Japanese
Korean 101 — Beginning Korean I
Korean 102 — Beginning Korean II
Latin 101 — Beginning Latin I
Latin 102 — Beginning Latin II
Latin 132 — Ancient Origins of Modern English
Music 110 — Music Appreciation
Music 110H — Music Appreciation, Honors
Music 112 — History/Appreciation of Jazz/20th Century American Music
Music 114A — Survey of Music History
Music 114B — Survey of Music History
Music 115 — History & Appreciation of Rock & Popular Music
Music 118 — World Music
Music 119 — Middle Eastern Music, Dance & Culture
Native American Studies 112 — Native American Art
Native American Studies 113 — The Indian in Literature: Fact & Fiction
Philosophy 100 — Introduction to Philosophy
Philosophy 100H — Introduction to Philosophy, Honors
Philosophy 101 — Introduction to Ethics
Philosophy 101H — Introduction to Ethics, Honors
Philosophy 102 — Comparative World Religions
Philosophy 102H — Comparative World Religions, Honors
Philosophy 105 — Business Ethics
Philosophy 200 — History of Philosophy: Ancient & Medieval
Philosophy 201 — History of Philosophy: Modern
Philosophy 203 — History of Philosophy: Contemporary
Philosophy 204 — History & Philosophy of Great Ideas of Physics

Philosophy 207A — Issues in Philosophy Series:
Comparative Philosophy,
East & West

Physical Education 250 — Survey & Appreciation
of Dance History

Psychology 135 — Psychology of Film

Spanish 101 — Beginning Spanish I

Spanish 102 — Beginning Spanish II

Spanish 103 — Intermediate Spanish

Spanish 104 — Intermediate Spanish

Spanish 132 — Introduction to Literary Analysis

Spanish 133 — Survey of Spanish Literature

Spanish 134 — Survey of Latin American Literature

Spanish 135 — Latin American Culture

Spanish 136 — Contemporary Cultures: Central America

Spanish 138 — Contemporary Cultures: South America

Spanish 139 — Contemporary Cultures of Spain

Spanish 146 — Spanish for Native Speakers

Spanish 147 — Spanish for Native Speakers

Spanish 150 — Advanced Spanish

Spanish 160 — Advanced Spanish

Theatre Arts 103 — Theatre Appreciation

Theatre Arts 106 — Development of Drama:
Musical Theatre

Theatre Arts 107 — Development of Drama:
Greek to Renaissance

Theatre Arts 108 — Development of Drama:
Restoration to Contemporary

Theatre Arts 116 — Readers Theatre

Theatre Arts 120 — Understanding Scenography

Theatre Arts 136 — Theatrical Makeup Techniques

Theatre Arts 160 — Chicano Theatre

D. Language and Rationality (6 semester units. One course from D-1 and one course from D-2 required)

D-1: English Composition (3 semester units):
Complete one of the following courses with a “C” or better or “Pass”:

English 110 — Composition & Reading
English 110H — Composition & Reading, Honors

D-2: Communication and Analytical Thinking
(3 semester units)

Biology 103 — Cell Biology

Communication 121 — Interpersonal Communication

Communication 121H — Interpersonal
Communication, Honors

Communication 122 — Mediated Interpersonal
Communication

Communication 131 — Fundamentals of
Public Speaking

Communication 131H — Fundamentals of
Public Speaking, Honors

Communication 141 — Group Discussion

Communication 161 — Business &
Professional Communication

Communication 162 — Mediated Business &
Professional Communication

Communication 235 — Argumentation & Debate

Computer Information Systems 101 — Intro. to Computer
Information
Systems

Computer Science 101 — Computer Concepts

English 111 — Critical Thinking &
Composition through Literature

English 111H — Critical Thinking & Composition
through Literature, Honors

Math 107 — Intermediate Algebra

Math 111 — Intermediate Algebra for Math,
Science & Business Majors

Math 114 — Mathematics for Liberal Arts Majors

Math 117 — Elementary Statistics

Math 117H — Elementary Statistics, Honors

Math 120 — College Algebra

Math 130 — Calculus for Biological Sciences,
Social Sciences & Business I

Math 131 — Calculus for Biological Sciences,
Social Sciences & Business II

Math 137 — Precalculus I:
College Algebra & Functions

Math 138 — Precalculus II:
College Algebra & Trigonometry

Math 150 — Calculus, with Analytic Geometry I

Math 160 — Calculus, with Analytic Geometry II

Math 200 — Multivariable Calculus

Math 210 — Linear Algebra

Math 220 — Differential Equations

Philosophy 111 — Critical Thinking &
Writing in Philosophy

Philosophy 205 — Introduction to Logic

Psychology 150 — Statistics for Behavioral Sciences

**Santa Barbara City College
Institutional Requirements (Area E)**

Complete Area E-1 and three of the four (3 of 4) sub-sections listed below (E2-E5). Courses in Area E may also be counted in Areas A-D above, where applicable.

E-1: Mathematics Requirement: (0-5 semester units):
Students must demonstrate math proficiency through an SBCC assessment math score higher than **MATH** 107 or 111 or through completion of one of the following courses with a grade of “C” or better

(or Pass): **MATH** 107, 108, 111, 114, 117, 117H, 120, 130, 131, 137, 138, 150, 160, 200, 210, 220; **PSY** 150

Complete three of the four (3 of 4) subsections listed below (E2-E5):

E-2: American Institutions Requirement (A.I.R.)

(3 semester units): **HIST** 101 or 102 or 102H or **POLS** 101 or 104 or 106H

E-3: Physical Education and Health Education:

(2-4.5 semester units) (Choose one option below):

Option One: 2 Physical Education Activity courses for a total of 2-3 semester units

Option Two: 1-1.5 semester unit of Physical Education Activities and 3 semester units of **HE** 101 or 102 or 213.

E-4: Oral Communication (3 semester units):

COMM 121, 121H, 122, 131, 131H, 141, 161, 162, 235

E-5: Multicultural/Gender Studies (3 semester units):

AJ 105; **ANTH** 103, 104, 109, 110, 113, 121-126; **ART** 108, 110, 111, 112, 215, 216; **ASAM** 101*, 102*; **ASL** 125; **BLST** 101*, 102*, 102H*, 103*, 111*, 113*; **CHST** 101*, 102*, 103*, 113*, 114*, 115, 121*, 130, 131*, 160; **COMM** 151; **ECE** 131, 132; **ENG** 236, 237, 241; **ETHS** 101*, 101H*, 103, 107*, 109, 110, 117, 120, 121*, 122; **FS** 111, 116; **GEOG** 102, 104; **GLST** 101, 102; **HIST** 107, 108, 110, 111*, 114*, 114H*, 127, 133, 134, 135, 137, 138; **MUS** 112*, 115, 118, 119; **NATA** 101*, 102*, 103, 104*, 105*, 112*, 113*; **PHIL** 102, 102H; **POLS** 134H, 136; **SOC** 103, 107*, 110, 113; **SPAN** 132, 133, 134, 135, 136, 138, 139, 146, 147; **TA** 160

*These courses fulfill UCSB's general education ethnicity requirement.

Santa Barbara City College Information Competency Requirement (Area F)

Complete at least 1.0 semester unit. Required of ALL new to college and new transfer students entering SBCC in Fall 2007 and after. Also required of all students who were enrolled at SBCC before Fall 2007, stopped attending for one semester or more, and returned to SBCC in Fall 2007 or after to complete degree requirements.

Exception: Information Competency is required effective Summer 2006 for Liberal Studies majors.

ENG 120 or **LIB** 101 with a Pass (P) satisfies this requirement.

Santa Barbara City College Associate in Arts and Associate in Science for Transfer Degrees

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in *California*

Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "Associate Degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing these degrees (AA-T or AS-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete a minimum of 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students transferring to a CSU campus that does accept the AA-T or AS-T will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated "high-unit" major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements. For the latest information about transfer degrees, visit www.sb1440.org or www.adegreewithaguarantee.com.

At the time of *Catalog* publication, a student may earn the following AA-T/AS-T degrees at SBCC: Administration of Justice for Transfer (AS-T), Anthropology for Transfer (AA-T), Art History for Transfer (AA-T), Business Administration (AS-T), Communication Studies for Transfer (AA-T), Early Childhood Education for Transfer (AS-T), Elementary Teacher Education for Transfer (AA-T), English for Transfer (AA-T), Geography for Transfer (AA-T), Geology for Transfer (AS-T), History for Transfer (AA-T), Journalism for Transfer (AA-T), Kinesiology for Transfer (AA-T), Mathematics for Transfer (AS-T), Philosophy for Transfer (AA-T), Physics for Transfer (AS-T), Political Science for Transfer (AA-T), Psychology for Transfer (AA-T), Sociology for Transfer (AA-T), Spanish for Transfer (AA-T), Studio Arts for Transfer (AA-T) and Theatre Arts for Transfer (AA-T). Additional majors are under development. For more information, please refer to appropriate *Catalog* section and see a counselor.

Requirements

The following is required for all AA-T or AS-T degrees:

1. Minimum of 60 CSU-transferable semester units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
3. Completion of a minimum of 18 semester units in an AA-T or AS-T major as detailed in the appropriate departmental section of this *Catalog*. All courses in the major must be completed with a grade of "C" or better (Title 5 § 55063).
4. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); *OR* the Intersegmental General Education Transfer Curriculum (IGETC) pattern (see "Transfer Curricula" in the *Catalog* Index for more information about CSU GE Breadth and IGETC requirements). Important *Note*: The Physics AS-T requires completion of IGETC. The CSU GE Breadth is not allowed for this degree.
5. Candidates for an Associate Degree for Transfer are required to complete at least 20% of the department requirements through SBCC. Pass/no pass grading is not permitted in those courses needed to fulfill department requirements. Candidates for an Associate Degree for Transfer are also required to complete 15 units through SBCC.

**Santa Barbara City College
Certificate of Achievement**

A state-approved program of study, designed to prepare students for job entry or career advancement, allows for Certificate programs comprised primarily of courses within a specific discipline. For most Certificate programs, students must complete all department requirements with a cumulative grade point average (GPA) of 2.0 or better. Some Certificate programs require a "C" or better in every course. Candidates for a Certificate of Achievement are expected to complete at least 20% of the department requirements in residence at SBCC. Some certificates may require a higher percentage of requirements completed in residence at SBCC, Certificates of Achievement differ from Associate Degrees in that they do not require completion of SBCC Graduation Requirements for the Associate Degree.

**Santa Barbara City College
Skills Competency Award**

The Skills Competency Award (SCA) Program identifies courses which, when taken together, will best prepare students to enter the work force in their chosen field. Candidates for a Skills Competency Award are expected to complete at least 20% of the department requirements in residence at SBCC. Some SCAs may require a higher percentage of requirements completed in residence at SBCC. Skills Competency Awards are not state-approved. These awards provide future employers with verification that the student has mastered core competencies. Students must complete each required course with a "C" or better or Pass (P). Short-term programs leading to a Skills Competency Award are available in these areas:

- Access SQL Professional
- Acting Level 1 and 2
- Acute Care CNA
- Advanced Photo Design
- Advanced Studies in Addictive Disorders Counseling
- Baking and Pastry
- Bookkeeping
- Business Administration, Level I and II
- Business Communications
- Certified Nursing Assistant
- Cisco Networking Associate
- Cloud Computing Specialist
- Commercial Diving
- Computer Proficiency Online
- Digital Visual Foundation
- Emergency Medical Technician-Basic
- Entrepreneurship
- Entrepreneurship: Web Design, Level I and II
- Esthetician, Level 1 and 2
- Graphic Design Entrepreneur I and II
- Healthy Aging
- Help Desk and Desktop Support, Level 1 and 2
- Home Health Aide
- Hospitality Operations Specialist
- Human Resource Hospitality Specialist
- Information Design
- Information Technology Management
- Interior Design Part 1 and 2
- International Marketing Communication
- International Marketing: Fashion and Beauty
- Introduction to Teaching English as a Foreign Language
- Introductory Costume Crafts and Design
- Landscape Operations

Mac OS X Administration
Media Design and Development
Microsoft Office Development
Microsoft SQL Server Database Administration
Microsoft Windows System Administration and Security
Mobile Application Developer
Mobile Device Administration
Mobile Media Core
Office Assistant
Personal Chef Training
Photo Design I and II
Photojournalism
Public Relations
Sales and Marketing
Sustainable Horticulture
Technical Production
Technical Writing
Virtualization System Administration
Web Marketing and Media Design
Web Programming
Web Server Administration

Santa Barbara City College

Departmental Award

Departmental Awards are designed to provide students with needed skills in a particular area in a short period of time. Departmental Awards are not state-approved. They are offered to provide recognition of achievement in the following areas:

Accounting Assistant/Bookkeeper, Levels I, II and III
Bio-Medical Sciences
Game Design
Marine Science
Music
Natural History
Theatre Arts

Santa Barbara City College

Transfer Recognition Award

The Transfer Recognition Award is granted to any student who has completed a minimum of 24 units at Santa Barbara City College prior to transfer and has been presented a letter of acceptance from an accredited four-year college or university. An application must be submitted by the student to the Transfer Center.

Catalog Rights

Catalog rights permit the students who are continuously enrolled at the institution to select the catalog

year the student will follow for the General Education and degree/certificate requirements provided the catalog selected is one of the following:

- The catalog in effect at the time of initial enrollment;
- The catalog in effect at the time of graduation; or
- Any catalog year between initial enrollment and graduation.

For purposes of determining catalog rights, the catalog year is Fall, Spring, Summer.

Multiple Degrees/Multiple Majors

A student may earn AA, AA-T, AS, and AS-T Degrees for which all local and state requirements have been met. All majors in which degree requirements have been met will be noted on both the student's transcript and the diploma.

Career and Technical Education Programs

The lack of English language skills will not be a barrier to enrollments in Career and Technical Education programs.

Posibles dificultades con el inglés no son una barrera para matricularse en programas de carreras académicas o educaci—n técnica.

Career and Technical Education (CTE) Curricula

Santa Barbara City College offers a variety of programs and courses in career and technical education leading to Skills Competency and Departmental Award programs, Certificates of Achievement and two-year Associate in Science Degree programs. Subject areas include Business Education, Health and Human Services, Media Arts, Drafting/CAD/Interior Design, Culinary Arts and Hotel Management, Environmental Horticulture, Construction Technologies, Water Science, Computer Network Engineering and Electronics, Marine Diving Technologies and Auto Technologies. Specific award, certificate or degree programs in these occupational areas are listed in the "Programs of Study" table in this *Catalog*. Programs of study are offered in these areas: