

Interior Design

Degree, Certificate and Awards

Associate in Arts, Interior Design

Certificate of Achievement, Interior Design

Skills Competency Award, Interior Design: Part 1

Skills Competency Award, Interior Design: Part 2

Program Description

Interior design focuses on the creation of interior environments that are both functional and pleasing. The field offers a variety of employment opportunities with interior design and architectural firms, kitchen and bath design studios, as well as with interior materials and furniture stores. A combination of education, work experience and passing the National Council for Interior Design Qualification (NCIDQ) exam is required for interior design professionals.

The SBCC Interior Design Program, offered within the Drafting/CAD Department, provides comprehensive training for entry-level interior design positions. It is a vocational program, not a transfer program. Certificated, professionally experienced instructors teach all courses.

Successful completion of each Interior Design (ID) course earns full college credit. Students who complete the required Interior Design, Art, Art History and Drafting courses and controlled electives earn a Certificate of Achievement in Interior Design. Those who also complete institutional and General Education course requirements earn the Associate in Arts Degree in Interior Design. Courses are offered with an open enrollment policy; they are open to both ID majors and non-majors.

Interior Design classes have corequisites. A corequisite is a class that must be taken at the same time or before taking the class to which it is a corequisite. DRFT 120 is a corequisite to ID 101 and 105, though it is advisable to take DRFT 120 before taking these classes. DRFT 120 must be taken before taking DRFT 124 and 130. Plan your schedule accordingly.

Faculty and Offices

Armando M. Arias del Cid, *Chair* (OE-24, ext. 2436)

Laura Welby, *Associate Professor* (OE-16A, ext. 2522)

Alan Price, *Dean* (A-218, ext. 3044)

AA Degree Requirements — Interior Design Department Requirements (40-43 units)

ID 100 — Introduction to Interior Design	1
ID 100L — Introduction to Interior Design Lab	1
ID 101 — Space Planning and Lighting.....	3
ID 103 — Historical Furniture	3
ID 104 — Materials and Installations.....	3
ID 105 — Kitchen and Bathroom Design.....	3

Art Requirements

ART 140 — 2-D Design: Composition and Color	3
ART 141 — 3-D Design: Form and Space	3

Drafting Requirements

DRFT 120 — Architectural Drafting I	3
DRFT 124 — Architectural Rendering I	3
DRFT 129 — Principles of Residential Construction.....	3
DRFT 130/ENGR 130 — Computer-Assisted Drafting I.....	5

Controlled Art History Electives

(Select at least three units)

ART 104 — History of Art, Renaissance to Modern <i>or</i>	
ART 104H — History of Art, Renaissance	
to Modern, Honors.....	3-4
ART 108 — History of Asian Art	3
ART 215 — Survey of Non-Western Art	3

Controlled Electives *(Select at least three units)*

ART 120 — Fundamentals of Drawing	3
BUS 101 — Introduction to Business	3
DRFT 121 — Architectural Drafting II	3
DRFT 125 — Architectural Rendering II	3
DRFT 131/ENGR 131 — Computer Assisted Drafting II	5
DRFT 132/ENGR 132 — Computer Assisted Drafting III	5
ID 290 — Work Experience in Interior Design.....	1-4
MAT 131 — Digital Imaging I.....	3

Certificate of Achievement: Interior Design Department Requirements (40-43 units)

ID 100 — Introduction to Interior Design	1
ID 100L — Introduction to Interior Design Lab	1

ID 101 — Space Planning and Lighting.....	3
ID 103 — Historical Furniture	3
ID 104 — Materials and Installations.....	3
ID 105 — Kitchen and Bathroom Design.....	3

Art Requirements

ART 140 — 2-D Design: Composition and Color	3
ART 141 — 3-D Design: Form and Space	3

Drafting Requirements

DRFT 120 — Architectural Drafting I.....	3
DRFT 124 — Architectural Rendering I.....	3
DRFT 129 — Principles of Residential Construction.....	3
DRFT 130/ENGR 130 — Computer-Assisted Drafting I.....	5

Controlled Art History Electives (Select at least three units)

ART 104 — History of Art, Renaissance to Modern or ART 104H — History of Art, Renaissance to Modern, Honors.....	3-4
ART 108 — History of Asian Art	3
ART 215 — Survey of Non-Western Art	3

Controlled Electives (Select at least three units)

ART 120 — Fundamentals of Drawing.....	3
BUS 101 — Introduction to Business	3
DRFT 121 — Architectural Drafting II.....	3
DRFT 125 — Architectural Rendering II.....	3
DRFT 131/ENGR 131 — Computer Assisted Drafting II.....	5
DRFT 132/ENGR 132 — Computer Assisted Drafting III.....	5
ID 290 — Work Experience in Interior Design.....	1-4
MAT 131 — Digital Imaging I.....	3

Students must complete all department requirements for the certificate with a cumulative GPA of 2.0 or better.

Skills Competency Award: Interior Design Part 1 Department Requirements (14 units)

ART 140 — 2-D Design: Composition and Color	3
DRFT 120 — Architectural Drafting I.....	3
ID 100 — Introduction to Interior Design	1
ID 100L — Introduction to Interior Design Lab	1

ID 104 — Materials and Installations.....	3
ID 105 — Kitchen and Bathroom Design.....	3

Skills Competency Award: Interior Design Part 2 Department Requirements (16 units)

DRFT 120 — Architectural Drafting I.....	3
DRFT 130/ENGR 130 — Computer-Assisted Drafting I.....	5
ID 100 — Introduction to Interior Design	1
ID 100L — Introduction to Interior Design Lab	1
ID 101 — Space Planning and Lighting.....	3
ID 103 — Historical Furniture	3

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Planning a Program of Study

Students are advised to see a college counselor and the Department Chairperson in planning a program of study. Many factors need to be considered in the plan, including:

1. Academic goals, i.e., certificate program, Associate Degree or Bachelor’s Degree.
2. Career and occupational goals, i.e., professional, paraprofessional, technical, occupational or trade.

Sample Interior Design Program Schedule (Full-Time)

First Semester (Fall)

*ID 100 — Intro to Interior Design	1
*ID 100L — Intro to Interior Design Lab	1
DRFT 120 — Architectural Drafting I.....	3
ID 104 — Materials and Installations.....	3
ART 140 — 2D Design: Composition and Color	3
ART 104, 108 or 215 — Controlled Art History Elective.....	3 or 4
Total First Semester Units	14 or 15

Second Semester (Spring)

ID 101 — Space Planning and Lighting.....	3
ID 103 — Historical Furniture (S)	3
DRFT 129 — Principles of Residential Construction.....	3
Art 141 — Fundamentals of 3-D Design.....	3
Total Second Semester Units	12

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Third Semester (Fall)

ID 105 — Kitchen and Bathroom Design.....	3
DRFT 130 — Comp-Assist Drafting I	5
DRFT 124 — Architectural Rendering I.....	3
ID 290 — Work Exp (or other elective).....	3-5
Total Third Semester Units	14-16
Total Units.....	40-43

**Must take concurrently*

Sample Interior Design Program Schedule (Part-Time)

First Semester (Fall)

*ID 100 — Intro to Interior Design	1
*ID 100L — Intro to Interior Design Lab	1
DRFT 120 — Architectural Drafting I.....	3
Total First Semester Units	5

Second Semester (Spring)

ART 104, 108 or 215 — Controlled Art History Elective	3
ID 103 — Historical Furniture	3 or 4
Total Second Semester Units	6 or 7

Third Semester (Fall)

ID 104 — Materials and Installations.....	3
DRFT 124 — Architectural Rendering I.....	3
Total Third Semester Units	6

Fourth Semester (Spring)

DRFT 129 — Princ. of Residential Construction	3
ID101 — Space Planning and Lighting.....	3
Total Fourth Semester Units	6

Fifth Semester (Fall)

ART 140 — 2-D Design: Composition and Color	3
ID 105 — Kitchen and Bathroom Design.....	3
Total Fifth Semester Units	6

Sixth Semester (Spring)

Art 141 — Fund. of 3-D Design	3
DRFT 130 — Comp-Assist Drafting I	5
Total Sixth Semester Units	8

Seventh Semester (Fall)

ID 290 — Work Exp (or other controlled elective)	3-5
Total Seventh Semester Units	3-5
Total Units.....	40-41

**Must take concurrently*

Honors and Awards

The Interior Design Program selects one student each year as “Outstanding Student.” Selections are made by the department faculty and are based on academic achievement and service to the college.

Program Cost and Outcome

For planning purposes, the webpage below provides information on the cost of attendance, program length (assuming a student attends full-time), financing options and historical student completion rates: www.sbcc.edu/financialaid/gainfulemployment/Interior%20Design.htm

Interior Design Courses

ID 100 — Introduction to Interior Design

(1) — CSU

Corequisite: ID 100L (concurrent)

Skills Advisories: MATH 4 and Eligibility for ENG 103

Hours: 18 lecture

Overview of the interior design profession and preparation for a career in that field. How the interior designer contributes to the design team, and how the interior designer works and communicates with architects, general contractors and subcontractors.

ID 100L — Introduction to Interior Design Lab

(1) — CSU

Corequisites: ID 100 (concurrent)

Skills Advisories: MATH 4 and Eligibility for ENG 103

Hours: 54 lab

Understanding the responsibilities of interior designers, and developing a vocabulary to communicate and work with clients and consultants. Analyzing interior spaces and all of the “mediums” that are used. Student uses the design process to improve interior spaces.

ID 101 — Space Planning and Lighting**(3) — CSU***Corequisites: DRFT 120**Skills Advisories: MATH 4 and Eligibility for ENG 100**Course Advisories: ART 140**Hours: 54 lecture*

Management of space, considering three-dimensional functional adequacy, task management, human behavior, social interaction, traffic and workflow. Includes technical considerations, such as lighting and power, storage, noise control, computers, code requirements and barrier-free design. Practical application through projects.

ID 103 — Historical Furniture**(3) — CSU***Skills Advisories: MATH 1 and Eligibility for ENG 103**Course Advisories: ART 140**Hours: 54 lecture*

Study of historical styles of furniture and interiors, from antiquity to contemporary design. Study of the evolution of furniture design elements within the historical context of their construction and use. Study of fabric styles and upholstery methods. Identification of major historical styles and their unique design elements.

ID 104 — Materials and Installations**(3) — CSU***Skills Advisories: MATH 1 and Eligibility for ENG 100**Course Advisories: ART 140**Hours: 54 lecture*

Introduction to the materials and installation processes common to the field of interior design. Includes residential and commercial applications. Emphasizes procurement, pricing and manufacturers' specifications.

ID 105 — Kitchen and Bathroom Design**(3) — CSU***Corequisites: DRFT 120**Skills Advisories: MATH 1 and Eligibility for ENG 103**Course Advisories: ART 140 and DRFT 124**Hours: 54 lecture*

Study of kitchen and bathroom design in a residential setting. Thorough analysis of kitchen shapes, layouts, construction, space plans, materials, products, lighting and accessories. Forty kitchen design guidelines identified. Emphasis on plans, cabinet measurements, traffic paths and work triangles. Special emphasis on barrier-free designs in kitchens and baths.

ID 106 — Business Practices and Design**(3) S — CSU***Corequisites: DRFT 124**Skills Advisories: MATH 4 and Eligibility for ENG 100 and 103**Course Advisories: ART 140**Hours: 54 lecture*

Surveys the standard materials for interior design presentation to an actual residential or commercial client. Focuses on the development of a portfolio; verbal and graphic presentation; exploration of media common to the marketplace; and gaining proficiency in the application of business practices to interior design.

ID 290 — Work Experience in Interior Design**(1-4) — CSU**

Limitation on Enrollment: (1) Employed or available for employment in an occupation directly related to the Interior Design major; and, (2) Must be enrolled in no less than seven (7) units, including Work Experience. May be taken for 1, 2, 3 or 4 units of credit. Maximum of four (4) units per semester for a maximum of sixteen (16) units.

Hours: 60-300 lab

Work Experience on a job or project directly related to interior design, enabling the student to acquire skills and attitudes necessary to enter and/or progress in an interior design occupation.