

Film and Media Studies

Degree

Associate in Arts Degree, Film Studies

Program Description

Film and media have profound impacts on how we view the world and ourselves. Film and Media Studies explores the theory, criticism and history of motion pictures and of continually evolving media platforms that shape and influence our everyday lives.

The Film and Media Studies Department at Santa Barbara City College offers a wide variety of courses designed for film majors and interested non-majors who wish to enhance their knowledge and appreciation of film and media as part of their undergraduate education. Students are exposed to a vast array of films from the classic to the contemporary, including both American and international works.

SBCC Students are able to immerse themselves in film and media research and analysis in an academic setting, as well as in current film industry practices. The Film and Media Studies program offers a vast survey of courses on-campus, online, internationally through Study Abroad, and at film festivals, such as the Santa Barbara International Film Festival, AFI Fest in Hollywood, and the Los Angeles International Film Festival. Students also have the opportunity to gain practical work experience through the Film and Media Studies internship program.

The required courses in the Film and Media Studies track are designed to provide students with an introduction to film and media literature, film and media criticism and theory, a basic knowledge of film history and the motion picture industry, and a familiarity with major directors, actors and practitioners of cinema. Electives enhance this course of study by exposing students to the principles, technology and techniques of motion picture and media production. Go to the Film and Media Studies website for more information: <http://film.sbcc.edu> and the SBCC Film Reviews site: <http://sbccfilmreviews.org>. Like us on Facebook: www.facebook.com/SBCCFilmStudies, and follow us on Twitter: <http://twitter.com/SBCCFilmStudies>.

Program Student Learning Outcomes

1. Articulate and demonstrate an understanding of the history of U.S. and world cinema, in relation to filmmakers, style, movements, film industries

and genres, using film terminology and standard English in written and oral presentations.

2. Articulate and demonstrate an understanding of the theories and critical models of cinema, in relation to *auteur* studies, style, movements, genre and social ideology, using film terminology and standard English in written and oral presentations.

Faculty and Offices

Nico Maestu, *Chair*

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Alice Scharper, *Dean*

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AA Degree: Film Studies

Department Requirements (33-34 units)

Required Core Classes and Electives (recommended sequence)

Year 1 – Fall

FS 101 — Introduction to Film <i>or</i>	3
FS 101H — Introduction to Film, Honors.....	4
FS 104 — American Film to the 1960s.....	3
FS 110 — World Cinema to the 1960s	3

Year 1 – Spring

FS 107 — Contemporary American Film.....	3
FS 111 — Contemporary World Cinema	3
COMM 171 — Mass Media and Society	3

Year 2 – Fall

FS 116 — Gender and Sexuality in Film	3
FS 118 — Film Genres	3
FS 173 — Screenwriting I <i>or</i>	3
ENG 173 — Screenwriting I	3

Year 2 – Spring

FS 120 — Great Directors.....	3
*Elective.....	3

**Elective chosen from the following courses:*

FP 185 — Directing for the Camera <i>or</i>	3
TA 185 — Directing for the Camera.....	3
FS 108A — Film Festival Studies: 10 Days.....	3

FS 109 — Film Criticism and Analysis.....	3
FS 113 — Experimental Film.....	3
FS 115 — The Vietnam War in Film	3
FS 119 — Introduction to Film Comedy.....	3
FS 121 — Documentary Film	3
FS 174 — Screenwriting II.....	3
TA 103 — Theatre Appreciation.....	3

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Film and Media Studies Courses

FS 101 — Introduction to Film

(3) — CSU, UC*

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 72 (45 lecture, 27 lab)

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on the aesthetics, history, literature and creative techniques, as well as the depiction of social cultures, history and values in film. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

FS 101H — Introduction to Film, Honors

(4) — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB
Limitation on Enrollment: Honors Program Acceptance
Hours: 90 (63 lecture, 27 lab)

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on film aesthetics, history, literature and creative techniques, as well as a depiction of social cultures, history and values in film, and includes an in-depth examination of major directors and important film movements. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

FS 104 — American Film to the 1960s

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 72 (45 lecture, 27 lab)

Study of the evolution of the Hollywood studio system to the 1960s. The development, history and aesthetics of the American film, as well as its impact on our culture. Study of classic films as forms of popular entertainment and cinematic art, including various Hollywood genres and their independent counterparts. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

FS 107 — Contemporary American Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB
Hours: 72 (45 lecture, 27 lab)

Study of the changes of the Hollywood studio system, alternative productions, and independent film since the 1960s. Covers the decline of the studio system, the rise of American New Wave cinema, the history of the blockbuster, the parallel histories of independent and underground film, changing audiences, the effects of new technology, the presence of media conglomerates, women in U.S. cinema, and the popularity of documentary films.

FS 108A — Film Festival Studies: 10 Days

(3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 108 (27 lecture, 81 lab)

Ten-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings and panel discussions. Fee required; contact department for information.

FS 108B — Film Festival Studies: 5 Days

(2) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 72 (18 lecture, 54 lab)

Five-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions,

readings and panel discussions. Fee required; contact department for information.

FS 109 — Film Criticism and Analysis

(3) — CSU, UC

Prerequisites: FS 101 or 101H or 104 or 107 or 110 or 111 or 116 or 118 or 120 or 121

Skills Advisories: Eligibility for ENG 103 and 110 or 110GB or 110H

Hours: 72 (45 lecture, 27 lab)

Study of the formal dimensions of cinema (narration, causality, space, time and sound) through analyses of individual films. Focuses on close readings of films and on developing a strong film writing approach, moving beyond the content of FS 101. Lectures, discussions and readings supplemented by the screening and analysis of representative films.

FS 110 —World Cinema to the 1960s

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Study of international film history, theory and aesthetics, from the invention of cinema in the 1890s through the 1950s, including fictional narrative film, documentary and avant-garde film of the period, organized around the history and development of formal devices such as the shot, montage, mise-en-scene, sound design, color technology and classical narrative form.

FS 111 — Contemporary World Cinema

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Course Advisories: FS 101 or 101H or 104 or 110

Hours: 72 (45 lecture, 27 lab)

Study of international film history, theory and aesthetics, from 1960 to the present. The film medium is addressed as a technology, a business, an art form and as a medium that both reflects and creates popular culture.

FS 112A — French Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB

Hours: 72 (45 lecture, 27 lab)

Study of French film history, from the invention of cinema in the 1890s to the present, focusing on changes in narrative and documentary films, as well as experimental movements. Covers significant

movements, periods, genres, influences, as well as major directors. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

FS 113 — Experimental Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Introduction to the development, history, theory and aesthetics of avant-garde, experimental and non-narrative cinema. Study of significant works, figures and movements related to these non-traditional cinematic forms. Examines representative examples of non-narrative films and explores their function as a counterweight to the more dominant forms of narrative and documentary.

FS 115 — The Vietnam War in Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 54 lecture

Study of how one of America's longest and most controversial military conflicts has been portrayed cinematically, and how films about the Vietnam War fit within the context of American cinema. Focuses on the diverse perspectives filmmakers have brought to cinematic explorations of the war, as well as on the technical, narrative and aesthetic techniques they have employed.

FS 116 — Gender and Sexuality in Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Historical and critical survey of gender and sexuality in film, including the formation and reformation of stereotypes and social messages as reflections of the ages in which they were conceived. Film theory introduced, as well as an examination of female directors, their work and contributions to the canon. Covers cinematic representations of masculinity, femininity and alternative sexuality, from early cinema to present day.

FS 118 — Film Genres

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Genre study to provide a clear context for appreciating the fundamental components of film as art and as social

expression. Investigates the origins, evolution and transformations of various film genres, including *film noir*, the Western, science-fiction, the musical, horror, war, or the crime film. Covers the technical and thematic conventions of each genre and the genre as a reflection of the social environments that produced them.

FS 119 — Introduction to Film Comedy

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 72 (45 lecture, 27 lab)

In-depth survey of significant American and international comedic films and how they have helped to advance and define the art of cinema. Landmark comedies featuring major directors and comic actors analyzed in terms of theme, structure and cinematic technique. Cultural relevance of comedies in mirroring and satirizing historical and social trends explored in depth.

FS 120 — Great Directors

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 72 (45 lecture, 27 lab)

Study of important film directors and how their work has advanced and defined the art of cinema. Landmark films by celebrated directors, both foreign and domestic, analyzed in terms of theme, structure and cinematic technique. Emphasis placed on the role of the *auteur* and contemporary and mid- to late 20th century cinema. Directorial contributions to specific film genres are explored.

FS 121 — Documentary Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB
Hours: 72 (45 lecture, 27 lab)

Introduction to the history and theory of documentary film. Traces the changing conceptions of “reality” by various international filmmakers and writers. Through the stylistic study of classical and less conventional films, the aim is to problematize notions of objectivity, truth and knowledge and to place the films within a historical, cultural and political context.

FS 173/ENG 173 — Screenwriting I

(3) — CSU, UC*

Prerequisites: ENG 110 or 110GB or 110H
Hours: 72 (45 lecture, 27 lab)

Study of the basic elements of dramatic writing for the cinema, including the three-act structure, character delineation and motivation, conflict development and pacing, dialogue and subtext, and unifying the message. The student analyzes feature films and television screenplays for their structure, pacing and characterization; writes scenes in correct format; and completes a treatment for a feature film or television. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 174 — Screenwriting II

(3) — CSU, UC*

Prerequisites: FS 173/ENG 173
Hours: 72 (45 lecture, 27 lab)

Study of the structure, development, pacing and revising a completed screenplay. In addition to analyzing feature film and television screenplays, the student completes a screenplay, learns how to research a story, how to pitch a story and how to market a script. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 295 — Internship in Film Studies

(2-4) — CSU

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB
Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.
Hours: 108-273 lab

Structured internship program in which students gain experience with community organizations related to the discipline.

FS 299 — Independent Study in Film Studies

(1-4) — CSU

Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in Film Studies.
Hours: 48-192 lab

Advanced study of film and related fields under the direction and supervision of the Film Studies Department faculty. (*UC Transfer Limit: 299 computed as Independent Studies; see counselor)