

# Theatre Arts

The Theatre Arts Department at Santa Barbara City College offers a variety of programs of study and experience suited to the needs of the serious theatre student, as well as those students who wish to include theatre arts as part of their liberal arts education. With curricula in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a four-year college or university—ready to do advanced, upper-division work.

Hands-on practical experience is stressed through a wide-ranging production program. Students have the opportunity of working in all phases of production and performance and are encouraged to take on increasing levels of responsibility. By the time they complete their Associate in Arts degrees, many of our students have appeared in principal roles in student showcase and/or Santa Barbara City College Theatre Group productions, served as crew heads and stage managers on specific productions, and designed or directed showcase performances. These experiences, combined with intensive classes in the various theatre arts disciplines, have contributed greatly to the success of those who have chosen to continue in theatre or related pursuits beyond City College—either through further study or by entering the job market directly.

For the liberal arts student, ample opportunities to participate in productions, either by performing or working behind-the-scenes, combined with the freedom to select courses in areas of interest, provide an exciting and enriching addition to their other studies.

The unique combination of state-of-the-art facilities, professional faculty and staff, and an active, respected production program make theatre studies at Santa Barbara City College worthy of any student's consideration.

## Program Student Learning Outcomes

### Theater Arts: General Emphasis

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Knowledgeably critique a theatrical performance in terms of relevant techniques applied and aesthetic choices made.
3. Articulate the evolution of theatre and its various styles and genres and relate them to contemporary issues, values and concerns.

### Theatre Arts: Technical Emphasis

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Demonstrate the proper application of theatre crafts' terminology pertaining to production challenges.
3. Demonstrate proficient use of theatre crafts' tools and technology in the creation of theatrical productions.

### Theatre Arts: Acting and Directing Emphasis

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Effectively use vocabulary, techniques and processes to act in or direct an affective public performance of a play.
3. Effectively use basic technical theatre vocabulary and apply foundational theatre craft skills.

### Theatre Arts Dept. Offices

Drama-Music Complex (ext. 2376)  
 Theatre Box Office, (805) 965-5935  
 R. Michael Gros, *Co-Chair* (ext. 4049)  
 Katie Laris, *Co-Chair* (ext. 2497)  
 Pam Lasker, *Theatre Manager* (ext. 2375)

### Theatre Arts Scene Studio

(DM-145), (805) 965-0581

### Theatre Arts Costume Studio

Clarice Hillebrand, *Costume Supervisor*  
 (DM-126, ext. 2424)

### Faculty and Offices

R. Michael Gros, *Co-Chair* (DM-123, ext. 4049)  
 Katie Laris, *Co-Chair* (DM-122, ext. 2497)  
 Patricia Frank, *Director of Design and Technology*  
 (DM-114A, ext. 2369)  
 Pamela Shaw, *Director of Costume and Make-up*  
 (DM-124, ext. 4036)

### Degrees and Awards

Degree programs are offered to serve both students with a general interest in Theatre Arts, as well as students seeking preparation for a professional career in either acting and directing, design and lighting,

or costuming and makeup. Students seeking an Associate in Arts degree with a specialized emphasis may switch to either a different emphasis or to the general Theatre Arts A.A. program at any time prior to finishing their program. Degrees awarded include:

- Associate in Arts Degree, Theatre Arts: General
- Associate in Arts Degree, Theatre Arts: Acting/Directing
- Associate in Arts Degree, Theatre Arts: Design/Lighting and/or Costuming/Makeup
- Skills Competency Award, Acting Level One
- Skills Competency Award, Acting Level Two
- Skills Competency Award, Introductory Costume Crafts and Design
- Skills Competency Award, Technical Production
- Department Award: Theatre Arts

**College Requirements**

For complete information, see “Graduation Requirements” in the *Catalog* Index.

**A.A. Degree Requirements**

The Theatre Arts Department encourages both part-time and full-time students to pursue one of the Associate in Arts degrees that are offered. Both full- and part-time students are strongly urged to consult with department faculty to plan the course sequence for their desired program, as some classes are not offered every semester.

**A.A. Degree, Theatre Arts: General**

**Departmental Requirements (25 units)**

- TA 106 — Development of Drama: Musical Theatre or .....3
  - TA 108 — Development of Drama: Restoration to Contemporary .....3
- TA 107 — Development of Drama: Greek to Renaissance ..3
- TA 111 — Beginning Acting *or*.....3
- TA 112 — Intermediate Acting A .....3
- TA 120 — Understanding Scenography .....3
- TA 121 — Introduction to Stagecraft *or*.....3
  - TA 131 — Introduction to Costume Crafts .....3

*Controlled Electives: Select 6 units from the following—not including courses taken to satisfy requirements above.*

- ENG 242 — Contemporary Dramatic Literature *or* .....3
  - ENG 262 — Shakespeare *or* .....3
  - ENG 262GB — Shakespeare .....3
- TA 106 — Development of Drama: Musical Theatre *or*.....3
  - TA 108 — Development of Drama Restoration to Contemporary .....3
- TA 114 — Voice and Diction .....3
- TA 116 — Reader’s Theater.....3
- TA 121 — Introduction to Stagecraft.....3
- TA 123 — Stage Lighting .....3
- TA 131 — Introduction to Costume Crafts .....3
- TA 136 — Theatrical Makeup Techniques .....3
- TA 160 — Chicano Theatre *or*.....3
  - CHST 160 — Chicano Theatre.....3
- TA 175\* — Summer Theatre Workshop ..... 1-3
- TA 213 — Intermediate Acting B.....3
- TA 214 — Advanced Acting *or*.....3
  - TA 215 — Fundamentals of Directing.....3

**Select a minimum of 1 unit from the following:**

- TA 141-144 — Theatre Workshop ..... 0.5-2
- TA 145A — Stage Electrician.....0.5
- TA 146A — Theatrical Stage Carpentry Deck Crew .....0.5
- TA 149A — Production Assistant .....0.5
- TA 150A — Audio Technician in Production.....0.5
- TA 151-154 — Theatre Production ..... 0.5-2
- TA 175\* — Summer Theatre Workshop ..... 1-3
- TA 256A-256D — Contemporary Comedy in Performance ..... 0.5-2
- TA 262A-262D — Modern American Drama in Performance ..... 0.5-2

*\*A maximum of 3 units from TA 175 may be applied toward A.A. Degree.*

**A.A. Degree, Theatre Arts: Acting/Directing Departmental Requirements (27units)**

- TA 106 — Development of Drama: Musical Theatre *or*.....3
  - TA 108 — Development of Drama: Restoration to Contemporary .....3
- TA 107 — Development of Drama: Greek to Renaissance ..3

TA 111 — Beginning Acting.....	3
TA 112 — Intermediate Acting A.....	3
TA 114 — Voice and Diction.....	3
TA 123 — Stage Lighting.....	3
TA 134 — Introduction to Costume Design.....	3
TA 136 — Theatrical Makeup Techniques.....	3

*Controlled Electives: Select 6 units from the following—not including courses taken to satisfy requirements above.*

ENG 242 — Contemporary Dramatic Literature.....	3
TA 106 — Development of Drama: Musical Theatre <b>or</b> .....	3
TA 108 — Development of Drama: Restoration to Contemporary.....	3
TA 116 — Reader's Theater.....	3
TA 120 — Understanding Scenography.....	3
TA 121 — Introduction to Stagecraft.....	3
TA 123 — Stage Lighting <b>or</b> .....	3
TA 134 — Introduction to Costume Design.....	3
TA 131 — Introduction to Costume Crafts.....	3
TA 160 — Chicano Theatre <b>or</b> .....	3
CHST 160 — Chicano Theatre.....	3
TA 175* — Summer Theatre Workshop.....	1-3
TA 213 — Intermediate Acting B.....	3
TA 214 — Advanced Acting.....	3
TA 215 — Fundamentals of Directing.....	3
TA 218/FP 218 — Acting for the Camera.....	3

*\*A maximum of 3 units from TA 175 may be applied toward A.A. Degree.*

### **A.A. Degree, Theatre Arts: Design/ Lighting and/or Costuming/Makeup Departmental Requirements (25.5-27)**

TA 103 — Theatre Appreciation <b>or</b> .....	3
TA 106 — Development of Drama: Musical Theatre <b>or</b> .....	3
TA 107 — Development of Drama: Greek to Renaissance <b>or</b> .....	3
TA 108 — Development of Drama: Restoration to Contemporary.....	3
TA 111 — Beginning Acting.....	3
TA 120 — Understanding Scenography.....	3

TA 121 — Introduction to Stagecraft.....	3
TA 131 — Introduction to Costume Crafts.....	3
TA 136 — Theatrical Makeup Techniques.....	3
TA 151-154 — Theatre Production.....	0.5-2

*Area A: Select a minimum of 1 unit from the following:*

TA 145A — Stage Electrician.....	0.5
TA 146A — Theatrical Stage Carpentry Deck Crew.....	0.5
TA 149A — Production Assistant.....	0.5
TA 150A — Audio Technician in Production.....	0.5
TA 151-154 — Theatre Production.....	0.5-2
TA 155A — Costume Dresser In Production.....	0.5
TA 156A — Production Make-up Assistant.....	0.5

*Area B: Select 6 units from the following - not including courses taken to satisfy requirements above.*

ART 120 — Fundamentals of Drawing.....	3
ART 122 — Figure Drawing.....	3
ENG 242 — Contemporary Dramatic Literature.....	3
TA 103 — Theatre Appreciation.....	3
TA 106 — Development of Drama: Musical Theatre.....	3
TA 107 — Development of Drama: Greek to Renaissance ..	3
TA 108 — Development of Drama: Restoration to Contemporary.....	3
TA 112 — Intermediate Acting A.....	3
TA 122 — Theatre Graphics.....	3
TA 123 — Stage Lighting.....	3
TA 134 — Introduction to Costume Design.....	3
TA 160 — Chicano Theatre <b>or</b> .....	3
CHST 160 — Chicano Theatre.....	3
TA 175* — Summer Theatre Workshop.....	1-3
TA 213 — Intermediate Acting B.....	3
TA 214 — Advanced Acting.....	3
TA 215 — Fundamentals of Directing.....	3
TA 227 — Scenic Design.....	3

*\*A maximum of 3 units from TA 175 may be applied toward A.A. Degree.*

### **Preparation for Transfer**

Course requirements for transfer vary depending upon the college or university a student wishes to attend.

Therefore, it is *most important* for a student to consult with his/her counselor, departmental adviser, and/or Theatre Arts faculty member before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

### Department Award: Theatre Arts

#### Departmental Requirements (24 units)

TA 106 — Development of Drama: Musical Theatre <i>or</i> .....	3
TA 108 — Development of Drama: Restoration to Contemporary .....	3
TA 107 — Development of Drama: Greek to Renaissance ..	3
TA 111 — Beginning Acting.....	3
TA 112 — Intermediate Acting A .....	3
TA 114 — Voice and Diction .....	3
TA 120 — Understanding Scenography .....	3
TA 121 — Introduction to Stagecraft <i>or</i> .....	3
TA 131 — Introduction to Costume Crafts .....	3

#### Select a minimum of 3 units from the following:

TA 122 — Theatre Graphics .....	3
TA 123 — Stage Lighting.....	3
TA 134 — Introduction to Costume Design .....	3
TA 136 — Theatrical Makeup Techniques .....	3
TA 141-144 — Theatre Workshop .....	0.5-2
TA 145A — Stage Electrician.....	0.5
TA 146A — Theatrical Stage Carpentry Deck Crew .....	0.5
TA 149A — Production Assistant .....	0.5
TA 150A — Audio Technician in Production.....	0.5
TA 151-154 — Theatre Production .....	0.5-2
TA 155A — Costume Dresser In Production .....	0.5
TA 156A — Production Make-up Assistant.....	0.5
TA 175 — Summer Theatre Workshop.....	1-6

*Students must complete all department requirements for the award with a grade of "C" or better in each course.*

*Note:* TA 107 is offered in Fall Semester only; TA 108 is offered in Spring Semester only; TA 120 is offered in Fall Semester only; TA 123 is offered usually in Spring Semester, alternate years.

### Skills Competency Award: Acting Level I

#### Departmental Requirements (10 units)

TA 111 — Beginning Acting.....	3
TA 112 — Intermediate Acting A .....	3
TA — 136 Make-Up .....	3

Plus complete a minimum of one unit from the following:

TA 141-144 — Theatre Workshop .....	0.5-2
TA 256A-256D — Contemporary Comedy in Performance .....	0.5-2
TA 262A-262D — Modern American Drama in Performance .....	0.5-2

*Students must complete above courses with a grade of "C" or higher or pass in all courses. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.*

### Skills Competency Award: Acting Level II

#### Departmental Requirements (10 units)

TA 106 — Development of Drama: Musical Theatre <i>or</i> .....	3
TA 107 — Development of Drama: Greek to Renaissance <i>or</i> .....	3
TA 108 — Development of Drama: Restoration to Contemporary .....	3
TA 114 — Voice and Diction .....	3
TA 213 — Intermediate Acting B.....	3

Plus complete a minimum of one unit from the following:

TA 141-144 — Theatre Workshop .....	0.5-2
TA 256A-256D — Contemporary Comedy in Performance .....	0.5-2
TA 262A-262D — Modern American Drama in Performance .....	0.5-2
TA 299 — Independent Study In Theatre Arts .....	1-6

*Students must complete above courses with a grade of "C" or higher or pass in all courses. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.*

## Skills Competency Award: Introductory Costume Crafts and Design

### Departmental Requirements (13 units)

TA 120 — Understanding Scenography .....	3
TA 131 — Introduction to Costume Crafts .....	3
TA 134 — Introduction to Costume Design .....	3
TA 136 — Theatrical Makeup Techniques .....	3

Plus complete a minimum of one unit from the following:

TA 151-154 — Theatre Production .....	0.5-2
TA 155A — Costume Dresser In Production .....	0.5
TA 156A — Production Make-up Assistant .....	0.5

*Students must complete above courses with a grade of "C" or higher or pass in all courses. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.*

## Skills Competency Award: Technical Production

### Departmental Requirements (13 units)

TA 120 — Understanding Scenography .....	3
TA 121 — Introduction to Stagecraft.....	3
TA 131 — Introduction to Costume Crafts .....	3

Plus complete a minimum of one unit from the following:

TA 151-154 — Theatre Production .....	0.5-2
TA 145A — Stage Electrician.....	0.5
TA 146A — Theatrical Stage Carpentry Deck Crew .....	0.5
TA 149A — Production Assistant .....	0.5
TA 150A — Audio Technician in Production.....	0.5

*Students must complete above courses with a grade of "C" or higher or pass in all courses. Candidates for a Skills Competency Award are required to complete at least 20% of the department requirements through SBCC.*

## Facilities and Staff

Santa Barbara City College's programs are produced in the state-of-the-art Garvin Theatre and Jurkowitz Theatre, located on SBCC's West Campus. Productions are constructed in well-equipped scene and costume studios located adjacent to the theatres.

All production work is performed by students under the guidance of professional staff. Students are offered a variety of opportunities and practical experiences in all areas of theatre production.

## Special Offerings

### SBCC Theatre Group

The Santa Barbara City College Theatre Group is the production arm of the SBCC Theatre Arts Department. It seeks to further student education by providing a practical performance experience and by integrating full-time students, community talent and professional guest artist teachers into a productive family for mutual growth and professional and educational enrichment.

Contact the department faculty directly for information on upcoming events and/or contact the Theatre Department production office (805) 965-0581, ext. 2376) to be added to our mailing list for upcoming performance opportunities.

Students involved in productions are required to commit themselves to a four- to six-week rehearsal and performance period.

Student actors/actresses enroll in the Santa Barbara City College Theatre Group production program, TA Workshop 141-144, by auditions for the individual performance/workshop activities. (Contact R. Michael Gros and/or Katie Laris.)

Technical Theatre students enroll by interview in TA 151-154, Theatre Production (Contact Patricia Frank for the Scenic/Lighting Studio, and/or Clarice Hillebrand for the Costume/Makeup Studio.) Upon acceptance, students may enroll in from 0.5 to 2.0 units for each production assignment. No prior experience is required.

### Student Production Program

All department production and performance activities are designed for student participation as actors, crew members, stage managers, assistant directors, etc.

Each Spring Semester, students in TA 215 - Directing stage the Festival of One-Act Plays: six nights of student-directed, student-acted works.

Theatre students who have completed the bulk of their theatre studies at Santa Barbara City College and who have demonstrated superior commitment and accomplishment in their work are encouraged to propose independent production projects for departmental support. Upon approval by the departmental faculty and staff, such students may be given the opportunity to assume principal responsibility

for the production and direction of a showcase production in the Jurkowitz Theatre and/or principal design responsibility for a Theatre Group production, showcase, or dance production. For more information, contact the Department Production Chair.

### **Honors and Awards**

Each year, one student who has excelled both in academics and in his/her participation in the theatre production program, is selected by the theatre faculty and staff as the department's "Outstanding Student of the Year" and is honored at a campus-wide event. Additional students are selected for honors in acting, theatre production, scenic production and costume. The names of all students so honored are permanently displayed in the Garvin Theatre lobby.

### **Scholarships**

Numerous scholarships are available for new, continuing and completing theatre students. For specific information and application forms, contact the Financial Aid Office (SS-210).

## **Course Descriptions**

### **Introductory/Intermediate-Level Classes**

*(Suggested for first-year students)*

#### **TA 103 — Theatre Appreciation**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of play production and dramatic literature in the context of dramatic style, structure and historical perspective, including an exploration of various methods and conventions of theatrical realization through acting, directing, design and production. Provides a greater understanding and appreciation of theatre as a living art.

#### **TA 106 — Development of Drama – Musical Theatre**

**(3) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of the dramatic literature of musical theatre from operetta to contemporary musical theatre. Through reading, listening, viewing and analysis of

representative musicals, consideration of musical theatre conventions and aesthetic influences, the evolution of the musical as a cultural expression and social force is examined in reference to its historical context and contemporary effect.

#### **TA 107 — Development of Drama: Greek to Renaissance**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of dramatic literature from ancient Greece, Rome and Asia through the 17th century. Through reading and analysis of representative plays, consideration of theatrical conventions and review of aesthetic influences, the evolution of theatre as a cultural expression and social force is examined in reference to its historical context and contemporary effect.

#### **TA 108 — Development of Drama: Restoration to Contemporary**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of dramatic literature from the 17th century to modern times. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame and through consideration of theatrical conventions and aesthetic influences, the evolution of theatre is examined in its historical context and for contemporary effect.

*Note: Students may enroll in TA 108 prior to and/or without having enrolled in TA 107.*

#### **TA 111 — Beginning Acting**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 48 lecture*

Introduction to the art of acting, which entails the effective communication of the ideas and emotions of a dramatic character to an audience. The ultimate goal is to develop a firm foundation in basic acting techniques.

#### **TA 112 — Intermediate Acting A**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Course Advisories: TA 111*

*Hours: 90 (36 lecture, 54 lab)*

Focuses on developing inner emotional resources in order to learn to listen and respond, develop sensory awareness, enhance concentration and observation, perform meaningful actions, explore emotional preparation techniques and define relationships. By applying internal, personal work to scene work, students develop fundamental performance skills.

### **TA 114 — Voice and Diction**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 90 (36 lecture, 54 lab)*

Designed as an elementary voice class, introducing the student to the mechanics of voice production and the various elements of speech: quality, strength, duration and pitch. The student is also introduced to the International Phonetic Alphabet, American standard pronunciation, stage dialects and the mechanics of blank verse. Lecture and discussion, individual and group exercises, and performance and feedback are combined to help the student acquire the basics of good vocal production, speech and articulation.

### **TA 116 — Readers' Theatre**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 90 (36 lecture, 54 lab)*

Introduction to the analytical tools and performance techniques necessary to explore, understand and orally present a diverse literary canon that includes traditional, modern and original student works.

### **TA 120 — Understanding Scenography**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 54 lecture*

Examination of the practice and implications of visual design in the theatre, including a study of the origins and development of theatrical scenery, costume and lighting design, and a survey of current scenographic practices and their relationship to theatrical performance.

### **TA 121 — Introduction to Stagecraft**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 54 lecture*

Survey of the organization, practices, conventions and crafts associated with the execution of scenic, lighting

and sound designs for the stage. Includes study of and laboratory experience in scenic construction, painting, rigging, placement and manipulation of scenery, lighting and sound equipment, and properties.

### **TA 122 — Theatre Graphics**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: TA 121*  
*Hours: 108 (54 lecture, 54 lab)*

Exploration of graphic techniques used to develop and communicate scenic and lighting designs for execution on stage, including freehand sketching, mechanical drawing, perspective and color rendering, and model building techniques.

### **TA 123 — Stage Lighting**

**(3) — CSU, UC**

*Skills Advisories: MATH 100; Eligibility for ENG 100 and 103*  
*Hours: 90 (36 lecture, 54 lab)*

Introduction to stage lighting techniques, principles and equipment, including a basic study of optics, color, electricity, instrumentation, control systems and design theory.

### **TA 131 — Introduction to Costume Crafts**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 90 (36 lecture, 54 lab)*

Introduction to the techniques and methodology of costume and accessory construction. Practical experience in sewing, pattern development, fabrics and their modification, and service on crews. Examination of costume production procedures in regard to time, budgets and labor. Craft techniques and materials for accessories, such as armor, masks, millinery and footwear. Required course for majors.

### **TA 134 — Introduction to Costume Design**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: TA 131*  
*Hours: 90 (54 lecture, 36 lab)*

Study of the interpretation of scripts through costume design. Includes a brief survey of costume history, discussions of costume and production organization and personnel, and practice of drawing and rendering

techniques. Study takes form of design projects done for theoretical productions. Does not include sewing or costume crafts.

**TA 136 — Theatrical Makeup Techniques  
(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103  
Hours: 90 (36 lecture, 54 lab)*

Investigation of the uses of makeup in contributing to the effectiveness of stage, television, video, film and photography projects. Emphasis on design and techniques of makeup to aid the student in the development and projection of character. Required course for theatre majors.

**TA 141-142-143-144 — Theatre Workshop  
(0.5-1.0-1.5-2.0) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103  
Limitation on Enrollment: By audition and/or assignment by instructor.  
Hours: 50-200 lab*

**141 — (0.5)** — 50 lab hours

**142 — (1.0)** — 100 lab hours

**143 — (1.5)** — 150 lab hours

**144 — (2.0)** — 200 lab hours

Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

*Note: Registration follows audition and/or interview, after semester begins.*

**TA 145A — Stage Electrician  
(0.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103  
Hours: 27 lab*

Provides study and laboratory exploration for the beginning technician in the operation of basic theatrical lighting instruments utilized in the realization of a production. Enrollment by Instructor assignment.

**TA 146A — Theatrical Stage  
Carpentry Deck Crew**

**(0.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103  
Hours: 27 lab*

Provides study and laboratory exploration for the beginning theatrical technician in the responsibilities and skills necessary to function as a stage carpenter on the deck crew of a realized production.

**TA 149A — Production Assistant  
(0.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103  
Hours: 27 lab*

Provides study and laboratory exploration for the beginning theatre student in the skills required to be part of a theatrical stage management team. Enrollment by Instructor assignment.

**TA 150A — Audio Technician in Production  
(0.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103  
Hours: 27 lab*

Provides study and laboratory exploration for the beginning technician in the operation of basic theatrical audio equipment utilized in the realization of a production. Enrollment by Instructor assignment.

**151-152-153-154 — Theatre Production  
(0.5-1.0-1.5-2.0) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103  
Hours: 50-200 lab*

**151 — (0.5)** — 35-50 lab hours

**152 — (1.0)** — 84-100 lab hours

**153 — (1.5)** — 112-140 lab hours

**154 — (2.0)** — 140-200 lab hours

Technical theatre practicum. "Hands-on" experience and workshops in stage management, scenic construction, scenic painting, costuming, makeup, lighting, sound, properties and other related areas of production. Students perform as crew members and/or crew heads for college productions.

*Note: Students first arrange production assignment with appropriate production supervisor before registering. Registration open throughout semester. Contact department office for details.*



**TA 155A — Costume Dresser in Production (0.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 27 lab*

Provides study and laboratory exploration for the beginning technician in the responsibilities and skills necessary to successfully serve as a costume dresser in the realization of a production. Enrollment by instructor assignment.

**TA 156A — Production Make-up Assistant (0.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 27 lab*

Provides study and laboratory exploration for the beginning theatrical make-up artist in the realization of a production. Enrollment by instructor assignment.

**TA 160/CHST 160 — Chicano Theatre (3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 54 lecture*

Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

**TA 175 — Summer Theatre Workshop (1-6) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 40-240 lab*

- (1.0)** — 40 lab hours
- (2.0)** — 80 lab hours
- (3.0)** — 120 lab hours
- (4.0)** — 160 lab hours
- (5.0)** — 200 lab hours
- (6.0)** — 240 lab hours

Study of, and participation in, all aspects of production in an eight-week repertory or stock theatre season: rehearsal and performance, scenic and costume construction, lighting design and makeup applications. Special workshops in areas allied to the needs of the season's plays and musicals.

*Note: Students must audition and/or arrange placement interview with director or production supervisor prior to enrollment. Contact department office for details.*

**TA 185/FP 185 — Directing for the Camera (3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: FP 175*  
*Hours: 90 (36 lecture, 54 lab)*

Introduction to directing for the camera, including principles of drama, conceptualization of visuals, storyboarding, shot breakdowns, auditioning the actor, staging the actor, improvisation and sound strategies; also directing three-camera and live television, blocking, shot execution, development of a signature directorial style and on-set procedures and protocols.

**Intermediate/Advanced-Level Classes**

*(Suggested for second-year students)*

**TA 213 — Intermediate Acting B**

**(3) — CSU, UC**  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Corequisites: TA 112*  
*Hours: 90 (36 lecture, 54 lab)*

Performance class intended for serious acting students. In addition to regular work on voice, diction, posture and movement, the class revolves around scene work that is carefully analyzed, rehearsed and presented in class, focusing primarily on the use of blocking and stage business to execute actor's choices. Most of the scenes are taken from plays that are read and discussed in class.

**TA 214 — Advanced Acting**

**(3) — CSU, UC**  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Prerequisites: TA 213*  
*Hours: 90 (36 lecture, 54 lab)*

Focusing on "technique" that produces well-rounded performances, this course accentuates practical application through audition monologues and the production of one-act plays. Students also prepare for professional or graduate school auditions and examine the business side of the entertainment industry.

**TA 215 — Fundamentals of Directing**

**(3) — CSU, UC**  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Prerequisites: TA 213*  
*Course Advisories: TA 103 and 121 and 123 and 136*  
*Limitation on Enrollment: Interview with instructor.*  
*Hours: 90 (36 lecture, 54 lab)*

Designed to introduce the student to the background, functions and techniques of the stage director. Investigation of the principles involved in script selection and interpretation, the fundamentals of casting, rehearsal techniques and scheduling, the preparation of a director's prompt script and performance.

**TA 218/FP 218 — Acting for the Camera  
(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Course Advisories: TA 111 and 112 and 213 and FS 101 or 101H*

*Hours: 90 (36 lecture, 54 lab)*

Introduction to the fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the edit, and the actor's relationship with the director and the film crew. Students may shoot in single- or multi-camera setups. Scripted material used to convey character to the camera by master, two-shot and close-up. Students understand scenes both technically and creatively.

**TA 227 — Scenic Design**

**(3) — CSU, UC**

*Skills Advisories: MATH 100; Eligibility for ENG 100 and 103*

*Course Advisories: TA 120 and 122*

*Hours: 90 (54 lecture, 36 lab)*

Study of the interpretation of plays through visual and spatial elements, with emphasis on the design process, the understanding of form, composition and style, and the dramatic use of space.

**TA 250 — Advanced Theatre Performance**

**(2) — CSU, UC**

*Skills Advisories: Eligibility for ENG 103*

*Limitation on Enrollment: Extensive audition/interview with instructor.*

*Hours: 108 lab*

Advanced study, analysis and practical application of various interpretive, planning and production techniques and crafts toward creating a public performance of a contemporary, modern and/or historically significant play.

*Note: Students first arrange production assignment with appropriate production supervisor before registering. Registration open throughout semester. Contact department office for details.*

**TA 256A — Contemporary Comedy  
in Performance**

**(.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition only.*

*Hours: 9 lecture*

Provides study and laboratory exploration for the novice actor in the performance of an ensemble role in a contemporary comedy under the direction of a faculty or guest director. By Audition and/or assignment by instructor.

**TA 256B — Contemporary Comedy  
in Performance**

**(1) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition and/or assignment by instructor.*

*Hours: 18 lecture*

Study and laboratory exploration for the beginning actor in the performance of a cameo role in a contemporary comedy under the direction of a faculty or guest director.

**TA 256C — Contemporary Comedy  
in Performance**

**(1.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition and/or assignment by instructor.*

*Hours: 26 lecture*

Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a contemporary comedy under the direction of a faculty director.

**TA 256D — Contemporary Comedy  
in Performance**

**(2) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition and/or assignment by instructor.*

*Hours: 36 lecture*

Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a contemporary comedy under the direction of a faculty director.

**TA 262A — Modern American Drama  
in Performance**

**(.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition and/or assignment by instructor.*

*Hours: 9 lecture*

Provides study and laboratory exploration for the beginning actor in the performance of a supporting role in a modern drama under the direction of a faculty director.

**TA 262B — Modern American Drama  
in Performance**

**(1) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition and/or assignment by instructor.*

*Hours: 18 lecture*

Provides study and laboratory exploration for the intermediate actor in the performance of a cameo role in a contemporary American drama under the direction of a faculty director.

**TA 262C — Modern American Drama  
in Performance**

**(1.5) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition and/or assignment by instructor.*

*Hours: 26 lecture*

Provides study and laboratory exploration for the advanced-intermediate actor in the performance of a supporting role in a modern American drama.

**TA 262D — Modern American Drama  
in Performance**

**(2) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: By audition and/or assignment by instructor.*

*Hours: 36 lecture*

Provides study and laboratory exploration for the advanced actor in the performance of a leading role in a modern American drama.

**TA 299 — Independent Study in Theatre Arts  
(1-6) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Limitation on Enrollment: 6 units of Theatre Arts courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC, with GPA of at least 2.5.*

*Hours: 48-192 lab*

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to six units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (\*UC Transfer Limit: computed as Independent Study; see counselor)