

# Art

*"It takes a lot of willpower and desire to be an artist hunting for what excites your imagination. It can be difficult because it takes so much discipline to continue."*

— Barry LeVa

## Degrees

Associate in Arts Degree, Art: Emphasis in Art History

Associate in Arts Degree, Art: Emphasis in Art Studio

## Program Description

The Art Department at Santa Barbara City College provides the students an opportunity to study and experience art from a broad range of emphases: a well-structured art studio or art history curriculum for the traditional art major; as part of a structured program for majors from other departments such as MAT or Graphic Design; or for enrichment, development and fulfillment of college requirements for the non-art major.

The department offers courses in design, drawing, three-dimensional design, painting, printmaking, artists' books, ceramics, sculpture and art history to provide the student a full background and training for either transfer to another institution or to proceed independently.

The Art Department is committed to student success in its many programs by providing the highest level of instruction and experience from our foundation level courses to the upper level studio classes. We offer an Associate in Arts Degree or transfer Certificate in Studio Art and Art History and have seen many of our students successfully move on to art schools, 4-year Institutions and professional careers.

We have a strong commitment to our local community and have reached a broad audience through the Atkinson Gallery and our Fine Arts Lecture Series wherein speakers from many art disciplines come to our department and present talks. We support the Art Students Club that also organizes symposia and field trips. We are proud of the broader art experience we have been able to provide to our students. We maintain strong outreach to our local high schools, particularly the VADA program at Santa Barbara High School. We currently offer two dual-enrollment Art History courses with SBHS. We continue to support the Santa Barbara Arts Fund Teen Arts Mentorship Program through faculty involvement as mentors.

## Program Student Learning Outcomes

1. Demonstrate knowledge and application and/or analysis of formal principles and elements of art.
2. Demonstrate critical thinking as it applies to critique, evaluation and/or production of works of art.
3. Demonstrate proficiency in understanding and/or use of tools and techniques of making visual art.
4. Demonstrate knowledge of various artistic movements and significant artists.
5. Demonstrate professional behavior in the studio/classroom.

## Department Offices

*Division:* Fine Arts

Joy Kunz, *Chair* (WC-103, ext. 3737)

Alice Scharper, *Dean* (A-118, ext. 2354)

## Faculty and Offices

Christopher Bates (ECC-40, ext. 2410)

Edward Inks (ECC-42, ext. 2411)

Brian Scott Campbell (WC-102, ext. 2492)

Joy Kunz (WC-103, ext. 3737)

Thomas Larson (WC-105, ext. 2955)

Stephanie Dotson (WC-101, ext. 3622)

Chris Ulivo (WC-106, ext. 2418)

## Image Resource Center

Ann Wellman, *Curator* (WC-304, ext. 3875)

## Art Department Aide

Alexis Pittmon (WC-104, ext. 4772)

## Atkinson Gallery

Sarah Cunningha, *Atkinson Gallery Director*  
(WC-303, ext. 3484)

Atkinson Gallery (WC-301, ext. 3872)

## Adjunct Faculty

In addition to the full-time faculty, the Art Department has a strong adjunct teaching faculty. Among this changing group of working and exhibiting artists and art historians are Christophe Bourely, Tom Decker, Jackson Dodge, William Durham, Elizabeth Folk, Nathan Hayden, Laura Krifka, Michele Onstot, Rafael Perea de la Cabada, Marie Schoeff, Barbara Vilander, Ann Wellman and Stephanie Washburn.

The Art Department strongly encourages students to complete the Foundation Level courses below prior to more specialized courses. Santa Barbara City College is enforcing all prerequisites, and registration will be blocked unless the prerequisite courses have been completed.

- ART 103 — History of Art, Prehistoric to Gothic  
 ART 104 — History of Art, Renaissance to Modern or  
 ART 104H — History of Art, Renaissance to Modern, Honors  
 ART 120 — Fundamentals of Drawing  
 ART 140 — 2-D Design: Composition and Color  
 ART 141 — 3-D Design: Form and Space

### Requirements for A.A. Degree, Art: Emphasis in Art Studio

#### Department Requirements (33-35 units)

- Art 102A — Early Twentieth Century Art.....3  
 Art 102B — Late Twentieth Century Art.....3  
 ART 103 — History of Art, Prehistoric to Gothic.....3  
 ART 104 — History of Art, Renaissance to Modern **or**  
 ART 104H — History of Art, Renaissance to  
 Modern, Honors..... 3-4  
 ART 120 — Fundamentals of Drawing.....3  
 ART 140 — 2-D Design: Composition and Color .....3  
 ART 141 — 3-D Design: Form and Space .....3

*Controlled Electives: Select one 3 unit course from groups A, B and C:*

#### Group A:

- ART 121 — Creative Drawing .....3  
 ART 122 — Figure Drawing .....3  
 ART 123 — Life Drawing/Anatomy.....3

#### Group B:

- ART 130 — Fundamentals of Painting in Acrylics .....3  
 ART 131 — Fundamentals of Oil Painting.....3  
 ART 132 — Fundamentals of Painting .....3  
 ART 190 — Introduction to Printmaking.....3  
 ART 193 — Beginning Printmaking: Silkscreen .....3

#### Group C:

- ART 150 — Fundamentals of Ceramics.....3  
 ART 170 — Introduction to Sculpture.....3

*Support Courses: Select one course (3-4 units) from the following:*

- ART 101, 106, 108, 109, 110, 111, 112, 114, 124A, 127, 133,  
 134, 135, 137, 151, 152, 154, 171, 172, 173, 174, 175, 176,  
 177, 179, 180, 181, 182, 191, 192, 194, 198, 199, 211, 216

### College Requirements

For complete information, see “Graduation Requirements” in the *Catalog Index*.

### Requirements for A.A. Degree, Art: Emphasis in Art History

#### Department Requirements (27-29 units)

#### *Art of the Western World*

- Art 102A — Early Twentieth Century Art.....3  
 Art 102B — Late Twentieth Century Art.....3  
 ART 103 — History of Art, Prehistoric to Gothic.....3  
 ART 104 — History of Art, Renaissance to Modern **or**  
 ART 104H — History of Art, Renaissance to  
 Modern, Honors..... 3-4

#### *Art of the Non-Western World (Select one course)*

- ART 108 — History of Asian Art .....3  
 ART 109 — Native American Art and Architecture .....3  
 ART 111 — Survey of Tribal Arts .....3  
 ART 112 — Survey of Pre-Columbian Art.....3  
 ART 215 — Survey of Non-Western Art .....3

#### *Studio Art (Select one course)*

- ART 120 — Fundamentals of Drawing.....3  
 ART 140 — 2-D Design: Composition and Color .....3  
 ART 141 — 3-D Design, Form and Space .....3

#### *Controlled Electives (Select two courses)*

- ART 106 — History of American Art .....3  
 ART 108 — History of Asian Art .....3  
 ART 109 — Native American Art and Architecture .....3  
 ART 110 — History of Women in Art .....3  
 ART 111 — Survey of Tribal Arts .....3  
 ART 112 — Survey of Pre-Columbian Art.....3  
 ART 114 — History of Photography.....3  
 ART 210 — Survey of Renaissance and Baroque Art.....3  
 ART 211 — Nineteenth Century Art.....3  
 ART 216 — Survey of Islamic Art and Architecture .....3

**Support Courses (Select one course)**

ART 101 — Visual Literacy.....	3
ART 120 — Fundamentals of Drawing.....	3
ART 122 — Figure Drawing.....	3
ART 140 — 2-D Design: Composition and Color.....	3
ART 141 — 3-D Design: Form and Space.....	3
ART 150 — Fundamentals of Ceramics.....	3
ART 170 — Introduction to Sculpture.....	3
ART 190 — Introduction to Printmaking.....	3
HIST 103 — History of Western Civilization.....	3
HIST 104 — History of Western Civilization.....	3
HIST 113H — History of Western Civilization, 1600-Present, Honors.....	4
HIST 130 — History of African Civilization.....	3
HIST 131 — History of Asian Civilization.....	3
HIST 135 — History of Mexico.....	3

*Note:* A course may not be used to satisfy more than one requirement (double counting is not allowed).

**Recommended sequencing for students pursuing Studio Art:**

<i>First Semester</i>	<i>Units</i>
ART 103 — History of Art, Prehistoric to Gothic.....	3
ART 120 — Fundamentals of Drawing.....	3
ART 140 — 2-D Design: Composition and Color <b>or</b> ART 141 — 3-D Design: Form and Space.....	3
Total.....	9

<i>Second Semester</i>	<i>Units</i>
ART 104 — History of Art, Renaissance to Modern <b>or</b> .....	3
ART 104H — History of Art, Honors.....	4
ART 122 — Figure Drawing <b>or</b> ART 140 — 2-D Design: Composition and Color <b>or</b> ART 141 — 3-D Design: Form and Space.....	3
Total.....	6-10

<i>Third Semester</i>	<i>Units</i>
ART 102A — Early Twentieth Century Art	
ART 130 — Fundamentals of Paint - Acrylics <b>or</b> ART 131 — Fundamentals of Oil Painting <b>or</b> ART 190 — Begin. Printing, Etching and Relief.....	3
ART 150 — Fundamentals of Ceramics <b>or</b> ART 170 — Introduction to Sculpture.....	3
Total.....	9

<i>Fourth Semester</i>	<i>Units</i>
ART 102B — Late Twentieth Century Art (Third semester)	
ART 144 — 4-D and New Genre Art-Making.....	3
ART 130 — Fundamentals of Paint - Acrylics <b>or</b> ART 131 — Fundamentals of Oil Painting <b>or</b> ART 190 — Begin. Printing, Etching and Relief.....	3
ART 150 — Fundamentals of Ceramics <b>or</b> ART 170 — Introduction to Sculpture.....	3
Total.....	9

**Highly recommended:**

ART 144 — 4-D and New Genre Art-Making  
(Fourth semester)

FP 106 — Digital Editing Tools

MAT 103 — Introduction to Multimedia

MAT 131 — Digital Imaging I

PHOT 109 — Photo I

**College Requirements**

For complete information, see “Graduation Requirements” in the *Catalog* Index.

**Preparation for Transfer**

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

**Honors and Awards**

Each year, the Art Department exhibits outstanding student work in the Annual Student Art Exhibition. SBCC purchases work for its permanent collection and provides Best of Show and categorical awards. The department supports students in applying for diverse scholarships. The department also selects an Outstanding Art History Student and an Outstanding Art Studio Student each year.

*“Focus on something you are doing so deeply that it acts like a magnet for those around you and they cannot continue to do what they are doing.”*

—Dorothea Rockburne

## Atkinson Gallery

Atkinson Gallery is SBCC's showcase for the visual arts, located on the second floor of the Humanities Building, H-202. Atkinson Gallery hosts six exhibitions each academic year, closing out the year with the Annual Student Exhibition. Any artist living in the Tri-County area may submit work to the annual Small Images Exhibition, which is juried by a different critic/arts professional each year. Also, at least two exhibitions of emerging artists are mounted annually. Gallery hours: Monday through Thursday, 10 a.m. to 7 p.m., Friday and Saturday, 10 a.m. to 4 p.m. For further information, contact the Gallery Director, ext. 3484.

## Department Resources

### Study Abroad

The Art Department participates in the Study Abroad Program and has been part of programs in Italy, the former Soviet Union, Cuba and France.

### Honors Courses

Art 104H is an Honors section for students enrolled in the SBCC Honors Program. See "Honors" section of this *Catalog*.

### Field Trips

The Art Department sponsors field trips to major Southern California museums and galleries as adjunct support for its curriculum.

### Student Participation

The Art Department is supportive of student needs and accomplishments. The department encourages students to participate in student art exhibitions, including the Annual Student Exhibition held in April and May, and also to be active in the hanging and arranging of art works in the department's Atkinson Gallery. The department also employs a large number of students as work-study staff, tutors, studio lab assistants, slide library employees, and offers internships in the Art Gallery and Image Resource Center.

*"As you build confidence constructing your vision through affirmation of its process, you discover more ideas. The ideas become stronger and dominate the process."*

—Brian Hunt

## Course Descriptions

### Art

#### ART 101 — Visual Literacy

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Study of the language, methods, materials and meaning of visual imagery, as found in art and everyday life. The role and meaning of visual images in society, both historical and contemporary, also covered.

#### ART 102A — Early Twentieth Century Art

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of the evolution of major styles, meanings, innovations and concepts in art during the first half of the 20th century, with emphasis on the historical, social, cultural and ideological contexts of modernism. Designed to develop an awareness of the significance of modern art.

#### ART 102B — Late Twentieth Century Art

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and 103*

*Course Advisories: ART 102A*

*Hours: 54 lecture*

Introduction to developments in art of the late 20th century and their theoretical basis. Exploration of the historical, social, cultural and ideological contexts of art made after World War II to the end of the century.

#### ART 103 — History of Art, Prehistoric to Gothic

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of art from prehistoric times through the Gothic period, and an examination of its cultural and conceptual contexts.

### **ART 104 — History of Art, Renaissance to Modern**

**(3) — CSU, UC\***

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of art from 1300 to the mid-20th century (the Renaissance to Abstract Expressionism), and an examination of its cultural and conceptual contexts.

(\*UC Transfer Limit: ART 104 and 104H combined: maximum credit, one course)

### **ART 104H — History of Art, Renaissance to Modern, Honors**

**(4) — CSU, UC\***

*Skills Advisories: Eligibility for ENG 110 or 110H*

*Limitation on Enrollment: Acceptance into the Honors Program (See "Honors Program" section of this Catalog)*

*Hours: 72 lecture*

Survey of the history of Western art, its styles and cultural contexts, from the Renaissance to the present.

(\*UC Transfer Limit: ART 104H and 104 combined: maximum credit, one course)

### **ART 106 — History of American Art**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Study of American painting, sculpture, architecture, decorative arts and photography from Colonial times to the present. Traces the influences on American art from European sources, and surveys the variety of styles which the United States has experienced.

### **ART 108 — History of Asian Art**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Introduction to the painting, architecture and crafts of India, China, Japan and Southeast Asia. Overview of the relationship of artistic, cultural and historical events in both East and West, stressing exchange of influences and ideas.

### **ART 109 — Native American Art and Architecture**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Survey of the structure and art of Native American peoples, both prehistoric and after contact with Europeans. Examines the role of architecture and art on a cultural and geographical basis. Explores structures, artistic styles and media within the groups that lived north of the Rio Grande River.

### **ART 110 — History of Women in Art**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

History of women in art. The study of the role and contribution of women in art as artists and subjects.

### **ART 111 — Survey of Tribal Arts**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Overview of the traditional arts of African tribes and kingdoms of Oceania and Australia, and of Native Americans located north of Rio Grande River; their painting, sculpture, masks, ritual objects and architecture.

### **ART 112 — Survey of Pre-Columbian Art**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Introduction to the art of Pre-Columbian Meso-America and Andean South America. Major monuments examined in their cultural contexts.

### **ART 114 — History of Photography**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*

*Hours: 54 lecture*

Overview of the history of photography from 1839 to the present. Organized in a topical framework, course examines the development of photography, its role in visual communication and artistic expression, as well as its contribution to the visual arts. Technological developments and individual photographers are also discussed.

**ART 120 — Fundamentals of Drawing**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Hours: 90 (36 lecture, 54 lab)*

Basic principles of drawing studied through the use of many media, with emphasis on dark and light, perspective and rendering.

**ART 121 — Creative Drawing**

**(3) — CSU, UC**

*Prerequisites: ART 120*  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 101*  
*Hours: 90 (36 lecture, 54 lab)*

Study of creative and technical problems related to intermediate level drawings. Principles of composition, color theory, abstraction and contemporary drawing examined. Black and white and color media covered.

**ART 122 — Figure Drawing**

**(3) — CSU, UC**

*Prerequisites: ART 120*  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 10*  
*Hours: 90 (36 lecture, 54 lab)*

Study of the basic concepts and techniques used in drawing the figure. Study of gesture drawing, contour drawing, volume and the dynamics of anatomy.

**ART 123 — Life Drawing/Anatomy**

**(3) — CSU, UC**

*Prerequisites: ART 120*  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 101*  
*Hours: 90 (36 lecture, 54 lab)*

Basic course in drawing the figure supported by study of artistic anatomy; emphasis on drawing as information-gathering; use of black and white media.

**ART 124A — Classical Animation I**

**(3) — CSU**

*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 120 and 140*  
*Hours: 90 (36 lecture, 54 lab)*

Basic principles of animation studied through drawing and other media. Includes analytical understanding and depiction of movement of things and natural life forms in the real world.

**ART 124B — Classical Animation II**

**(3) — CSU**

*Prerequisites: ART 124A*  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 120 and 140*  
*Hours: 90 (36 lecture, 54 lab)*

Further study and application of animation principles through drawing, with emphasis on character development, timing, action analysis, complex movement and the filmmaking process.

**ART 127 — Portrait Drawing**

**(3) — CSU, UC**

*Prerequisites: ART 120*  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 101*  
*Hours: 90 (36 lecture, 54 lab)*

Basic structural skills in drawing the head through examination of the relationship between head, neck, face and shoulder girdle.

**ART 130 — Fundamentals of Painting in Acrylics**

**(3) — CSU, UC**

*Prerequisites: ART 120 and 140*  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 101*  
*Hours: 90 (36 lecture, 54 lab)*

Principles of composition, color, light and shade, and painting techniques in the acrylic medium.

**ART 131 — Fundamentals of Oil Painting**

**(3) — CSU, UC**

*Prerequisites: ART 120 and 140*  
*Skills Advisories: Eligibility for ENG 100 and 103*  
*Course Advisories: ART 101*  
*Hours: 90 (36 lecture, 54 lab)*

Continuation of ART 130 in the oil medium, with additional emphasis on the painting process.

**ART 132 — Fundamentals of Painting****(3) — CSU, 20***Skills Advisories: Eligibility for ENG 100 and 103**Course Advisories: ART 101**Hours: 90 (36 lecture, 54 lab)*

Introduction to the foundation elements of painting. Focus on developing bedrock craft, technical and theoretical skills.

**ART 133 — Intermediate Painting****(3) — CSU, UC***Prerequisites: ART 130 or 131**Skills Advisories: Eligibility for ENG 100 and 103**Course Advisories: ART 101**Hours: 90 (36 lecture, 54 lab)*

Principles of more complex compositions using oil or acrylic medium, emphasizing the creative attitude and different techniques.

**ART 134 — Theory and Application in Painting****(3) — CSU, UC***Prerequisites: ART 133 and/or 137**Skills Advisories: Eligibility for ENG 100 and 103**Course Advisories: ART 101**Hours: 90 (36 lecture, 54 lab)*

Explores contemporary and historical art theory and methods of incorporating it into a student's studio practice.

**ART 135 — Figure Painting****(3) — CSU, UC***Prerequisites: ART 122 and 130 or 131**Skills Advisories: Eligibility for ENG 100 and 103**Course Advisories: ART 101**Hours: 90 (36 lecture, 54 lab)*

Painting the human figure, using models, with emphasis on the painting process and composition, with some abstract concepts introduced.

**ART 137 — Advanced Painting****(3) — CSU, UC***Prerequisites: ART 133 or 134**Skills Advisories: Eligibility for ENG 100 and 103**Course Advisories: ART 101**Hours: 90 (36 lecture, 54 lab)*

Self-directed painting assignments (working with instructor), with special emphasis on the creative attitude.

**ART 140 — 2-D Design: Composition and Color****(3) — CSU, UC***Skills Advisories: Eligibility for ENG 100 and 103**Hours: 90 (36 lecture, 54 lab)*

Beginning course in 2-D design, composition and color. Theory and application of image-making using the elements of art, with emphasis on the creative process.

**ART 141 — 3-D Design: Form and Space****(3) — CSU, UC***Skills Advisories: Eligibility for ENG 100 and 103**Hours: 90 (36 lecture, 54 lab)*

Beginning course in three-dimensional design. Introduction to form, structure, the elements of design and three-dimensional design theory. Includes an exploration of various materials and techniques, with emphasis on the creative process.

**ART 144 — 4-D and New Genre Artmaking****(3) — CSU, UC***Skills Advisories: Eligibility for ENG 100 and 103**Hours: 90 (36 lecture, 54 lab)*

Issues and practices of time-based art, electronic and emerging technologies and new genre artmaking. Students use traditional and non-traditional processes to create installations, performances and telecommunications-based pieces.

**ART 150 — Fundamentals of Ceramics****(3) — CSU, UC***Skills Advisories: Eligibility for ENG 100 and 103**Course Advisories: ART 101 and 141**Hours: 90 (36 lecture, 54 lab)*

Introductory course on the techniques employed in working with clay. Topics include wheel throwing, hand-building, engobe and glaze application.

**ART 151 — Intermediate Ceramics****(3) — CSU, UC***Prerequisites: ART 141 and 150**Skills Advisories: Eligibility for ENG 100 and 103**Course Advisories: ART 101**Hours: 90 (36 lecture, 54 lab)*

Continuation of ART 150 in ceramics. Expanding the skills in forming techniques, wheel throwing and slab construction. Various glaze applications. Exploration of surface treatments: intaglio, sgraffito, majolica, mishima, wax resist. Rakus and other firing techniques also covered.

**ART 152 — Advanced Ceramics**

**(3) — CSU, UC**

*Prerequisites:* ART 151

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Continuation of ART 151. Designed for students interested in developing a personal style in their work. Advanced wheel-throwing techniques, glaze application and formulation. Includes theory and practical application of kiln operation, electric and gas fired, oxidation and reduction.

**ART 154 — Ceramic Sculpture**

**(3) — CSU, UC**

*Prerequisites:* ART 152

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Extension of ART 152. Introduction to techniques and materials employed in making large-scale ceramic sculptures, including wheel-thrown sculptures, slab-forming, extruded forms, press forming. Experimentation with surface treatments, textures, stains, oxides, glazes and firing procedures.

**ART 170 — Introduction to Sculpture**

**(3) — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101 and 120 and 141

*Hours:* 90 (36 lecture, 54 lab)

Introduction to the materials, tools and techniques of sculpture. Fundamentals of sculpture production explored, including methods of carving, construction and casting.

**ART 171 — Intermediate Sculpture**

**(3) — CSU, UC**

*Prerequisites:* ART 141 and 170

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Continuation of ART 170. Studies and projects in lasting materials and the use of power tools. Three-dimensional aesthetics and problem-solving techniques included.

**ART 172 — Advanced Sculpture**

**(3) — CSU, UC**

*Prerequisites:* ART 171

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Includes the generation of unique individual projects, from conception to formal presentation. Relying on foundation courses, emphasis is on three-dimensional, problem-solving aesthetics.

**ART 173 — Beginning Casting**

**(3) — CSU**

*Prerequisites:* ART 171

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Introduction to a variety of casting techniques and sculptural relationships. Covers all steps of the casting process, but concentrates on the early stages of casting. Possible casting techniques to include plaster, wax, ceramic and poured metals.

**ART 174 — Beginning Bronze Casting**

**(3) — CSU**

*Prerequisites:* ART 173

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Introduction to traditional bronze casting techniques used in the formal development of a sculptural image. Covers all steps of the process, but concentrates on the early stages of casting—mold making, wax working, gating, investment processes, furnace procedures and metal pouring.

**ART 175 — Intermediate Bronze Casting**

**(3) — CSU**

*Prerequisites:* ART 174

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)



Focuses on the sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process, but concentrates on the later stages of casting—metal pouring, divestment, chasing, finish and patination.

### **ART 176 — Advanced Bronze Casting**

#### **(3) — CSU**

*Prerequisites:* ART 175

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Focuses on the advanced sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process: mold making and wax working through patination, plus the operation of foundry equipment, loading and firing the burnout kiln and conducting pours. Contemporary and experimental casting techniques explored.

### **ART 177 — Beginning Aluminum Casting**

#### **(3) — CSU**

*Prerequisites:* ART 173

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Introduction to the traditional processes of aluminum casting techniques used in the formal development of a sculptural image. Covers all steps of the process, but concentrates on the early stages of casting—mold making, wax working, gating, investment processes, furnace procedures and metal pouring.

### **ART 179 — Advanced Aluminum Casting**

#### **(3) — CSU**

*Prerequisites:* ART 177

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Focuses on the advanced sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process: mold making and wax working through metal coloration, plus the operation of foundry equipment, loading and firing the burnout kiln, and conducting pours. Contemporary and experimental casting techniques explored.

### **ART 180 — Sculpture Fabrication**

#### **(3) — CSU**

*Prerequisites:* ART 171

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Concentration on sculpture fabrication. Covers a variety of assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

### **ART 181 — Intermediate Sculpture Fabrication**

#### **(3) — CSU**

*Prerequisites:* ART 180

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Concentration on sculpture fabrication. Covers a variety of assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

### **ART 182 — Advanced Sculpture Fabrication**

#### **(3) — CSU**

*Prerequisites:* ART 181

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Concentration on sculpture fabrication. Covers advanced assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

### **ART 190 — Introduction to Printmaking**

#### **(3) — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101 and 120 and 140

*Hours:* 90 (36 lecture, 54 lab)

Introduction to printmaking: history, methods, materials in relief, intaglio, planographic and contemporary practices.

### **ART 191 — Intermediate Printmaking**

#### **(3) — CSU, UC**

*Prerequisites:* ART 140 and 190

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101 and/or 120

*Hours:* 90 (36 lecture, 54 lab)

Expanded study of the processes covered in ART 190, with the introduction of multiple-layer and mixed-media printmaking. Readings related to theoretical application of print in fine art will be covered.

### **ART 192 — Advanced Printmaking**

**(3) — CSU, UC**

*Prerequisites:* ART 191

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101 and/or 120

*Hours:* 90 (36 lecture, 54 lab)

Continuation of the printmaking processes covered in ART 191. Students choose their own advanced print process in response to each assignment. Processes include multiple-color intaglio, relief and silkscreen. Experimental forms of multi-media printmaking are introduced. An artist statement related to the print work to be written at the beginning and end of the course.

### **ART 193 — Beginning Printmaking: Silkscreen**

**(3) — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101 and 120 and 140

*Hours:* 90 (36 lecture, 54 lab)

Introduction to techniques used in making silkscreens; various stencil and printing processes employed.

### **ART 194 — Intermediate Printmaking:**

**Silkscreen**

**(3) — CSU, UC**

*Prerequisites:* ART 193

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101 and 140

*Hours:* 90 (36 lecture, 54 lab)

Continuation of the silkscreen processes covered in ART 193.

### **ART 195 — Printmaking, Theory and Application**

**(3) — CSU**

*Prerequisites:* ART 192

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101

*Hours:* 90 (36 lecture, 54 lab)

Introduction to a theory-based approach to contemporary Printmaking and a continued study of technique. Readings, lecture and discussion will be used to guide the creation of portfolio artwork with an emphasis on the conceptual territory of the medium.

### **ART 198 — Artists' Books**

**(3) — CSU**

*Skills Advisories:* Eligibility for ENG 100 and 103

*Course Advisories:* ART 101 and 140

*Hours:* 90 (36 lecture, 54 lab)

Studio theory and practice of making small-edition multiple and unique artists' books.

### **ART 199 — Collage**

**(3) — CSU, UC**

*Skills Advisories:* ENG 100 and 103

*Hours:* 90 (36 lecture, 54 lab)

Investigation of collage as a contemporary fine art medium. Techniques explored in a variety of assignments that use scavenged, found and appropriated materials. Lectures explain the development and spread of collage and demonstrate its importance in the art of the 20th and 21st centuries.

### **ART 210 — Survey of Renaissance and Baroque Art**

**(3) — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and 103

*Hours:* 54 lecture

Survey of the evolution of major styles, meanings, iconography and innovations in art during the Renaissance and Baroque periods, with investigation of the social, cultural, political and philosophical contexts of the art. Emphasis on the interdisciplinary aspects of expressive behavior during these periods.

### **ART 211 — Nineteenth Century Art**

**(3) — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and 103

*Hours:* 54 lecture

Survey of European and American art of the 19th century. Subject matter and innovations that defined modernism and the avant-garde, and depicted significant political and social reforms foundational to democracy, worker's rights, women's rights and racial equality. Romanticism, Impressionism and Post Impressionism are highlighted.

### **ART 215 — Survey of Non-Western Art**

**(3) — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and 103

*Hours:* 54 lecture

Introduction to the art produced by the non-European world. International survey of the art of Asia (India, China, Japan), Pre-Columbian Meso and South America, Native North America, Africa and Oceania (the South Seas).

### **ART 216 — Survey of Islamic Art and Architecture**

**(3) — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or 110H*

*Hours: 54 lecture*

Survey of Islamic arts and architecture from Asia and North Africa to Spain, from the era of Muhammad to the Mughal empire of the 18th century C.E. Emphasis on the regional artistic manifestations of the vast Islamic world. Analyzes how intercultural and trade relations between Europe and the Islamic world have influenced Islamic art.

### **ART 299 — Independent Study in Art (1-4) — CSU**

*Skills Advisories: Eligibility for ENG 110 or 110H*

*Limitation on Enrollment: 6 units of Art courses completed with a 3.0 or higher GPA; minimum of 12 units of course work complete at SBCC, with GPA of at least 2.5*

*Hours: 48-92 lab*

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (\*UC transfer limit: 299 computed as Independent Study; see counselor)

## **Exhibit and Display Design**

### **EXBT 100 — Introduction to Exhibit and Display Design**

**(3) — CSU**

*Corequisites: Prior or concurrent enrollment in ART 129A*

*Skills Advisories: Eligibility for ENG 100*

*Hours: 90 (36 lecture, 54 lab)*

Introduction to creating exhibits, from conceptualization through design development and presentation. Students apply principles and criteria specific to

organizing and conveying information in exhibit environments. Students demonstrate their understanding of these exhibit principles through project proposals that include models, presentation drawings and other design materials.

### **EXBT 101 — Exhibit and Display Design II (1.3) — CSU**

*Prerequisites: EXBT 100*

*Hours: 72 lab*

Continuation of EXBT 100. Focuses on construction methods and materials used in the exhibit and display design industry. Materials range from alloys, aluminum extrusions, wood/laminate composites, Plexiglas, modular systems, tension fabrics, "green materials" and advanced lightweight materials, including carbon/fiber construction. Offers an incubator for real-world experiences in the fabrication of exhibits, retail displays, museum displays and tradeshow.

### **EXBT 102 — Exhibit Design Master Class I (1.3) — CSU**

*Prerequisites: EXBT 101*

*Hours: 72 lab*

Advanced fabrication of exhibits and displays for continuing students who have taken EXBT 100 and 101. Provides real-world work experience in fabricating exhibits, retail displays, museum displays, stands and informational graphic treatments. Engages the exhibit designer in the principles of exhibit construction systems (e.g. Octanorm™, Modul™, Lasarhoeven™, etc.), blueprint reading, lighting design, interface design, audio/video and multimedia integration, and interpersonal communication.

### **EXBT 103 — Exhibit Design Master Class II (1.3) — CSU**

*Prerequisites: EXBT 102*

*Hours: 72 lab*

In-depth study of exhibit construction systems, blueprint reading, lighting, audio/video and multimedia integration, and interpersonal communication. Introduces aspects of project management, cost estimation and budgeting. Projects are constructed from inception to display in a team environment.