

Theatre Arts

The Theatre Arts Department at Santa Barbara City College offers a variety of programs of study and experience suited to the needs of the serious theatre student, as well as those students who wish to include theatre arts as part of their liberal arts education. With curricula in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a four-year college or university—ready to do advanced, upper-division work.

Hands-on practical experience is stressed through a wide-ranging production program. Students have the opportunity of working in all phases of production and performance and are encouraged to take on increasing levels of responsibility. By the time they complete their Associate in Arts degrees, many of our students have appeared in principal roles in student showcase and/or Santa Barbara City College Theatre Group productions, served as crew heads and stage managers on specific productions, and designed or directed showcase performances. These experiences, combined with intensive classes in the various theatre arts disciplines, have contributed greatly to the success of those who have chosen to continue in theatre or related pursuits beyond City College—either through further study or by entering the job market directly.

For the liberal arts student, ample opportunities to participate in productions, either by performing or working behind-the-scenes, combined with the freedom to select courses in areas of interest, provide an exciting and enriching addition to their other studies.

The unique combination of state-of-the-art facilities, professional faculty and staff, and an active, respected production program make theatre studies at Santa Barbara City College worthy of any student's consideration.

Program Student Learning Outcomes

Theater Arts: General Emphasis

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Knowledgeably critique a theatrical performance in terms of relevant techniques applied and aesthetic choices made.

3. Articulate the evolution of theatre and its various styles and genres and relate them to contemporary issues, values and concerns.

Theater Arts: Technical Emphasis

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Demonstrate the proper application of theatre crafts' terminology pertaining to production challenges.
3. Demonstrate proficient use of theatre crafts' tools and technology in the creation of theatrical productions.

Theater Arts: Acting and Directing Emphasis

1. Analyze a play text in terms of dramatic structure, production and performance.
2. Effectively use vocabulary, techniques and processes to act in or direct an affective public performance of a play.
3. Effectively use basic technical theatre vocabulary and apply foundational theatre craft skills.

Theatre Arts Dept. Offices

Drama-Music Complex, (805) 965-0581, ext. 2376

Theatre Box Office, (805) 965-5935

R. Michael Gros, *Co-Chair* (805) 965-0581, ext. 4049

Katie Laris, *Co-Chair* (805) 965-0581, ext. 2497

Pam Lasker, *Theatre Manager*

(805) 965-0581, ext. 2375

Theatre Arts Scene Studio

(DM-145), (805) 965-0581

Theatre Arts Costume Studio

DM-126, 965-0581, ext. 2424

Clarice Hillebrand, *Costume Supervisor*

Faculty and Offices

R. Michael Gros, *Co-Chair* (DM-123), ext. 4049

Katie Laris, *Co-Chair* (DM-122, ext. 2497)

Patricia Frank, *Director of Design and Technology* (DM-114A, ext. 2369)

Pamela Shaw, *Director of Costume and Make-up* (DM-124, ext. 4036)

Degrees Awarded

Degree programs are offered to serve both students with a general interest in Theatre Arts, as well as students seeking preparation for a professional career in either acting and directing, design and lighting, or costuming and makeup. Students seeking an Associate in Arts degree with a specialized emphasis may switch to either a different emphasis or to the general Theatre Arts A.A. program at any time prior to finishing their program. Degrees awarded include:

Associate in Arts Degree, Theatre Arts: General
 Associate in Arts Degree, Theatre Arts: Acting/Directing
 Associate in Arts Degree, Theatre Arts:
 Design/Lighting and/or Costuming/Makeup
 Department Award: Theatre Arts

College Requirements

For complete information, see "Graduation Requirements" in the *Catalog* Index.

A.A. Degree Requirements

The Theatre Arts Department encourages both part-time and full-time students to pursue one of the Associate in Arts degrees that are offered. Both full- and part-time students are strongly urged to consult with department faculty to plan the course sequence for their desired program, as some classes are not offered every semester.

A.A. Degree, Theatre Arts: General Departmental Requirements (28 units)

TA 103 — Theatre Appreciation.....	3
TA 107 — Development of Drama: Greek to Renaissance ..	3
TA 108 — Development of Drama: Restoration to Contemporary	3
TA 111 — Beginning Acting or	3
TA 114 — Voice and Diction	3
TA 120 — Understanding Scenography	3
TA 121 — Introduction to Stagecraft or	3
TA 131 — Introduction to Costume Crafts	3
TA 160 — Chicano Theatre or	3
CHST 160 — Chicano Theatre.....	3
ENG 242 — Contemporary Dramatic Literature or	3
ENG 262 — Shakespeare or	3
ENG 262GB — Shakespeare.....	3

Controlled Electives

(Select Courses from both Areas A and B):

Area A: Select a minimum of 1 unit from the following:

TA 141-144 — Theatre Workshop	0.5-2
TA 151-154 — Theatre Production	0.5-2

Area B: Select a minimum of 3 units (not including courses taken to satisfy the required courses above):

ENG 242 — Contemporary Dramatic Literature.....	3
ENG 262 — Shakespeare or	3
ENG 262GB — Shakespeare.....	3
TA 111 — Beginning Acting.....	3
TA 116 — Readers' Theatre	3
TA 121 — Introduction to Stagecraft.....	3
TA 123 — Stage Lighting.....	3
TA 131 — Introduction to Costume Crafts	3
TA 136 — Theatrical Makeup Techniques	3

A.A. Degree, Theatre Arts: Acting/Directing Departmental Requirements (45 units)

TA 103 — Theatre Appreciation.....	3
TA 111 — Beginning Acting.....	3
TA 112 — Intermediate Acting A	3
TA 114 — Voice and Diction	3
TA 121 — Introduction to Stagecraft.....	3
TA 123 — Stage Lighting.....	3
TA 131 — Introduction to Costume Crafts	3
TA 136 — Theatrical Makeup Techniques	3
TA 141-144 — Theatre Workshop (<i>4 units needed</i>)	4
TA 151-154 — Theatre Production (<i>2 units needed</i>)	2
TA 213 — Intermediate Acting B.....	3
TA 214 — Advanced Acting or	3
TA 215 — Fundamentals of Directing.....	3

Controlled Electives (Select 9 units, not including courses taken to satisfy requirements above):

TA 107 — Development of Drama: Greek to Renaissance ..	3
TA 108 — Development of Drama: Restoration to Contemporary	3
TA 116 — Reader's' Theater.....	3
TA 120 — Understanding Scenography	3
TA 134 — Introduction to Costume Design	3

TA 160 — Chicano Theatre or	3
CHST 160 — Chicano Theatre.....	3
TA 175* — Summer Theatre Workshop	1-3
TA 214 — Advanced Acting	3
TA 215 — Fundamentals of Directing.....	3
TA 218/FP 218 — Acting for the Camera	3
ENG 242 — Contemporary Dramatic Literature.....	3

**A maximum of 3 units from TA 175 may be applied toward A.A. Degree.*

A.A. Degree, Theatre Arts: Design/ Lighting and/or Costuming/Makeup

Departmental Requirements (46 units)

TA 103 — Theatre Appreciation.....	3
TA 111 — Beginning Acting.....	3
TA 114 — Voice and Diction	3
TA 120 — Understanding Scenography	3
TA 121 — Introduction to Stagecraft.....	3
TA 122 — Theatre Graphics	4
TA 123 — Stage Lighting.....	3
TA 131 — Introduction to Costume Crafts.....	3
TA 134 — Introduction to Costume Design or	3
TA 227 — Scenic Design.....	3
TA 136 — Theatrical Makeup Techniques	3
TA 141-144 — Theatre Workshop (2 units needed)	2
TA 151-154 — Theatre Production (4 units needed)	4

Controlled Electives (Select 9 units, not including courses taken to satisfy requirements above):

TA 107 — Development of Drama: Greek to Renaissance ..	3
TA 108 — Development of Drama: Restoration to Contemporary	3
TA 160 — Chicano Theatre or CHST 160 — Chicano Theatre.....	3
TA 175* — Summer Theatre Workshop	1-3
TA 214 — Advanced Acting	3
TA 215 — Fundamentals of Directing.....	3
ART 120 — Fundamentals of Drawing.....	3
ART 122 — Figure Drawing	3
ENG 242 — Contemporary Dramatic Literature.....	3

**A maximum of 3 units from TA 175 may be applied toward A.A. Degree.*

Recommended Course Sequences

Note: TA 107 is offered in Fall Semester only; TA 108 is offered in Spring Semester only; TA 120 is offered in Fall Semester only; TA 123 and TA 134 are offered usually in Spring Semester, alternate years.

A.A. - Theatre Arts: General

1st Semester (Fall)

TA 103 — Theatre Appreciation.....	3
TA 107 — Dev. Drama: Greek-Renaissance	3
Total.....	6

2nd Semester (Spring)

TA 108 — Dev Drama: Rest-Contemporary	3
TA 111 — Beginning Acting or TA 114 — Voice and Diction	3
Total.....	6

3rd Semester (Fall)

TA 120 — Intro. Scenography	3
TA 121 — Stagecraft or TA 131 — Costume Crafts.....	3
TA 142 — Theatre Workshop or TA 152 — Theatre Production	1
Total.....	7

4th Semester (Spring)

TA 160 — Chicano Theatre	3
ENG 242 — Contemporary Dramatic Literature or ENG 262 — Shakespeare	3
Controlled Elective.....	3
Total.....	9

A.A. - Theatre Arts: Acting/Directing

1st Semester (Fall)

TA 103 — Theatre Appreciation.....	3
TA 111 — Beginning Acting.....	3
TA 121 — Stagecraft	3
TA 141-144 — Theatre Workshop or TA 151-154 — Theatre Production	1
Total.....	10

2nd Semester (Spring)

TA 112 — Intermediate Acting A.....	3
TA 114 — Voice and Diction	3
TA 136 — Make-Up	3

TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	1
Controlled Elective.....	3
	Total.....
	13

3rd Semester (Fall)

TA 213 — Intermediate Acting B.....	3
TA 131 — Costume Crafts.....	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	2
Controlled Elective.....	3
	Total.....
	11

4th Semester (Spring)

TA 214 — Advanced Acting or	
TA 215 — Directing.....	3
TA 123 — Stage Lighting ²	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	2
Controlled Elective.....	3
	Total.....
	11

A.A. - Theatre Arts: Design/Lighting**1st Semester (Fall)**

TA 103 — Theatre Appreciation.....	3
TA 120 — Intro. Scenography	3
TA 121 — Stagecraft or	
TA 131 — Costume Crafts.....	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	1
Controlled Elective.....	3
	Total.....
	13

2nd Semester (Spring)

TA 111 — Beginning Acting.....	3
TA 121 — Stagecraft	3
TA 121 — Stagecraft or	
TA 131 — Costume Crafts.....	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	1
Controlled Elective.....	3
	Total.....
	13

3rd Semester (Fall)

TA 114 — Voice and Diction	3
TA 122 — Theatre Graphics ³	3
TA 136 — Make-Up	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	2
	Total.....
	11

4th Semester (Spring)

TA 123 — Stage Lighting ²	3
TA 227 — Scene Design ³	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	2
Controlled Elective.....	3
	Total.....
	11

A.A. - Theatre Arts: Costuming/Makeup**1st Semester (Fall)**

TA 103 — Theatre Appreciation.....	3
TA 120 — Intro. Scenography	3
TA 121 — Stagecraft or	
TA 131 — Costume Crafts.....	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	1
Controlled Elective.....	3
	Total.....
	13

2nd Semester (Spring)

TA 111 — Beginning Acting.....	3
TA 121 — Stagecraft	3
TA 121 — Stagecraft or	
TA 131 — Costume Crafts.....	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	1
Controlled Elective.....	3
	Total.....
	13

3rd Semester (Fall)

TA 114 — Voice and Diction	3
TA 122 — Theatre Graphics ³	3
TA 136 — Make-Up	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	2
	Total.....
	11

4th Semester (Spring)

TA 123 — Stage Lighting ²	3
TA 134 — Costume Design ²	3
TA 141-144 — Theatre Workshop or	
TA 151-154 — Theatre Production	2
Controlled Elective.....	3
	Total.....
	11

Notes:

1. These sequences assume a four-semester, full-time course of study beginning in a Fall Semester. Students beginning during a spring or

summer session and/or who are planning a part-time program should consult with the department chair to develop a suitable study plan.

2. At this time, TA 123 — Stage Lighting is offered only in the Spring Semester of odd numbered years; TA 134 — Costume Design is only offered in the Spring Semester of even numbered years.
3. At this time, TA 122 — Theatre Graphics and TA 227 — Scene Design are offered on an irregular basis based on sufficient student demand. Students anticipating completion of an A.A. program requiring these courses should consult with the Academic Chair of the department regarding availability and possible alternative courses.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor, departmental adviser, and/or Theatre Arts faculty member before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Department Award: Theatre Arts

Departmental Requirements (24 units)

TA 107 — Development of Drama: Greek to Renaissance	3
TA 108 — Development of Drama: Restoration to Contemporary	3
TA 111 — Beginning Acting.....	3
TA 112 — Intermediate Acting A.....	3
TA 114 — Voice and Diction	3
TA 120 — Understanding Scenography or	3
TA — 123 Stage Lighting ²	3
TA 121 — Introduction to Stagecraft or	3
TA 131 — Introduction to Costume Crafts.....	3
TA — 136 Make-Up	3

Students must complete all department requirements for the award with a grade of "C" or better in each course.

Note: TA 107 is offered in Fall Semester only; TA 108 is offered in Spring Semester only; TA 120 is offered in Fall Semester only; TA 123 is offered usually in Spring Semester, alternate years.

Facilities and Staff

Santa Barbara City College's programs are produced in the state-of-the-art Garvin Theatre and Jurkowitz Theatre, located on SBCC's West Campus. Productions are constructed in well-equipped scene and costume studios located adjacent to the theatres. All production work is performed by students under the guidance of professional staff. Students are offered a variety of opportunities and practical experiences in all areas of theatre production.

Special Offerings

SBCC Theatre Group

The Santa Barbara City College Theatre Group is the production arm of the SBCC Theatre Arts Department. It seeks to further student education by providing a practical performance experience and by integrating full-time students, community talent and professional guest artist teachers into a productive family for mutual growth and professional and educational enrichment.

Contact the department faculty directly for information on upcoming events and/or contact the Theatre Department production office (805-965-0581, ext. 2376) to be added to our mailing list for upcoming performance opportunities.

Students involved in productions are required to commit themselves to a four- to six-week rehearsal and performance period.

Student actors/actresses enroll in the Santa Barbara City College Theatre Group production program, TA Workshop 141-144, by auditions for the individual performance/workshop activities. (Contact R. Michael Gros and/or Katie Laris.)

Technical Theatre students enroll by interview in TA 151-154, Theatre Production (Contact Patricia Frank for the Scenic/Lighting Studio, and/or Clarice Hillebrand for the Costume/Makeup Studio.) Upon acceptance, students may enroll in from 0.5 to 2.0 units for each production assignment. No prior experience is required.

Student Production Program

All department production and performance activities are designed for student participation as actors, crew members, stage managers, assistant directors, etc.

Each Spring Semester, students in TA 215 - Directing stage the Festival of One-Act Plays: six nights of student-directed, student-acted works.

Theatre students who have completed the bulk of their theatre studies at Santa Barbara City College and who have demonstrated superior commitment and accomplishment in their work are encouraged to propose independent production projects for departmental support. Upon approval by the departmental faculty and staff, such students may be given the opportunity to assume principal responsibility for the production and direction of a showcase production in the Jurkowitz Theatre and/or principal design responsibility for a Theatre Group production, showcase, or dance production. For more information, contact the Department Production Chair.

Honors and Awards

Each year, one student who has excelled both in academics and in his/her participation in the theatre production program, is selected by the theatre faculty and staff as the department's "Outstanding Student of the Year" and is honored at a campus-wide event. Additional students are selected for honors in acting, theatre production, scenic production and costume. The names of all students so honored are permanently displayed in the Garvin Theatre lobby.

Scholarships

Numerous scholarships are available for new, continuing and completing theatre students. For specific information and application forms, contact the Financial Aid Office (SS-210).

Course Descriptions

Introductory/Intermediate-Level Classes

(Suggested for first-year students)

TA 103 — Theatre Appreciation

(3) — CS, UC

*Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 54 lecture*

Survey of play production and dramatic literature in the context of dramatic style, structure and historical

perspective, including an exploration of various methods and conventions of theatrical realization through acting, directing, design and production. Provides a greater understanding and appreciation of theatre as a living art.

TA 107 — Development of Drama: Greek to Renaissance

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 54 lecture*

Survey of dramatic literature from ancient Greece, Rome and Asia through the 17th century. Through reading and analysis of representative plays, consideration of theatrical conventions and review of aesthetic influences, the evolution of theatre as a cultural expression and social force is examined in reference to its historical context and contemporary effect.

TA 108 — Development of Drama: Restoration to Contemporary

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 54 lecture*

Survey of dramatic literature from the 17th century to modern times. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame and through consideration of theatrical conventions and aesthetic influences, the evolution of theatre is examined in its historical context and for contemporary effect.

Note: Students may enroll in TA 108 prior to and/or without having enrolled in TA 107.

TA 111 — Beginning Acting

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 90 (36 lecture, 54 lab)*

Introduction to the art of acting, which entails the effective communication of the ideas and emotions of a dramatic character to an audience. The ultimate goal is to develop a firm foundation in basic acting techniques.

TA 112 — Intermediate Acting A

(3) — CSU, UC

*Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: TA 111
Hours: 90 (36 lecture, 54 lab)*

Focuses on developing inner emotional resources in order to learn to listen and respond, develop sensory awareness, enhance concentration and observation, perform meaningful actions, explore emotional preparation techniques and define relationships. By applying internal, personal work to scene work, students develop fundamental performance skills.

TA 114 — Voice and Diction

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 90 (36 lecture, 54 lab)

Designed as an elementary voice class, introducing the student to the mechanics of voice production and the various elements of speech: quality, strength, duration and pitch. The student is also introduced to the International Phonetic Alphabet, American standard pronunciation, stage dialects and the mechanics of blank verse. Lecture and discussion, individual and group exercises, and performance and feedback are combined to help the student acquire the basics of good vocal production, speech and articulation.

TA 116 — Readers' Theatre

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 90 (36 lecture, 54 lab)

Introduction to the analytical tools and performance techniques necessary to explore, understand and orally present a diverse literary canon that includes traditional, modern and original student works.

TA 120 — Understanding Scenography

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 54 lecture

Examination of the practice and implications of visual design in the theatre, including a study of the origins and development of theatrical scenery, costume and lighting design, and a survey of current scenographic practices and their relationship to theatrical performance.

TA 121 — Introduction to Stagecraft

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 54 lecture

Survey of the organization, practices, conventions and crafts associated with the execution of scenic, lighting

and sound designs for the stage. Includes study of and laboratory experience in scenic construction, painting, rigging, placement and manipulation of scenery, lighting and sound equipment, and properties.

TA 122 — Theatre Graphics

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: TA 121
Hours: 108 (54 lecture, 54 lab)

Exploration of graphic techniques used to develop and communicate scenic and lighting designs for execution on stage, including freehand sketching, mechanical drawing, perspective and color rendering, and model building techniques.

TA 123 — Stage Lighting

(3) — CSU, UC

Skills Advisories: MATH 100 and eligibility for ENG 100 and ENG 103
Hours: 90 (36 lecture, 54 lab)

Introduction to stage lighting techniques, principles and equipment, including a basic study of optics, color, electricity, instrumentation, control systems and design theory.

TA 131 — Introduction to Costume Crafts

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Hours: 90 (36 lecture, 54 lab)

Introduction to the techniques and methodology of costume and accessory construction. Practical experience in sewing, pattern development, fabrics and their modification, and service on crews. Examination of costume production procedures in regard to time, budgets and labor. Craft techniques and materials for accessories, such as armor, masks, millinery and footwear. Required course for majors.

TA 134 — Introduction to Costume Design

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: TA 131
Hours: 90 (54 lecture, 36 lab)

Study of the interpretation of scripts through costume design. Includes a brief survey of costume history, discussions of costume and production organization and personnel, and practice of drawing and rendering

techniques. Study takes form of design projects done for theoretical productions. Does not include sewing or costume crafts.

TA 136 — Theatrical Makeup Techniques

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Hours: 90 (36 lecture, 54 lab)

Investigation of the uses of makeup in contributing to the effectiveness of stage, television, video, film and photography projects. Emphasis on design and techniques of makeup to aid the student in the development and projection of character. Required course for theatre majors.

TA 141-142-143-144 — Theatre Workshop

(0.5-1.0-1.5-2.0) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Limitation on Enrollment: By audition and/or assignment by instructor.

Hours: 50-200 lab

141 — (0.5) — 50 lab hours

142 — (1.0) — 100 lab hours

143 — (1.5) — 150 lab hours

144 — (2.0) — 200 lab hours

Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production.

Note: Registration follows audition and/or interview, after semester begins.

151-152-153-154 — Theatre Production

(0.5-1.0-1.5-2.0) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Hours: 50-200 lab

151 — (0.5) — 35-50 lab hours

152 — (1.0) — 84-100 lab hours

153 — (1.5) — 112-140 lab hours

154 — (2.0) — 140-200 lab hours

Technical theatre practicum. "Hands-on" experience and workshops in stage management, scenic

construction, scenic painting, costuming, makeup, lighting, sound, properties and other related areas of production. Students perform as crew members and/or crew heads for college productions.

Note: Students first arrange production assignment with appropriate production supervisor before registering. Registration open throughout semester. Contact department office for details.

TA 160/CHST 160 — Chicano Theatre

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Hours: 54 lecture

Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

TA 175 — Summer Theatre Workshop

(1-6) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Hours: 40-240 lab

(1.0) — 40 lab hours

(2.0) — 80 lab hours

(3.0) — 120 lab hours

(4.0) — 160 lab hours

(5.0) — 200 lab hours

(6.0) — 240 lab hours

Study of, and participation in, all aspects of production in an eight-week repertory or stock theatre season: rehearsal and performance, scenic and costume construction, lighting design and makeup applications. Special workshops in areas allied to the needs of the season's plays and musicals.

Note: Students must audition and/or arrange placement interview with director or production supervisor prior to enrollment. Contact department office for details.

TA 185/FP 185 — Directing for the Camera

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: FP 175

Hours: 90 (36 lecture, 54 lab)

Introduction to directing for the camera, including principles of drama, conceptualization of visuals,

storyboarding, shot breakdowns, auditioning the actor, staging the actor, improvisation, staging the camera, art direction, lighting and sound strategies; also directing three-camera and live television, blocking, shot execution, development of a signature directorial style and on-set procedures and protocols.

Intermediate/Advanced-Level Classes (Suggested for second-year students)

TA 213 — Intermediate Acting B (3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Corequisites: TA 112
Hours: 90 (36 lecture, 54 lab)

Performance class intended for serious acting students. In addition to regular work on voice, diction, posture and movement, the class revolves around scene work that is carefully analyzed, rehearsed and presented in class, focusing primarily on the use of blocking and stage business to execute actor's choices. Most of the scenes are taken from plays that are read and discussed in class.

TA 214 — Advanced Acting (3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Prerequisites: TA 213
Hours: 90 (36 lecture, 54 lab)

Focusing on "technique" that produces well-rounded performances, this course accentuates practical application through audition monologues and the production of one-act plays. Students also prepare for professional or graduate school auditions and examine the business side of the entertainment industry.

TA 215 — Fundamentals of Directing (3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Prerequisites: TA 213
Course Advisories: TA 103 and TA 121 and TA 123 and TA 136
Limitation on Enrollment: Interview with instructor.
Hours: 90 (36 lecture, 54 lab)

Designed to introduce the student to the background, functions and techniques of the stage director. Investigation of the principles involved in script selection and interpretation, the fundamentals of casting,

rehearsal techniques and scheduling, the preparation of a director's prompt script and performance.

TA 218/FP 218 — Acting for the Camera (3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: TA 111 and 112 and 213 and FS 101 or FS 101H
Hours: 90 (36 lecture, 54 lab)

Introduction to the fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the edit, and the actor's relationship with the director and the film crew. Students may shoot in single- or multi-camera setups. Scripted material used to convey character to the camera by master, two-shot and close-up. Students understand scenes both technically and creatively.

TA 227 — Scenic Design (3) — CSU, UC

Skills Advisories: MATH 100 and eligibility for ENG 100 and ENG 103
Course Advisories: TA 120 and TA 122
Hours: 90 (54 lecture, 36 lab)

Study of the interpretation of plays through visual and spatial elements, with emphasis on the design process, the understanding of form, composition and style, and the dramatic use of space.

TA 250 — Advanced Theatre Performance (2) — CSU, UC

Skills Advisories: Eligibility for ENG 103
Limitation on Enrollment: Extensive audition/interview with instructor.
Hours: 108 lab

Advanced study, analysis and practical application of various interpretive, planning and production techniques and crafts toward creating a public performance of a contemporary, modern and/or historically significant play.

Note: Students first arrange production assignment with appropriate production supervisor before registering. Registration open throughout semester. Contact department office for details.

**TA 299 — Independent Study in Theatre Arts
(1-6) — CSU**

*Skills Advisories: Eligibility for ENG 100 and ENG 103
Limitation on Enrollment: Six units of Theatre Arts
courses completed with a 3.0 or higher GPA; minimum
of 12 units of course work completed at SBCC, with
GPA of at least 2.5.*

Hours: 48-192 lab

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to six units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (*UC Transfer Limit: computed as Independent Study; see counselor)