

# School of Modern Languages

## (Formerly Foreign Languages)

We live in a world of economic, industrial, technological and political interrelationships where skills in languages other than English are useful and needed. Languages are the key to the understanding and appreciation of value systems and social attitudes of different cultures. Furthermore, acquiring communication skills in other languages facilitates the exchange of ideas and transactions, and increases awareness, appreciation and understanding of cultural diversity.

The need for skills in other languages is evident on a daily basis. The global community has reached a level of human relations where languages skills are required for communication in all aspects of life. Whether for recreational purposes, business, or other endeavors such as politics, health, science, education, art, or government, learning another language is imperative.

On a practical level, learning a new language is an intellectual stimulus that helps the learner develop critical thinking and creative skills, while enhancing the individual's participation in traveling, reading of literature, appreciation of music, fashion, cuisine, cinema, and even sporting events. And last, but not least, opportunities for employment and higher salaries increase when another language is mastered because it gives you an edge to compete in the global economy.

### Program Student Learning Outcomes

#### French

1. Demonstrate high command of oral, visual and written communication skills in the target language.
2. Exchange ideas and interact effectively with speakers of the target language.
3. Discern and uphold the relevancy of cultural and linguistic diversity lived and expressed by the speakers of the target language.

#### Spanish

1. Demonstrate high command of oral, visual and written communication skills in the target language.
2. Exchange ideas and interact effectively with speakers of the target language.
3. Discern and uphold the relevancy of cultural and linguistic diversity lived and expressed by the speakers of the target language.

#### Department Office

Dr. Laura Gardinali (H-316, ext. 3458)  
Administrative Office (H-323, ext. 3575)

### Honors and Awards

#### Outstanding Students

Each Spring Semester at the Outstanding Students Awards Banquet, two students are celebrated as distinguished Modern Languages students. Selections are made on the basis of academic excellence and linguistic achievement.

#### Claire Brossoit Hoffner Scholarship for Study of the French Language

Claire Hoffner, a dedicated French instructor at SBCC from 1967 to 1991, has established this scholarship to provide support and encouragement to motivated students who are studying the French language. It is available to students studying French in SBCC's School of Modern Languages. Applicants must carry nine (9) or more units and be enrolled in at least one (1) French language course each semester. They must maintain a minimum overall GPA of 3.0 and be U.S. citizens. They may be entering, continuing, re-entering, or transferring students. Recipients may use the award for tuition, fees, books, and/or expenses of living, childcare, transportation, and/or travel costs. Applications are available in the Financial Aid Office (SS-217).

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### **Luria Japanese Language Scholarships**

Awarded to students enrolled in Japanese language classes with financial need. Applicants do not need to be full-time students. Preference is given to non-native Japanese students. There is no minimum GPA requirement. Three awards each semester are \$100 each. Applications are available in the Financial Aid Office (SS-217).

### **Francisco Moreno Santacruz Memorial Scholarship**

This scholarship is available to transfer students who intend to study Spanish at a four-year college or university immediately following graduation from SBCC, with the goal of either a major or a minor in Spanish language studies. Applicants must carry at least twelve (12) units and maintain a minimum overall GPA of 3.0 and a minimum GPA of 3.5 in their Spanish language studies. Applicants may be U.S. citizens, international students, or have permanent resident status. Recipients must use the award for tuition, fees, books, and/or expenses of living, childcare, transportation, and/or travel related to the Spanish language. Selection shall include review of a standard scholarship application and personal essay. Award of this scholarship is based solely on academic achievement. Applications are available in the Financial Aid Office (SS-217).

## **Languages Offerings**

### **American Sign Language**

#### **ASL Program Coordinator**

Ignacio Ponce (H-314, ext. 3575)

#### **ASL 101 — Beginning American Sign Language I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Introduces the use of American Sign Language (ASL), its grammatical rules, and cultural aspects of the deaf community. Emphasis is on building beginning receptive and expressive sign vocabulary, appropriate grammatical and affective facial expressions, syntax, and body modifiers. Study group participation and attendance to deaf events required.

#### **ASL 102 — Beginning American Sign Language II**

**(4) F, S — CSU, UC**

*Prerequisites: ASL 101 or two years of high school ASL with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Continues the basic foundations established in ASL 101. Covers the appropriate use of American Sign Language linguistic parameters, syntax, sentence types, facial expression and body language, sign space, pronominalization, nouns/verbs, time line, classifiers/SASSes, pluralizations, deaf culture, fingerspelling, and cardinal and ordinal numbers. Study group participation and attendance to deaf events required.

**ASL 103 — Intermediate American Sign Language I**

**(4) F, S — CSU, UC**

*Prerequisites:* ASL 102 or three years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Continues the study of American Sign Language, with expanded information on ASL grammar, syntax, spatial referencing, and vocabulary development. Dialogues, short stories, narratives and short conversations focus on discussion of deaf culture and descriptions of people and surroundings. Study group participation and attendance to deaf events required.

**ASL 104 — Intermediate American Sign Language II**

**(4) F, S — CSU, UC**

*Prerequisites:* ASL 103 or four years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Builds on ASL grammatical, syntactical, temporal, spatial, numerical, conversational, dialogic and narrative skills acquired in ASL 103. Incorporates complex ASL grammatical features, contextual vocabulary building, comprehension and original generation of medium-length stories, narratives, dialogues and presentations. Conversational discussion of cultural topics and issues relevant to the deaf community. Study group participation and attendance at deaf events required.

**ASL 110 — Introduction to ASL/English Interpretation**

**(2) F, S — CSU**

*Prerequisites:* ASL 101 or two years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Introduction to the field of American Sign Language/English interpretation and cultural mediation. Designed to be of specific interest to those who are considering becoming interpreters or those who use, purchase, or schedule interpreting services.

**ASL 111 — Fingerspelling and Numbers I**

**(2) F, S, Summer — CSU**

*Prerequisites:* ASL 101 or 120 or 2 years of high school ASL, with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or 110H or ENG 110GB.

Introduction to numerical and fingerspelling systems in American Sign Language.

**ASL 112 — Fingerspelling and Numbers II**

**(2) F, S, Summer — CSU**

*Prerequisites:* ASL 111 or ASL 102 or ASL 130 or 3 years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or 110H or ENG 110GB.

Advanced practice and application of fingerspelling and numbers in American Sign Language.

**ASL 115 — Classifiers**

**(2) F, S, Summer — CSU**

*Prerequisites:* ASL 103 or ASL 140 or four years of high school ASL w/ minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Introduction to and application of classifier use in American Sign Language.

**ASL 120 — Beginning Conversational American Sign Language**

**(2) F, S — CSU**

*Prerequisites:* ASL 101 or two years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Creates natural contexts to generate and engage in conversational American Sign Language. Students apply and expand their knowledge and use of ASL through real world application. Conducted without spoken English; requires field trips and interaction with the local deaf community.

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**ASL 125 — American Deaf Culture and History**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Introductory overview of American deaf culture and history. Identifies deaf Americans as a linguistic and cultural minority group with a rich and diverse history, culture and language.

**ASL 130 — Intermediate Conversation**

**(2) F, S — CSU, UC**

*Prerequisites: ASL 102 or ASL 120 or three years of high school ASL with minimum grade of “C” or qualifying score on SBCC SoML placement exam. Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Vocabulary and grammar from ASL 102 or 120 are used in conversational discourse. Conducted in ASL. Requires field trips and interaction with the local deaf community.

**ASL 140 — Intermediate Conversation**

**(2) F, S, Summer — CSU, UC**

*Prerequisites: ASL 103 or ASL 130 or four years of high school. ASL with minimum grade of “C” or qualifying score on SBCC SoML placement exam. Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Students discuss everyday routines in academic, work and social contexts, and present short debates, medium-length stories and short lectures. Emphasis on role shifting. Conducted in ASL.

**ASL 145 — Conversation Analysis**

**(2) F, S — CSU, UC**

*Prerequisites: ASL 103 Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Students observe, analyze and discuss six specific aspects of ASL linguistics in natural use settings. Students rehearse and execute each linguistic aspect on video and analyze their work for linguistic and grammatical accuracy.

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**Arabic**

**ARBC 101 — Beginning Modern Standard Arabic I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Essentials of spoken and written Modern Standard Arabic for the beginner. Provides an introduction to the culture of Arabic speakers.

**ARBC 102 — Beginning Modern Standard Arabic II**

**(4) F, S — CSU, UC**

*Prerequisites: ARBC 101 or two years of high school Arabic with a minimum grade of “C” or qualifying score on SBCC SoML placement exam. Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Essentials of spoken and written Modern Standard Arabic for the beginner. Provides an introduction to the culture of Arabic speakers.

**Chinese**

**CHIN 101 — Beginning Chinese I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Essentials of spoken and written Mandarin Chinese through the study of vocabulary, Pin-Yin system, syntax, grammar and culture.

**CHIN 102 — Beginning Chinese II**

**(4) F, S — CSU, UC**

*Prerequisites: Chinese 101 or two years of high school Chinese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam. Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Continuation of Chinese 101. Essentials of spoken and written Mandarin Chinese through the study of vocabulary, Pin-Yin system, syntax, grammar and culture.

**CHIN 103 — Intermediate Chinese**

**(4) S — CSU, UC**

*Prerequisites: CHIN 102 or three years of high school Chinese with minimum grade of “C” or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Continuation of CHIN 102. Develops students’ ability to master everyday topics using advanced grammatical patterns in “spoken style” Chinese.

**CHIN 120 — Beginning Conversation**

**(2) F, S — CSU**

*Prerequisites: Chinese 101 or two years of high school Chinese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Promotion of free and spontaneous oral expression in Mandarin Chinese at the elementary level.

**French Program**

The French Program offers a sequence of courses in the basic language skills of listening, speaking, reading and writing. On the intermediate level, courses are designed for specific needs: conversation, grammar review and literature. The Associate in Arts Degree may be obtained through French major.

**French Program Coordinator**

Dr. Laura Gardinali (H-316, ext. 3458)

**Degree Awarded**

Associate in Arts Degree, French

**A.A. Degree: French**

**Department Requirements (21-22 units)**

FR 101 — Beginning French I .....	4
FR 102 — Beginning French II .....	4
FR 103 — Intermediate French I .....	4
FR 104 — Intermediate French II .....	4
FR 130 <b>or</b> 140 — Intermediate Conversation .....	2

*Plus a one semester course from the following:*

ART 104 — History of Art, Renaissance to Modern <b>or</b> .....	3
ART 104H — History of Art, Renaissance to Modern, Honors .....	4
IBUS 102 — Introduction to International Business .....	3
ECON 106 — International Economics .....	3
HIST 104 — History of Western Civilization <b>or</b> .....	3
HIST 113H — History of Western Civilization, 1600 to Present, Honors.....	4
PHIL 201 — History of Philosophy: Modern .....	3
PHIL 203 — History of Philosophy: Contemporary .....	3
POLS 121 — International Politics .....	3
Another Foreign Language.....	4

**College Requirements**

For complete information, see “Graduation Requirements” in the *Catalog* Index.

**Planning a Program of Study**

Since students majoring in French do so with a variety of objectives, a program of study should be planned with the help of the college counselor for the School of Modern Languages and the chairperson of the department. Transfer students are urged to consult the current catalog of the institution which they plan to attend.

**Sample Program**

For a sample program, consult the catalog of the transfer institution of your choice.

**Preparation for Transfer**

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

## Course Descriptions

### **FR 101 — Beginning French I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Essentials of spoken and written language for the beginner.

### **FR 102 — Beginning French II**

**(4) F, S — CSU, UC**

*Prerequisites: FR 101 or two years of high school French with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Essentials of the spoken and written language for the beginner.

### **FR 103 — Intermediate French I**

**(4) F, S — CSU, UC**

*Prerequisites: FR 102 or three years of high school French with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Review of basic structures, vocabulary building, development of auditive comprehension, reading skills and oral expression.

### **FR 104 — Intermediate French II**

**(4) F, S — CSU, UC**

*Prerequisites: FR 103 or four years of high school French with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Readings and discussions in French contemporary cultural topics (society, history, art, cinema, literature). Review of basic syntax begun in French 103 is continued. Further practice in the subjunctive and literary tenses.

### **FR 120 — Beginning Conversation**

**(2) F, S — CSU**

*Prerequisites: FR 101 or two years of high school French with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Promotion of free and spontaneous oral expression in French at the elementary level.

### **FR 130 — Intermediate Conversation**

**(2) F, S — CSU, UC**

*Prerequisites: FR 102 or 120 or three years of high school French with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Designed to increase the student's vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

### **FR 132 — Intermediate Literary Readings**

**(2) F, S — CSU, UC**

*Prerequisites: FR 103 or four years of high school French with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Designed for the student who wishes to improve reading, speaking and writing skills and vocabulary. Emphasizes oral and written communication with a focus on the discussion, synthesis and analysis of short literary works.

### **FR 140 — Intermediate Conversation**

**(2) F, S — CSU, UC**

*Prerequisites: FR 103 or 130 or four years of high school French with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Designed to increase the student's vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

**FR 142 — Advanced Literary Readings**

**(2) F, S — CSU, UC**

*Prerequisites: FR 104 or 132 or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Designed for the student who wishes to improve reading, speaking and writing skills and vocabulary. Course emphasizes oral and written communication with a focus on the discussion, synthesis and analysis of short literary works.

**FR 299 — Independent Study in French**

**(1-4) F, S — CSU**

*Limitation on Enrollment: A minimum of six units of French completed with a grade of "C" or above, within the department; a minimum of 12 units of course work completed at SBCC with GPA of at least 2.5.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

For complete information, see "Independent Study" in the *Catalog Index*. (\*UC transfer limit: computed as Independent Study; see counselor)

## German

**GER 101 — Beginning German I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Fundamentals of grammar, pronunciation, orthography and conversation.

**GER 102 — Beginning German II**

**(4) F, S — CSU, UC**

*Prerequisites: GER 101 or two years of high school German with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Fundamentals of grammar, pronunciation, orthography and conversation.

**GER 103 — Intermediate German I**

**(4) F — CSU, UC**

*Prerequisites: GER 102 or three years of high school German with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Review of basic structures, with emphasis on comprehension and vocabulary building.

**GER 104 — Intermediate German II**

**(4) S — CSU, UC**

*Prerequisites: GER 103 or four years of high school German with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Continuation of GER 103. Emphasis on listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary-building through readings, research and discussion of cultural topics.

**GER 120 — Beginning Conversation**

**(2) F, S — CSU**

*Prerequisites: GER 101 or two years of high school German with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Promotion of free and spontaneous oral expression in German at the elementary level.

**GER 130 — Intermediate Conversation**

**(2) F, S — CSU, UC**

*Prerequisites: GER 102 or 120 or three years of high school German with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Skills of conversation, via topic-oriented expanded vocabulary at the intermediate level.

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**GER 140 — Intermediate Conversation**

**(2) F, S — CSU, UC**

*Prerequisites: GER 103 or 130 or four years of high school German with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Skills of conversation, via topic-oriented expanded vocabulary at the intermediate level.

**GER 299 — Independent Study in German**

**(1-4) F, S — CSU**

*Limitation on Enrollment: Eight units of German courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.5.*

For complete information, see “Independent Study” in the *Catalog Index*. (\*UC transfer limit: computed as Independent Study; see counselor)

## Hebrew

**HEBR 101 — Beginning Modern Hebrew I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Beginning course on reading, grammar, syntax and the essentials of spoken and written Modern Hebrew. Provides and introduction to the culture of Hebrew speakers.

**HEBR 102 — Beginning Modern Hebrew II**

**(4) F, S — CSU, UC**

*Prerequisites: HEBR 101 or two years of high school Hebrew with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Continuation of HEBR 101. Focuses on the essentials of spoken and written Modern Hebrew for the beginner and provides and introduction to the culture of Hebrew speakers.

## Italian

**Program Coordinator**

Dr. Laura Gardinali (H-316, ext. 3458)

**ITAL 101 — Beginning Italian I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Essentials of the spoken and written language for the beginner.

**ITAL 102 — Beginning Italian II**

**(4) F, S — CSU, UC**

*Prerequisites: ITAL 101 or two years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Essentials of the spoken and written language for the beginner.

**ITAL 103 — Intermediate Italian I**

**(4) F, S — CSU, UC\***

*Prerequisites: ITAL 102 or three years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Review of basic structures, vocabulary building, development of auditive comprehension, reading skills and oral expression. (\*UC Transfer Limit: 103, 103AB and 103CD combined: maximum credit, 4 units)

**ITAL 103AB — Intermediate Italian**

**(2) F, S — CSU, UC\***

*Prerequisites: ITAL 102, or three years of high school Italian, with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Review of basic structures, vocabulary-building, development of auditive comprehension, reading/writing skills and oral expression. (\*UC Transfer Limit: 103, 103AB and 103CD combined: maximum credit, 4 units)



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**ITAL 103CD — Intermediate Italian**

**(2) F, S — CSU, UC\***

*Prerequisites: ITAL 103AB or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Review of basic structures, vocabulary building, development of auditive comprehension, reading/writing skills and oral expression. (\*UC Transfer Limit: 103, 103AB and 103CD combined: maximum credit, 4 units)

**ITAL 104 — Intermediate Italian II**

**(4) F, S — CSU, UC\***

*Prerequisites: ITAL 103 or 103CD or four years of high school Italian with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focuses on further development of listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary building through readings. Research and discussion of cultural topics. (\*UC Transfer Limit: 104, 104AB and 104CD combined: maximum credit, 4 units)

**ITAL 104AB — Intermediate Italian**

**(2) F, S — CSU, UC\***

*Prerequisites: ITAL 103, or four years of high school Italian with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focus on further development of listening, speaking and reading/writing skills. Review of grammatical structures and vocabulary-building through readings. Research and discussion of cultural topics. (\*UC Transfer Limit: 104, 104AB and 104CD combined: maximum credit, 4 units)

**ITAL 104CD — Intermediate Italian**

**(2) F, S — CSU, UC\***

*Prerequisites: ITAL 104AB or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focus on further development of listening, speaking and reading/writing skills. Review of grammatical structures and vocabulary-building through readings. Research and discussion of cultural topics. (\*UC Transfer Limit: 104, 104AB and 104CD combined: maximum credit, 4 units)

**ITAL 120 — Beginning Conversation**

**(2) F, S — CSU**

*Prerequisites: ITAL 101 or two years of high school Italian with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Promotion of free and spontaneous oral expression in Italian at the elementary level.

**ITAL 130 — Intermediate Conversation**

**(2) F, S — CSU, UC**

*Prerequisites: ITAL 102 or ITAL 120 or three years of high school Italian with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Second-year course designed to increase the student's vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

**ITAL 140 — Intermediate Conversation**

**(2) F, S — CSU, UC**

*Prerequisites: ITAL 103 or ITAL 130 or four years of high school Italian with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Second-year course designed to increase the student's vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

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**ITAL 150 — Advanced Italian**

**(4) Summer — CSU, UC**

*Prerequisites: ITAL 104 or ITAL 104CD or qualifying score on SBCC placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

For the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary-building, composition and the study of more complex grammatical structures.

**ITAL 160 — Advanced Italian**

**(4) Summer — CSU, UC**

*Prerequisites: ITAL 104 or ITAL 104CD or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

For the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary-building, composition and the study of more complex grammatical structures.

**ITAL 299 — Independent Study in Italian**

**(1-4) F, S — CSU**

*Limitation on Enrollment: Eight units of Italian courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.5.*

One to four units of credit; each unit equivalent to three (3) hours per week devoted to study. Interview with instructor and weekly meetings required. (\*UC transfer limit: computed as Independent Study; see counselor)

## Japanese

**JAPN 101 — Beginning Japanese I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Introduction to the essential tools of communication in modern Japanese. The course aims at the acquisition of four basic skills in modern Japanese-speaking, listening, comprehension, reading and writing-based on the fundamentals of the sound system, basic grammar and vocabulary. Introduction to Japanese writing systems and the culture.

**JAPN 102 — Beginning Japanese II**

**(4) F, S — CSU, UC**

*Prerequisites: JAPN 101 or two years of high school Japanese with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Introduction to the essential tools of communication in modern Japanese. The course aims at the acquisition of four basic skills in modern Japanese-speaking, listening, comprehension, reading and writing-based on the fundamentals of the sound system, basic grammar and vocabulary. Introduction to Japanese writing systems and the culture of Japanese speakers.

**JAPN 103 — Intermediate Japanese I**

**(4) F, S — CSU, UC**

*Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Emphasizes comprehension and vocabulary building, and enrichment of grammar for both spoken and written Japanese. Introduction to additional Kanji and the culture of Japanese speakers.

**JAPN 104 — Intermediate Japanese II**

**(4) S — CSU, UC**

*Prerequisites: JAPN 103 or four years of high school Japanese with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Continuation of comprehension and vocabulary building, and enrichment of grammar in both spoken and written Japanese. Introduction to additional Kanji and the culture of Japanese speakers.

**JAPN 120 — Beginning Japanese**

**Conversation**

**(2) F, S — CSU**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Oral expression in Japanese at the beginning level.

**JAPN 121 — Language and Culture through Japanese Anime**

**(2) S — CSU**

*Prerequisites: JAPN 102 or 3 years of H.S. Japanese with a minimum grade of "C" or qualifying score on SBCC SoML placement exam*

*Skills Advisories: Eligibility for ENG 110 or ENG 110GB or ENG 110H*

For students who are ready to learn the basics of Japanese linguistics and colloquial Japanese in order to understand and appreciate Japanese anime.

**JAPN 130 — Intermediate Japanese Conversation I**

**(2) F, S — CSU, UC**

*Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Designed to increase skills of conversation, as well as effective and appropriate use of the language in real-life situations.

**JAPN 140 — Intermediate Japanese Conversation II**

**(2) F, S — CSU, UC**

*Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Designed to increase skills of conversation and effective and appropriate use of the language in real-life situations.

**Korean**

**KOR 101 — Beginning Korean I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Students acquire basic knowledge of the grammar, vocabulary; and develop an ability to read, write and understand simple texts. Introduction to the writing system of the Korean Alphabet (Han Gul), as well as the sound system. Emphasis on oral-aural proficiency and reading-writing skills. Cultural elements of Korea also introduced.

**KOR 102 — Beginning Korean II**

**(4) F, S — CSU, UC**

*Prerequisites: KOR 101 or two years of high school Korean with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Provides students simple and complex sentences with basic grammatical patterns. Emphasizes correct use of basic grammatical patterns and their application in actual life. Students are required to write short essays based on topics from everyday life.

**Latin**

**LATN 101 — Beginning Latin I**

**(4) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Beginning course on reading, grammar and syntax of classical Latin. Study of the presence of Latin in modern languages, sciences and culture.

**LATN 102 — Beginning Latin II**

**(4) F, S — CSU, UC**

*Prerequisites: LATN 101 or two years of high school Latin with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Continuation of LATN 101. Focuses on reading, grammar and syntax of classical Latin. Study of the presence of Latin in modern languages, sciences and culture.

## Spanish Program

The Spanish language courses, as an integral part of the humanities program, prepare students for transfer to a university with strong second language skills and knowledge about cultural attitudes of Spanish speakers.

In addition to careers in education and business, Spanish provides occupational opportunities in all areas in which it is advantageous to be bilingual in English and Spanish. This skill is especially useful in California. Knowledge of Spanish may complement careers such as foreign service officer, foreign correspondent, travel agent, teacher, international banker, lawyer, export and import employee, legal secretary, receptionist, nurse, interpreter, social worker, government employee and medical doctor.

The curriculum of Santa Barbara City College's Spanish Program provides instruction in aural comprehension, speaking, reading and writing, from beginning to third-year levels. SPAN 101 and 102 introduce the student to basic grammar, vocabulary, communicative functions, with an introduction to the culture of Spanish speakers. SPAN 103 and 104 expand the grammatical base established in the beginning levels, and includes extensive readings to increase vocabulary and phraseology of idiomatic expressions. SPAN 115, 132, and 135 respond to special needs and the growing demand for knowledge of Hispanic cultures and literature. SPAN 146 and 147 are designed to reinforce the Spanish language skills of native speakers. SPAN 150 and 160 concentrate on refining the knowledge and use of the language. The conversation courses (SPAN 120, 130, 140) emphasize oral self-expression.

The Spanish Program also has Study Abroad programs in Mexico, Costa Rica, South America and Spain. Interested students should contact the Study Abroad Office, ext. 2494.

### Faculty and Offices

Juan J. Casillas, *Spanish Major Adviser*  
(H-311, ext. 2486)

Dina G. Castillo (H-323, ext. 2408)

Dr. Francisco Rodriguez (H-322, ext. 2898)

Dr. Ana Maria Ygualt, *Sigma Delta Mu Spanish Honor Society Adviser* (H-313, ext. 2406)

Dr. Sonia Zúñiga-Lomeli (H-309, ext. 2506)

## Degree Awarded

Associate in Arts Degree, Spanish

### A.A. Degree: Spanish

#### Department Requirements (21-24 units)

SPAN 103 — Intermediate Spanish I .....	4
SPAN 104 — Intermediate Spanish II .....	4
SPAN 150 — Advanced Spanish.....	4
SPAN 160 — Advanced Spanish.....	4
SPAN 132 — Advanced Literary Readings <i>or</i> .....	2
SPAN 133 — Survey of Spanish Literature <i>or</i> .....	3
SPAN 134 — Survey of Latin American Literature <i>or</i> .....	3
SPAN 135 — Latin American Culture <i>or</i> .....	4
SPAN 136 — Contemp. Cultures-Central America <i>or</i> .....	3
SPAN 138 — Contemp. Cultures-South America <i>or</i> .....	4
SPAN 139 — Contemporary Culture of Spain <i>or</i> .....	3
SPAN 146 — Spanish for Native Speakers <i>or</i> .....	4
SPAN 147 — Spanish for Native Speakers <i>or</i> .....	4
SPAN 290 — Work Experience in Spanish .....	3-4

*Plus a one-semester course from the following or one semester of another foreign language:*

ART 104 — History of Art, Renaissance to Modern <i>or</i> .....	3
ART 104H — Hist of Art, Renaiss to Modern, Honors.....	4
IBUS 102 — Introduction to International Business .....	3
CHST 101 — Mexican-American (Chicano) Hist. in U.S.....	3
CHST 103 — Mexican-American (Chicano) Culture .....	3
CHST 113 — Chicano Literature .....	3
CHST 114 — Borderlands Literature: U.S.-Mexico .....	3
CHST 115 — Introduction to Mexican Literature .....	3
ECON 106 — International Economics .....	3
HIST 133 — History of Latin America: BC to 1800s .....	3
HIST 134 — History of Latin America: 1800s-Mod Period ...	3
PHIL 201 — History of Philosophy: Modern .....	3
PHIL 203 — History of Philosophy: Contemporary .....	3
POLS 121 — International Politics .....	3

## College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

## Planning a Program of Study

In planning a program, students should be sure of placement at the proper level. Many students have had some Spanish before, but if considerable time has elapsed and they have had no contact with the language, it is best that they start at the beginning course level. Students who speak Spanish at home, but who have had no formal instruction in the language, should consult the department’s faculty adviser before selecting a course.

## Sample Program

For a sample program, consult the catalog of the transfer institution of your choice.

## Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

## Course Descriptions

### SPAN 101 — Beginning Spanish I (4) F, S — CSU, UC\*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers. (\*UC Transfer Limit: SPAN 101, 101AB and 101CD combined: maximum credit, 4 units)

### SPAN 101AB — Beginning Spanish I (2) F, S — CSU, UC\*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. (\*UC Transfer Limit: SPAN 101, 101AB and 101CD combined: maximum credit, 4 units)

### SPAN 101CD — Beginning Spanish I (2) F, S — CSU, UC\*

*Prerequisites: SPAN 101AB.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. (\*UC Transfer Limit: SPAN 101, 101AB and 101CD combined: maximum credit, 4 units)

### SPAN 102 — Beginning Spanish II (4) F, S — CSU, UC\*

*Prerequisites: SPAN 101 or SPAN 101CD or two years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers. (\*UC Transfer Limit: SPAN 102, 102AB and 102CD combined: maximum credit, 4 units)

### SPAN 102AB — Beginning Spanish II (2) F, S — CSU, UC\*

*Prerequisites: SPAN 101 or SPAN 101CD or two years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. (\*UC Transfer Limit: SPAN 102, 102AB and 102CD combined: maximum credit, 4 units)

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**SPAN 102CD — Beginning Spanish II**

**(2) F, S — CSU, UC\***

*Prerequisites: SPAN 102AB or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers. Allows students to complete two units of course work at their own pace. (\*UC Transfer Limit: SPAN 102, 102AB and 102CD combined: maximum credit, 4 units)

**SPAN 103 — Intermediate Spanish I**

**(4) F, S — CSU, UC**

*Prerequisites: SPAN 102 or SPAN 102AB and SPAN 102CD or or three years of high school Spanish with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Review of grammatical structures and vocabulary building through readings. Further work with intermediate listening, speaking, reading and writing skills. Research and discussion of cultural topics.

**SPAN 104 — Intermediate Spanish II**

**(4) F, S — CSU, UC**

*Prerequisites: SPAN 103 or four years of high school Spanish with a minimum grade of "C" or qualifying score on SBCC SoML placement exam.*

*Skills Advisories: Eligibility for English 110 or ENG 110H or ENG 110GB.*

Further development of listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary building and cultural topics research.

**SPAN 110 — Spanish Punctuation**

**(.5)**

*Skills Advisories: Eligibility for English 110 or ENG 110H or ENG 110GB.*

Introduction to the fundamentals of Spanish punctuation. The use of diacriticals and punctuation marks. Designed to increase accuracy of student who writes in Spanish at all levels.

**SPAN 111 — Spanish Written Accents**

**(.5)**

*Skills Advisories: Eligibility for English 110 or ENG 110H or ENG 110GB.*

Introduction to the fundamentals of Spanish phonetic and graphic accents. Designed to increase accuracy of student who writes in Spanish at all levels.

**SPAN 114 — Beginning Occupational Spanish**

**(2) F,S**

Emphasis on commonly used structures, communicative functions and vocabulary related to Spanish at the beginning level as spoken in the workplace.

**SPAN 115 — Intermediate Occupational Spanish**

**(2) F, S**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

*Course Advisory: SPAN 114.*

Study of intermediate sentence structures: indicative, subjunctive and imperative moods, present, past and future tenses. Emphasis on commonly used structures, communicative functions and vocabulary for everyday use in the workplace.

**SPAN 120 — Beginning Spanish Conversation**

**(2) F, S — CSU**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Oral expression in Spanish at the beginning level.

**SPAN 129/ESL 129 — Bilingual Conversation Exchange (2) F, S — CSU**

*Course Advisories: SPAN 101AB and SPAN 101CD or SPAN 101 or ESL 40 and ESL 41 and ESL 42.*

Interactive course for Spanish and ESL students to build conversation skills and foster cultural understanding.

**SPAN 130 — Intermediate Spanish Conversation I**

**(2) F, S — CSU, UC\***

*Prerequisites:* SPAN 102 or SPAN 102CD or three years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Promotion of free and spontaneous oral expression in Spanish at the intermediate level. (\*UC Transfer Limit: SPAN 130 maximum credit, two courses)

**SPAN 131A — Beginning Spanish Grammar I (1) — CSU**

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Review of Spanish grammar fundamentals. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

**SPAN 131B — Beginning Spanish Grammar II (1) — CSU**

*Prerequisites:* SPAN 131A.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Review of Spanish grammar at the intermediate level. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

**SPAN 131C — Beginning Spanish Grammar III (1) — CSU**

*Prerequisites:* SPAN 131B.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Review of Spanish grammar at the intermediate level. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

**SPAN 132 — Advanced Literary Readings (2) F, S — CSU, UC**

*Prerequisites:* SPAN 104 with a minimum grade of C or four years of high school Spanish or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Designed for the student who wishes to improve Spanish reading and writing skills. With a focus on the discussion, synthesis and analysis of short stories and essays in Spanish, course prepares the student for Spanish upper division courses.

**SPAN 133 — Survey of Spanish Literature (3) F, S — CSU, UC**

*Prerequisites:* SPAN 104 with a minimum grade of C or four years of high school Spanish or qualifying score on SBCC SoML placement exam

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Designed for the student who wishes to be introduced to Spanish literature and improve Spanish reading and writing skills. Focus on readings, discussion and analysis of literary works by main Spanish authors, from the Middle Ages period to the present. Prepares student for Spanish upper division courses. Class taught in Spanish.

**SPAN 134 — Survey of Latin American Literature (3) F, S — CSU, UC**

**(3) F, S — CSU, UC**

*Prerequisites:* SPAN 104 with a minimum grade of C or four years of high school Spanish or qualifying score on SBCC SoML placement exam

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Designed for the student who wishes to be introduced to Hispanic American literature and improve Spanish reading and writing skills. Focus on readings, discussion and analysis of literary works by Hispanic American authors, from the Conquest to the present. Prepares student for Spanish upper division courses. Class taught in Spanish.

**SPAN 135 — Latin American Culture**

**(4) F, S — CSU, UC**

*Prerequisites:* SPAN 104 or qualifying score on SBCC SoML placement exam.

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Culture course allows the student to study and research topics of special importance to the Hispanic world. Written and oral presentations are required. Class taught in Spanish.

**SPAN 136 — Contemporary Cultures — Central America**

**(3) F, S — CSU, UC**

*Prerequisites:* SPAN 104 with a minimum grade of C or four years of high school Spanish or qualifying score on SBCC SoML placement exam

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Examines Hispanic cultural dimensions, allowing students to study topics of importance to the Central American region. Class taught in English.

**SPAN 138 — Contemporary Cultures — South America**

**(4) F — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and Eligibility for ENG 103

South American culture exploration that allows the student to study and research topics of special importance to this region of the Hispanic world. Written and oral presentations are required. Class taught in English.

**SPAN 139 — Contemporary Culture of Spain**

**(3) F, S — CSU, UC**

*Skills Advisories:* Eligibility for ENG 100 and Eligibility for ENG 103

Examines modern Spain from a cultural perspective, allowing the student to study topics of importance to Spain and Spanish America. Class taught in English.

**SPAN 140 — Intermediate Spanish Conversation II**

**(2) F, S — CSU, UC**

*Prerequisites:* SPAN 102 or SPAN 102CD or 3 years of high school Spanish with a minimum grade of "C" or qualifying score on SBCC SoML placement exam

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Promotion of free and spontaneous oral expression in Spanish at the advanced level.

**SPAN 146 — Spanish for Native Speakers**

**(4) F, S — CSU, UC**

*Prerequisites:* SPAN 104 or qualifying score on SBCC SoML placement exam

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Designed for students who speak Spanish at home and read and write it with difficulties in any of the following areas: spelling and accents, grammar, vocabulary, colloquial speech and interference of English, among others.

**SPAN 147 — Spanish for Native Speakers**

**(4) F, S — CSU, UC**

*Prerequisites:* SPAN 104 or qualifying score on SBCC SoML placement exam

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Designed for students who speak Spanish at home and read and write it with difficulties in any of the following areas: spelling and accents, grammar, vocabulary, colloquial speech and interference of English, among others.

**SPAN 150 — Advanced Spanish**

**(4) F, S — CSU, UC**

*Prerequisites:* SPAN 104 or qualifying score on SBCC SoML placement exam

*Skills Advisories:* Eligibility for ENG 110 or ENG 110H or ENG 110GB.

Intended for the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary building, composition and study of more complex grammatical structures.



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**SPAN 160 — Advanced Spanish**

**(4) F, S — CSU, UC**

*Prerequisites: SPAN 104 or qualifying score on SBCC SoML placement exam*

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Intended for the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary building, composition and study of more complex grammatical structures.

**SPAN 200 — Summer Study in Mexico or Spain**

**(1-6) Summer — CSU**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

Intensive Spanish language program stressing oral ability, pronunciation, grammar and culture. A variable unit, 4- to 5-week Summer Session taught in Mexico or Spain, it is offered to all students, faculty and staff, as well as to people in the community. Examines the Spanish language through the intensive study of grammar, Spanish or Mexican and Latin American culture, geography, government and history. Offered every summer, and takes place both on the SBCC campus (1 week), and Mexico or Spain. Students have the opportunity to live with a Mexican or Spanish family.

**SPAN 290 — Work Experience in Spanish**

**(1-4) F, S — CSU**

Work experience on a job or project where the use of Spanish is required and critical to its successful completion. Student increases and refines Spanish oral, aural and written skills, and learns and compares cultural characteristics of the Spanish-speaking people living in the United States, as applied to the job or project.

**SPAN 299 — Independent Study in Spanish**

**(1-4) F, S — CSU**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB.*

*Limitation on Enrollment: Eight units in Spanish courses completed with 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with a GPA of at least 2.50.*

For complete information, see "Independent Study" in the *Catalog Index*. (\*UC Transfer Limit: computed as *Independent Study*; see counselor).