

Global Studies

We live in a world that seems to become “smaller” at an accelerated pace. Rise in global trade, rapid advances in technology, unprecedented degrees of inter-cultural communication and international travel, a growing body of international law, the growing number of global non-state actors and the seriousness of today’s environmental problems have been creating an increasingly connected world. This process of globalization has transformed our planet, creating new opportunities and many new challenges. The mission of the Global Studies Program is to enable students to understand how globalization continues to evolve, and to provide an academic background which prepares them for today’s many career fields that require a global perspective. Reflecting the complexity of today’s world, Global Studies is an interdisciplinary major. It integrates the following disciplines:

- History, allowing us to learn about the evolution of our global civilizations;
- Anthropology and Sociology, to study the evolution of societies, societal characteristics and changes;
- Communication, to study communication between cultures and nations;
- Philosophy, to help us understand fundamental concepts such as our values and the philosophy of religions;
- Political Science, to understand the role of nation-states, international organizations, international law and private organizations in the globalization process;
- Economics and business, to study the growth of trade and its effects;
- Environmental Studies, to explore the many ecological problems related to economic growth and the dramatic rise in global population; and
- Foreign languages, to help us understand other people and communicate more effectively across national barriers.

Combining these academic disciplines into one interdisciplinary, colorful major — in order to understand the rapidly unfolding process of globalization — is the objective of our program.

Program Student Learning Outcomes

Upon completion of the Global Studies major requirements, students should be able to:

1. Describe key developments in the ongoing process of globalization
2. Analyze the concept of global interdependence with reference to various characteristics of globalization and to specific global problems
3. Connect concepts related to political, economic, cultural and ecological globalization with events discussed in contemporary news

Program Director

Dr. Andrea B. Haupt (IDC-351, ext. 3735)

Degree Awarded

Associate in Arts Degree, Global Studies

AA Degree: Global Studies

Department Requirements (32 units)

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| GLST 101 — Introduction to Global Studies: Foundations of the Global Village..... | 3 |
| GLST 102 — Problems of the Global Village | 3 |
| POLS 121 — International Politics <i>or</i> | 3 |
| POLS 131 — Comparative Politics..... | 3 |

Electives: The student will select at least one course from five of the six following groups:

A. Cultural Diversity in the Global Village

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| ANTH 103 — Introduction to Cultural Anthropology | 3 |
| ANTH 109 — Comparative World Cultures | 3 |
| COMM 151 — Intercultural Communication..... | 3 |
| GEOG 102 — Cultural Geography | 3 |
| GLST 104C — Preparing for Global Experience..... | 3 |
| PHIL 102 — Comparative World Religions <i>or</i> | 3 |
| PHIL 102H — Comparative World Religions, Honors | 3 |

B. Global Historical Framework

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|------------------------------------------------------------|---|
| HIST 104 — History of Western Civilization or | 3 |
| HIST 113H — History of Western Civilization, Honors | 4 |
| HIST 108 — World Civilization, 1550-Present | 3 |
| HIST 130 — History of African Civilization | 3 |
| HIST 132 — China and Japan in the Modern World | 3 |
| HIST 134 — History of Latin America | 3 |
| HIST 138 — History of Modern Middle East | 3 |

C. Business/Economics

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|---------------------------------------------------------|---|
| IBUS 102 — Introduction to International Business | 3 |
| ECON 102 — Macroeconomics | 3 |
| ECON 106 — International Economics | 3 |
| MKT 209 — International Marketing | 3 |

D. The World of Art, Music, Religion & Literature

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| ART 104 — History of Art: Renaissance to Modern or | 3 |
| ART 104H — Hist. of Art: Renaiss. to Modern, Honors | 4 |
| ART 108 — History of Asian Art | 3 |
| ART 111 — Survey of Tribal Arts | 3 |
| ENG 232 — World Literature or | 3 |
| ENG 232GB — World Literature | 3 |
| ENG 236 — Sacred Literature or | 3 |
| ENG 236GB — Sacred Literature | 3 |
| ENG 237 — Sacred Literature or | 3 |
| ENG 237GB — Sacred Literature | 3 |
| MUS 118 — World Music | 3 |
| PHIL 102 — Comparative World Religions or | 3 |
| PHIL 102H — Comp. World Religions, Honors | 3 |

E. Global Environment

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| ENVS 110+ — Humans & the Biological Environment | 3 |
| ERTH 141+ — Physical Geography or | |
| GEOG 101+ — Physical Geography | 3 |
| + ENVS 110 will satisfy SBCC Ge Area A if taken with ENVS 111. GEOG 101/ERTH 141 will satisfy SBCC G.E. Area A if taken with GEOG 101L/ERTH 141L. | |

F. Process of Conflict Management

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|----------------------------------------------|---|
| *POLS 121 — International Politics | 3 |
| POLS 122 — U.N. in World Affairs: | |
| International Organization | 4 |
| POLS 130 — Politics of Global Survival | 3 |
| *POLS 131 — Comparative Politics | 3 |

**If not previously used to satisfy course requirements (listed above).*

Foreign Language: Students must demonstrate a language competency equal to a one-year sequence in a foreign language at the college level.

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Planning a Program of Study

As a general rule, students should begin their Global Studies major by taking GLST 101 and 102 in Fall and Spring respectively, and should follow up by taking PS 121 and PS 131 in the subsequent semesters. Students should also simultaneously take one class from the selected areas A through F over the course of four semesters at SBCC.

Students seeking to transfer to UCSB must also complete their one year language requirement at SBCC before transferring. (See this *Catalog*, School of Modern Languages, for languages available to satisfy this requirement.)

A.A. Degree Requirements

An A.A. Degree in Global Studies can be obtained by satisfying the department requirements in Global Studies and the general education and institutional requirements for the Associate in Arts degree. For complete information, see “Graduation Requirements” in the *Catalog* Index.

Preparation for Transfer

A number of colleges and universities have transfer programs in Global Studies; others have programs in International Studies or International Relations. Specific degree requirements differ. Information sheets for majors, outlining transfer information, are available at the Counseling Center, ext. 2285.

Honors and Awards

Each year, the faculty selects one student as the Global Studies Student of the Year on the basis of academic performance and contribution to our program. This student is recognized and honored at the Annual Awards Banquet. In addition, each Spring Semester, the Global Studies Program awards the "Peter O. Haslund Global Studies Scholarship", a permanent scholarship made possible by a generous donation by Mrs. Margareta Jamner in honor of the founder of the Global Studies Program at SBCC, Dr. Peter Haslund, in the amount of \$1,000, given on the basis of both academic promise and financial need. This scholarship is administered by the Foundation for SBCC. For more information, please contact the Financial Aid Office at ext. 2716

Study Abroad Programs

Students are encouraged to participate in any of our Study Abroad programs, which are intended to make use of an international setting as a global classroom. For more information contact the Study Abroad Office at ext. 2494.

Student Participation

The International Studies Association (ISA) is a student organization which plans regular programs designed to involve the larger student community in the issues of our contemporary world. For further information, contact Dr. Andrea Haupt, Room IDC-351, ext. 3735.

Course Descriptions (Global Studies)

GLST 101 — Introduction to Global Studies: Foundations of the Global Village

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Interdisciplinary and multi-faculty approach to learning about the global environment as it undergoes the stress of change. Primary disciplines include economics, international politics and cultural anthropology, which are essential to understanding international and global issues in an age of globalization.

GLST 102 — Problems of the Global Village

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Course Advisories: GLST 101

Examines the nature and scope of issues confronting the global village, including population growth, food production, global environmental degradation, economic development and its effect on political stability, and the opposing tendencies of conflict and cooperation. Instruction is provided by an interdisciplinary faculty.

GLST 103 — Foundations of the Global Village: Discussion

(1) F, S — CSU

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Weekly discussion section for students enrolled in GLST 101 or 102. Topics selected on the basis of their relationship to the lecture course in which the student is enrolled and contemporary events.

GLST 104A — Preparing for Global Experience

(1) F, S — CSU

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Limitation on Enrollment: Must be enrolled in a Study Abroad or international internship program, or have approval of instructor.

Cross-cultural course designed for those who are about to participate in a Study Abroad program, as well as international students and those engaged in international internships.

GLST 104B — Preparing for Global Experience

(2) F, S — CSU

*Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Must be enrolled in a Study Abroad or international internship program, or have approval of instructor.*

Cross-cultural course designed for those who are about to participate in a Study Abroad program, as well as international students and those engaged in international internships.

GLST 104C — Preparing for Global Experience

(3) F, S — CSU

*Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Must be enrolled in a Study Abroad or international internship program, or have approval of instructor.*

Cross-cultural course designed for those who are about to participate in a Study Abroad program, as well as international students and those engaged in international internships.

GLST 110 — Global Conflict Management

(3) F — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H or ENG 110GB

Interdisciplinary examination of the political, sociological, economic and psychological causes of conflict, broadly defined, including war, terrorism and violations of human rights, and the application of analytical methods for the avoidance, reduction, management or resolution of conflict through diplomacy, negotiation and mediation.

GLST 295 — Internship in Global Studies

(2-4) F, S — CSU

*Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of two courses in the Global Studies major at SBCC prior to enrolling in an Internship course. Instructor must also approve internship proposal submitted by the student.*

Structured internship program in which the student achieves actual field experience in cross-cultural learning.

GLST 299 — Independent Study in Global Studies

(1-4) F, S — CSU

*Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six units, with a 3.0 GPA in the Global Studies major*

Provides the student with in-depth opportunities to explore Global Studies topics beyond what is possible in existing courses. (*UC Transfer limit: 299 computed as Independent Study; see counselor)

POLS 121 — International Politics

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Introduction to the field of international relations, including the nation-state system, nationalism, colonialism, the role of ideology in the formulation of foreign policy, international trade and economic development, alliance systems and international organizations.

POLS 131 — Comparative Politics

(3) F, S — CSU, UC

*Skills Advisories: Eligibility for ENG 110 or ENG 110H
Course Advisories: POLS 101*

Comparison between Western and Non-Western political systems, and the political institutions of selected countries, such as Russia, Great Britain, France, Germany, Italy, Japan, Mexico, India, Iran and Nigeria, as well as the European Union.