

Art

"It takes a lot of willpower and desire to be an artist hunting for what excites your imagination. It can be difficult because it takes so much discipline to continue."

— Barry LeVa

Degrees

Associate in Arts Degree, Art: Emphasis in Art Studio
Associate in Arts Degree, Art: Emphasis in Art History

Program Description

The Art Department at Santa Barbara City College provides the students an opportunity to study and experience art from a broad range of emphases: a well-structured art studio or art history curriculum for the traditional art major; as part of a structured program for majors from other departments such as MAT or Graphic Design; or for enrichment, development and fulfillment of college requirements for the non-art major.

The department offers courses in design, drawing, three-dimensional design, painting, printmaking, artists' books, ceramics, sculpture and art history to provide the student a full background and training for either transfer to another institution or to proceed independently.

The Art department is committed to student success in its many programs by providing the highest level of instruction and experience from our foundation level courses to the upper level studio classes. We offer an Associate of Art degree or transfer certificate in Studio Art and Art History and have seen many of our students successfully move on to Art Schools, 4-year Institutions and professional careers.

We have a strong commitment to our local community and have reached a broad audience through the Atkinson Gallery and our Fine Arts Lecture series where speakers from many art disciplines come to our department and present talks. We support the Art Students Club that also organizes symposia and field trips. We are proud of the broader art experience we have been able to provide to our students. We maintain strong outreach to our local high schools, particularly the VADA program at Santa Barbara High School. We currently offer two dual-enrollment Art History courses with SBHS. We continue to support the Santa Barbara Arts Fund Teen Arts Mentorship program through faculty involvement as mentors.

Program Student Learning Outcomes

1. Demonstrate knowledge and application and/or analysis of formal principles and elements of art.
2. Demonstrate critical thinking as it applies to critique, evaluation and/or production of works of art.
3. Demonstrate proficiency in understanding and/or use of tools and techniques of making visual art.
4. Demonstrate knowledge of various artistic movements and significant artists.
5. Demonstrate professional behavior in the studio/classroom.

Department Offices

Division: Fine Arts

Dept. Chair: Stephanie Dotson (H-217, ext. 3622)

Dean: Alice Scharper (A-118, ext. 2354)

Faculty and Offices

Christopher Bates (H-210, ext. 2410)

Edward Inks (H-212, ext. 2411)

Linda Benet (H-215, ext. 2492)

Joy Kunz (H-216, ext. 3737)

Thomas Larson (H-209, ext. 2955)

Stephanie Dotson (H-217, ext. 3622)

Nina Warner (H-211, ext. 2418)

Image Resource Center

Ann Wellman, Curator (H-223, ext. 3875)

Art Department Aide

Vera Long (H-208, ext. 4772)

Atkinson Gallery

Dane Goodman: *Atkinson Gallery Director*
(H-203, ext. 3484)

Atkinson Gallery (H-202, ext. 3872)

Adjunct Faculty

In addition to the full-time faculty, the Art Department has a strong adjunct teaching faculty. Among this changing group of working and exhibiting artists and art historians are Christophe Bourely, Tom Decker, Jackson Dodge, William Durham, Elizabeth Folk, Nathan Hayden, Laura Krifka, Michele Onstot, Rafael Perea de la Cabada, Marie Schoeff, Barbara Vilander, Ann Wellman and Stephanie Washburn.

The Art Department strongly encourages students to complete the Foundation Level courses below prior to more specialized courses. Santa Barbara City College is enforcing all prerequisites, and registration will be blocked unless the prerequisite courses have been completed.

ART 103 — History of Art, Prehistoric to Gothic
 ART 104 — History of Art, Renaissance to Modern **or**
 ART 104H — History of Art, Renaissance to Modern, Honors
 ART 120 — Fundamentals of Drawing
 ART 140 — 2-D Design: Composition and Color
 ART 141 — 3-D Design: Form and Space

Requirements for A.A. Degree, Art: Emphasis in Art Studio

Department Requirements (33-35 units)

Art 102A — Early Twentieth Century Art.....3
 Art 102B — Late Twentieth Century Art.....3
 ART 103 — History of Art, Prehistoric to Gothic.....3
 ART 104 — History of Art, Renaissance to Modern **or**
 ART 104H — History of Art, Renaissance
 to Modern, Honors..... 3-4
 ART 120 — Fundamentals of Drawing.....3
 ART 140 — 2-D Design: Composition and Color3
 ART 141 — 3-D Design: Form and Space3

Controlled Electives: Select one 3 unit course from groups A, B and C:

Group A:

ART 121 — Creative Drawing3
 ART 122 — Figure Drawing3
 ART 123 — Life Drawing/Anatomy.....3

Group B:

ART 130 — Fundamentals of Painting in Acrylics3
 ART 131 — Fundamentals of Oil Painting.....3
 ART 132 — Fund of Water Color Painting.....3
 ART 190 — Introduction to Printmaking3
 ART 193 — Beginning Printmaking: Silkscreen3

Group C:

ART 150 — Fundamentals of Ceramics.....3
 ART 170 — Introduction to Sculpture3

Support Courses: Select one course (3-4 units) from the following:

ART 101, 106, 107, 108, 109, 110, 111, 112, 114, 115, 116, 117, 118, 119, 124A, 126, 127, 133, 134, 135, 136, 137, 142, 148, 151, 152, 153, 154, 155, 156, 171, 172, 173, 174, 175, 176, 177, 179, 180, 181, 182, 183, 184, 191, 192, 194, 195, 196, 198, 199, 204A, 204B, 211, 213A, 213B, 216, 217, 280ABCH, 281BCH

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Requirements for A.A. Degree, Art: Emphasis in Art History

Department Requirements (27-29 units)

Art of the Western World

Art 102A — Early Twentieth Century Art.....3
 Art 102B — Late Twentieth Century Art.....3
 ART 103 — History of Art, Prehistoric to Gothic.....3
 ART 104 — History of Art, Renaissance to Modern **or**
 ART 104H — History of Art, Renaissance to
 Modern, Honors..... 3-4

Art of the Non-Western World (Select one course)

ART 107 — History of African and Oceanic Art3
 ART 108 — History of Asian Art3
 ART 109 — Native American Art and Architecture3
 ART 111 — Survey of Tribal Arts3
 ART 112 — Survey of Pre-Columbian Art.....3
 ART 215 — Survey of Non-Western Art3

Studio Art (Select one course)

ART 120 — Fundamentals of Drawing3

ART 140 — 2-D Design: Composition and Color3

ART 141 — Fund of Three-Dimensional Design3

Controlled Electives (Select two courses)

ART 106 — History of American Art3

ART 107 — History of African and Oceanic Art3

ART 108 — History of Asian Art3

ART 109 — Native American Art and Architecture3

ART 110 — History of Women in Art3

ART 111 — Survey of Tribal Arts3

ART 112 — Survey of Pre-Columbian Art3

ART 114 — History of Photography3

ART 115 — Topics in Art History3

ART 210 — Survey of Renaissance and Baroque Art3

ART 211 — Nineteenth Century Art3

ART 213A — Survey of Architecture I3

ART 213B — Survey of Architecture II3

ART 216 — Survey of Islamic Art and Architecture3

Support Courses (Select one course)

ART 101 — Visual Literacy3

ART 120 — Fundamentals of Drawing3

ART 122 — Figure Drawing3

ART 140 — 2-D Design: Composition and Color3

ART 141 — 3-D Design: Form and Space3

ART 150 — Fundamentals of Ceramics3

ART 170 — Introduction to Sculpture3

ART 190 — Introduction to Printmaking3

ART 217 — History of Design3

HIST 103 — History of Western Civilization3

HIST 104 — History of Western Civilization3

HIST 113H — History of Western Civilization,
1600-Present, Honors3

HIST 130 — History of African Civilization3

HIST 131 — History of Asian Civilization3

HIST 135 — History of Mexico3

Note: A course may not be used to satisfy more than one requirement (double counting is not allowed).

Recommended sequencing for students pursuing Studio Art:**First Semester** *Units*

ART 103 — History of Art, Prehistoric to Gothic3

ART 120 — Fundamentals of Drawing3

ART 140 — 2-D Design: Composition and Color **or**

ART 141 — 3-D Design: Form and Space3

Total9

Second Semester *Units*ART 104 — History of Art, Renaissance to Modern **or**3

ART 104H — History of Art, Honors4

ART 122 — Figure Drawing **or**ART 140 — 2-D Design: Composition and Color **or**

ART 141 — 3-D Design: Form and Space3

Total 6-10

Third Semester *Units*

ART 102A — Early Twentieth Century Art (Third semester)

ART 130 — Fundamentals of Paint - Acrylics **or**ART 131 — Fundamentals of Oil Painting **or**

ART 190 — Begin. Printing, Etching and Relief3

ART 150 — Fundamentals of Ceramics **or**

ART 170 — Introduction to Sculpture3

Total9

Fourth Semester *Units*

ART 102B — Late Twentieth Century Art (Third semester)

ART 144 — 4-D and New Genre Art-Making3

ART 130 — Fundamentals of Paint - Acrylics **or**ART 131 — Fundamentals of Oil Painting **or**

ART 190 — Begin. Printing, Etching and Relief3

ART 150 — Fundamentals of Ceramics **or**

ART 170 — Introduction to Sculpture3

Total9

Highly recommended:

ART 144 — 4-D and New Genre Art-Making (Fourth semester)

FP 106 — Digital Editing Tools

MAT 103 — Introduction to Multimedia

MAT 131 — Digital Imaging I

PHOT 109 — Photo I

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors and Awards

Each year, the Art Department exhibits outstanding student work in the Annual Student Art Exhibition. SBCC purchases work for its permanent collection and provides Best of Show and categorical awards. The department supports students in applying for diverse scholarships. The department also selects an Outstanding Art History Student and an Outstanding Art Studio Student each year.

“Focus on something you are doing so deeply that it acts like a magnet for those around you and they cannot continue to do what they are doing.”

—Dorothea Rockburne

Atkinson Gallery

Atkinson Gallery is SBCC’s showcase for the visual arts, located on the second floor of the Humanities Building, H-202. Atkinson Gallery hosts six exhibitions each academic year, closing out the year with the Annual Student Exhibition. Any artist living in the Tri-County area may submit work to the annual Small Images Exhibition, which is juried by a different critic/arts professional each year. Also, at least two exhibitions of emerging artists are mounted annually.

Gallery hours: Monday - Thursday, 10 a.m. to 7 p.m., and Friday - Saturday, 10 a.m. to 4 p.m. For further information, contact Gallery Director Dane Goodman, ext. 3484.

Department Resources

Study Abroad

The Art Department participates in the Study Abroad Program and has been part of programs in Italy, the former Soviet Union and France.

Honors Courses

Art 104H is an Honors section for students enrolled in the SBCC Honors Program. See “Honors” section of this *Catalog*.

Field Trips

The Art Department sponsors field trips to major Southern California museums and galleries as adjunct support for its curriculum.

Student Participation

The Art Department is supportive of student needs and accomplishments. The department encourages students to participate in student art exhibitions, including the Annual Student Exhibition held in April and May, and also to be active in the hanging and arranging of art works in the department’s Atkinson Gallery. The department also employs a large number of students as work-study workers, tutors, studio lab assistants, slide library employees, and offers internships in the Art Gallery and Image Resource Center.

“As you build confidence constructing your vision through affirmation of its process, you discover more ideas. The ideas become stronger and dominate the process.”

—Brian Hunt

Course Descriptions

Art

ART 101 — Visual Literacy (3) F, S, Summer — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of the language, methods, materials and meaning of visual imagery, as found in art and everyday life. The role and meaning of visual images in society, both historical and contemporary, also covered.

ART 102A — Early Twentieth Century Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Survey of the evolution of major styles, meanings, innovations and concepts in art during the first half of the 20th century, with emphasis on the historical, social, cultural and ideological contexts of modernism. Designed to develop an awareness of the significance of modern art.

ART 102B — Late Twentieth Century Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 102A*

Introduction to developments in art of the late 20th century and their theoretical basis. Exploration of the historical, social, cultural and ideological contexts of art made after World War II to the end of the century.

ART 103 — History of Art, Prehistoric to Gothic**(3) F, S, Summer — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Survey of art from prehistoric times through the Gothic period, and an examination of its cultural and conceptual contexts.

ART 104 — History of Art, Renaissance to Modern**(3) F, S, Summer — CSU, UC****Skills Advisories: Eligibility for ENG 100 and ENG 103*

Survey of art from 1300 to the mid-20th century (the Renaissance to Abstract Expressionism), and an examination of its cultural and conceptual contexts.

(*UC Transfer Limit: ART 104 and 104H combined: maximum credit, one course)

ART 104H — History of Art, Renaissance to Modern, Honors**(4) F — CSU, UC****Skills Advisories: Eligibility for ENG 110 or ENG 110H*

Limitation on Enrollment: Acceptance into the Honors Program (See "Honors Program" section of this Catalog)

Survey of the history of Western art, its styles and cultural contexts, from the Renaissance to the present.

(*UC Transfer Limit: ART 104H and ART 104 combined: maximum credit, one course)

ART 106 — History of American Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Study of American painting, sculpture, architecture, decorative arts and photography from Colonial times to the present. Traces the influences on American art from European sources, and surveys the variety of styles which the United States has experienced.

ART 107 — History of African and Oceanic Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Overview of the traditional arts of African tribes and kingdoms, and of the arts of the Pacific Islands: their painting, sculpture, masks and ritual objects, and their influence on art of the West.

ART 108 — History of Asian Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Introduction to the painting, architecture and crafts of India, China, Japan and Southeast Asia. Overview of the relationship of artistic, cultural and historical events in both East and West, stressing exchange of influences and ideas.

ART 109 — Native American Art and Architecture**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Survey of the structure and art of Native American peoples, both prehistoric and after contact with Europeans. Examines the role of architecture and art on a cultural and geographical basis. Explores structures, artistic styles and media within the groups that lived north of the Rio Grande River.

ART 110 — History of Women in Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

History of women in art. The study of the role and contribution of women in art as artists and subjects.

ART 111 — Survey of Tribal Arts**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Overview of the traditional arts of African tribes and kingdoms of Oceania and Australia, and of Native Americans located north of Rio Grande River; their painting, sculpture, masks, ritual objects and architecture.

ART 112 — Survey of Pre-Columbian Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Introduction to the art of Pre-Columbian Meso-America and Andean South America. Major monuments examined in their cultural contexts.

ART 114 — History of Photography**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Overview of the history of photography from 1839 to the present. Organized in a topical framework, course examines the development of photography, its role in visual communication and artistic expression, as well as its contribution to the visual arts. Technological developments and individual photographers are also discussed.

ART 115, ART 116, ART 117 — Topics in Art History**(3, 2, 1) F, S — CSU***Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Designed to offer study in a wide range of topics related to the history of art, allowing for concentrated exploration of a topic not normally treated in any depth in a survey class. The content varies each semester and is described in the *Schedule of Classes*.

(*UC Transfer Limit: ART 115, 116, and 117 computed as Independent Studies; see counselor)

ART 118, ART 119 — Topics in Studio Art**(2, 1) F, S, Summer — CSU***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Designed to give students an opportunity to take specific in-depth and specialized courses in a variety of studio subjects which could include ceramics, drawing, design, painting, printmaking and sculpture. Specific subject matter is described in the *Schedule of Classes* each semester.

(*UC Transfer Limit: ART 118 and 119 computed as Independent Studies; see counselor)

ART 120 — Fundamentals of Drawing**(3) F, S, Summer — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Basic principles of drawing studied through the use of many media, with emphasis on dark and light, perspective and rendering.

ART 121 — Creative Drawing**(3) F — CSU, UC***Prerequisites: ART 120**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Study of creative and technical problems related to intermediate level drawings. Principles of composition, color theory, abstraction and contemporary drawing examined. Black and white and color media covered.

ART 122 — Figure Drawing**(3) F, S, Summer — CSU, UC***Prerequisites: ART 120**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Study of the basic concepts and techniques used in drawing the figure. Study of gesture drawing, contour drawing, volume and the dynamics of anatomy.

ART 123 — Life Drawing/Anatomy**(3) F, S — CSU, UC***Prerequisites: ART 120**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Basic course in drawing the figure supported by study of artistic anatomy; emphasis on drawing as information-gathering; use of black and white media.

ART 124A — Classical Animation I**(3) F, S — CSU**

Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 120 and ART 140

Basic principles of animation studied through drawing and other media. Includes analytical understanding and depiction of movement of things and natural life forms in the real world.

ART 124B — Classical Animation II**(3) F, S — CSU**

Prerequisites: ART 124A
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 120 and ART 140

Further study and application of animation principles through drawing, with emphasis on character development, timing, action analysis, complex movement and the filmmaking process.

ART 126 — Pastel Drawing**(3) F, S — CSU, UC**

Prerequisites: ART 120
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Designed to increase drawing skills and color perception, while exploring the unique character of the pastel medium.

ART 127 — Portrait Drawing**(3) S — CSU, UC**

Prerequisites: ART 120
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Basic structural skills in drawing the head through examination of the relationship between head, neck, face and shoulder girdle.

ART 129A — Visualization Techniques I**(3) F, S — CSU, UC**

Prerequisites: None
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120

Basic studio fundamentals of quick sketching, problems and techniques. Includes an introduction to perspective and rendering practice. Requires development of portfolio projects.

ART 129B — Visualization Techniques II**(3) F, S — CSU, UC**

Prerequisites: ART 129A

Advanced studio work in quick sketching techniques. Emphasis on sketching complex perspective and rendering projects with a variety of styles, configurations, media and trade short-cuts. Provides experience that enhances advanced studio courses in all design curricula. Requires development of portfolio projects.

ART 130 — Fundamentals of Painting in Acrylics**(3) F, S — CSU, UC**

Prerequisites: ART 120 and ART 140
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Principles of composition, color, light and shade, and painting techniques in the acrylic medium.

ART 131 — Fundamentals of Oil Painting**(3) F, S — CSU, UC**

Prerequisites: ART 120 and ART 140
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Continuation of ART 130 in the oil medium, with additional emphasis on the painting process.

ART 132 — Fundamentals of Watercolor Painting**(3) F, S — CSU, UC**

Prerequisites: ART 120
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Principles of composition and handling of watercolor medium, with emphasis on the creative attitude.

ART 133 — Intermediate Painting**(3) F, S — CSU, UC**

Prerequisites: ART 130 or ART 131
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Principles of more complex compositions using oil or acrylic medium, emphasizing the creative attitude and different techniques.

ART 134 — Fundamentals of Landscape Painting

(3) F, S — CSU, UC

Prerequisites: ART 130 or ART 131

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: ART 101

Principles and skills learned in ART 130 and 131 applied exclusively to landscape, working on location and in the studio.

ART 135 — Figure Painting

(3) F, S — CSU, UC

Prerequisites: ART 122 and ART 130 or ART 131

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: ART 101

Painting the human figure, using models, with emphasis on the painting process and composition, with some abstract concepts introduced.

ART 136 — Portrait Painting

(3) F, S — CSU, UC

Prerequisites: ART 135

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: ART 101

Continuation of ART 135, with emphasis on portraiture, using various painting techniques.

ART 137 — Advanced Painting

(3) F, S — CSU, UC

Prerequisites: ART 133 or ART 134

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: ART 101

Self-directed painting assignments (working with instructor), with special emphasis on the creative attitude.

ART 140 — 2-D Design: Composition and Color

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Beginning course in 2-D design, composition and color. Theory and application of image-making using the elements of art, with emphasis on the creative process.

ART 141 — 3-D Design: Form and Space

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Beginning course in three-dimensional design. Introduction to form, structure, the elements of design and three-dimensional design theory. Includes an exploration of various materials and techniques, with emphasis on the creative process.

ART 142 — Graphic Composition and Form

(3) — CSU

Prerequisites: ART 140

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: ART 101

Designed to examine selected graphic design methods and to increase student's knowledge and ability by practical application in design projects.

ART 144 — 4-D and New Genre Artmaking

(3) S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Issues and practices of time-based art, electronic and emerging technologies and new genre artmaking. Students use traditional and non-traditional processes to create installations, performances and telecommunications-based pieces.

ART 148 — Introduction to Commercial Art

(3) — CSU

Prerequisites: ART 140

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: ART 101

Introduction to commercial art, mechanical layout and illustrative art careers. Techniques and methods for rendering advertising layouts for magazines, TV commercials, catalogs and multimedia.

ART 150 — Fundamentals of Ceramics

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: ART 101 and ART 141

Introductory course on the techniques employed in working with clay. Topics include wheel throwing, hand-building, engobe and glaze application.

ART 151 — Intermediate Ceramics**(3) F, S — CSU, UC***Prerequisites: ART 141 and ART 150**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Continuation of ART 150 in ceramics. Expanding the skills in forming techniques, wheel throwing and slab construction. Various glaze applications. Exploration of surface treatments: intaglio, sgraffito, majolica, mishima, wax resist. Rakus and other firing techniques also covered.

ART 152 — Advanced Ceramics**(3) F, S — CSU, UC***Prerequisites: ART 151**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Continuation of ART 151. Designed for students interested in developing a personal style in their work. Advanced wheel-throwing techniques, glaze application and formulation. Includes theory and practical application of kiln operation, electric and gas fired, oxidation and reduction.

ART 153 — Porcelain Production**(3) F, S — CSU, UC***Prerequisites: ART 151**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Extension of ART 152. Designed to develop advanced skills and techniques essential for working with porcelain. Exploration of special glaze effects and kiln procedures employed by the old Chinese and Japanese cultures: sang-de-boeuf, celadons and chun-blues.

ART 154 — Ceramic Sculpture**(3) — CSU, UC***Prerequisites: ART 152**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Extension of ART 152. Introduction to techniques and materials employed in making large-scale ceramic sculptures, including wheel-thrown sculptures, slab-forming, extruded forms, press forming. Experimentation with surface treatments, textures, stains, oxides, glazes and firing procedures.

ART 155 — Ceramic Glaze Formulation**(3) S — CSU, UC***Prerequisites: ART 151**Course Advisories: ART 101*

Introduction to principles, techniques and materials used in the formulation and application of ceramic glazes. Topics include low-fire, Raku, high-fire and porcelain glazes

ART 156 — Primitive and Contemporary Low-Fire Methods**(3) — CSU, UC***Prerequisites: ART 152**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Extension of ART 152. Focuses on new and ancient techniques in low-fire ceramics, including pit-firing, raku-firing, low-fired salt and fuming, and saggar firing. Electric-fired lusters, stencils and under and overglazing included.

ART 170 — Introduction to Sculpture**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101 and ART 120 and ART 141*

Introduction to the materials, tools and techniques of sculpture. Fundamentals of sculpture production explored, including methods of carving, construction and casting.

ART 171 — Intermediate Sculpture**(3) F, S — CSU, UC***Prerequisites: ART 141 and ART 170**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Continuation of ART 170. Studies and projects in lasting materials and the use of power tools. Three-dimensional aesthetics and problem-solving techniques included.

ART 172 — Advanced Sculpture**(3) F, S, Summer — CSU, UC***Prerequisites: ART 171**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Includes the generation of unique individual projects, from conception to formal presentation. Relying on foundation courses, emphasis is on three-dimensional, problem-solving aesthetics.

ART 173 — Beginning Casting**(3) F, S — CSU***Prerequisites: ART 171**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Introduction to a variety of casting techniques and sculptural relationships. Covers all steps of the casting process, but concentrates on the early stages of casting. Possible casting techniques to include plaster, wax, ceramic and poured metals.

ART 174 — Beginning Bronze Casting**(3) F, S — CSU***Prerequisites: ART 173**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Introduction to traditional bronze casting techniques used in the formal development of a sculptural image. Covers all steps of the process, but concentrates on the early stages of casting — mold making, wax working, gating, investment processes, furnace procedures and metal pouring.

ART 175 — Intermediate Bronze Casting**(3) F, S, Summer — CSU***Prerequisites: ART 174**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Focuses on the sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process, but concentrates on the later stages of casting — metal pouring, divestment, chasing, finish and patination.

ART 176 — Advanced Bronze Casting**(3) F, S — CSU***Prerequisites: ART 175**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Focuses on the advanced sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process: mold making and wax working through patination, plus the operation of foundry equipment, loading and firing the burnout kiln and conducting pours. Contemporary and experimental casting techniques explored.

ART 177 — Beginning Aluminum Casting**(3) F, S — CSU***Prerequisites: ART 173**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Introduction to the traditional processes of aluminum casting techniques used in the formal development of a sculptural image. Covers all steps of the process, but concentrates on the early stages of casting—mold making, wax working, gating, investment processes, furnace procedures and metal pouring.

ART 179 — Advanced Aluminum Casting**(3) — CSU***Prerequisites: ART 177**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Focuses on the advanced sculptural applications of casting. More challenging casting problems approached. Covers all steps of the process: mold making and wax working through metal coloration, plus the operation of foundry equipment, loading and firing the burnout kiln, and conducting pours. Contemporary and experimental casting techniques explored.

ART 180 — Sculpture Fabrication**(3) F, S — CSU***Prerequisites: ART 171**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Concentration on sculpture fabrication. Covers a variety of assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

ART 181 — Intermediate Sculpture Fabrication
(3) F, S — CSU
Prerequisites: ART 180
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Concentration on sculpture fabrication. Covers a variety of assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

ART 182 — Advanced Sculpture Fabrication
(3) F, S — CSU
Prerequisites: ART 181
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Concentration on sculpture fabrication. Covers advanced assemblage techniques and materials, including wood and metal. Concentration on the additive processes and elements of design in sculpture fabrication.

ART 183 — Beginning Clay Modeling
(3) F, S — CSU, UC
Prerequisites: ART 170
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Introduction to clay modeling techniques and sculptural relationships. Concentration on the elements of design and modeling techniques in basic figurative sculpture.

ART 184 — Figurative Clay Modeling
(3) F, S — CSU, UC
Prerequisites: ART 183
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Advanced figurative clay modeling techniques and sculptural relationships. Concentration on developing the figure as sculpture.

ART 190 — Introduction to Printmaking
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120 and ART 140

Introduction to printmaking: history, methods, materials in relief, intaglio, planographic and contemporary practices.

ART 191 — Intermediate Printmaking
(3) F, S — CSU, UC
Prerequisites: ART 140 and ART 190
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and/or ART 120

Expanded study of the processes covered in Art 190, with the introduction of multiple-layer and mixed-media printmaking. Readings related to theoretical application of print in fine art will be covered.

ART 192 — Advanced Printmaking
(3) F, S — CSU, UC
Prerequisites: ART 191
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and/or ART 120

Continuation of the printmaking processes covered in Art 191. Students choose their own advanced print process in response to each assignment. Processes include multiple-color intaglio, relief and silkscreen. Experimental forms of multi-media printmaking are introduced. An artist statement related to the print work to be written at the beginning and end of the course.

ART 193 — Beginning Printmaking: Silkscreen
(3) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 120 and ART 140

Introduction to techniques used in making silkscreens; various stencil and printing processes employed.

ART 194 — Intermediate Printmaking: Silkscreen
(3) F, S — CSU, UC
Prerequisites: ART 193
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101 and ART 140

Continuation of the silkscreen processes covered in ART 193.

ART 195 — Photo Printmaking Techniques
(3) F, S — CSU
Prerequisites: ART 190
Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: ART 101

Introduction to the materials and techniques of photographic processes used in printmaking.

ART 196 — Collagraph Printmaking**(3) F, S — CSU, UC***Prerequisites: ART 140**Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101*

Thorough investigation of the printed collage in a larger format than required in ART 190.

ART 198 — Artists' Books**(3) F, S — CSU***Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: ART 101 and ART 140*

Studio theory and practice of making small-edition multiple and unique artists' books.

ART 199 — Collage**(3) F, S — CSU, UC***Skills Advisories: ENG 100 and 103*

Investigation of collage as a contemporary fine art medium. Techniques explored in a variety of assignments that use scavenged, found and appropriated materials. Lectures explain the development and spread of collage and demonstrate its importance in the art of the 20th and 21st centuries.

ART 204A — Business of Art**(2) F, S — CSU***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Designed to give students an opportunity to study the business of art, including learning about marketing fine art; also learning about art-related careers.

ART 204B — Portfolio Exhibition**(2) F, S — CSU***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Designed to give student an opportunity to learn about and prepare art work for portfolio and exhibition. Student also learns about different art schools and how to prepare work for reviews and admissions.

ART 210 — Survey of Renaissance and Baroque Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Survey of the evolution of major styles, meanings, iconography and innovations in art during the Renaissance and Baroque periods, with investigation of the social, cultural, political and philosophical contexts of the art. Emphasis on the interdisciplinary aspects of expressive behavior during these periods.

ART 211 — Nineteenth Century Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Survey of European and American art of the 19th century. Subject matter and innovations that defined modernism and the avant-garde, and depicted significant political and social reforms foundational to democracy, worker's rights, women's rights and racial equality. Romanticism, Impressionism and Post Impressionism are highlighted.

ART 213A — Survey of Architecture I**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Survey of Western architecture from the Paleolithic period to 1750. Focus on the development of architecture and urban design within the contexts of social, political and cultural environments.

ART 213B — Survey of Architecture II**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisory: ART 213A*

Survey of Western architecture from 1750 to the 21st century. Focus on the modern era in architecture and urban design within the contexts of social, political and cultural environments.

ART 215 — Survey of Non-Western Art**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Introduction to the art produced by the non-European world. International survey of the art of Asia (India, China, Japan), Pre-Columbian Meso and South America, Native North America, Africa and Oceania (the South Seas).

ART 216 — Survey of Islamic Art and Architecture**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H*

Survey of Islamic arts and architecture from Asia and North Africa to Spain, from the era of Muhammad to the Mughal empire of the 18th century C.E. Emphasis on the regional artistic manifestations of the vast Islamic world. Analyzes how intercultural and trade relations between Europe and the Islamic world have influenced Islamic art.

ART 217 — History of Design**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H*

Introduction to general design theory and thinking. Includes basic history of design, contemporary design practices and the language of design. Emphasis on basic principles and the human experience in design, including communication arts, industrial design, environmental design and electronic arts.

ART 280ABCH — Topics in Art History, Honors**(0.5, 1, 2) F, S — CSU***Skills Advisories: MATH 107 and Eligibility for ENG 110 or ENG 110H**Limitation on Enrollment: Acceptance into the Honors Program*

Designed to offer study in a wide range of topics related to the history of art, allowing for concentrated exploration of a topic not normally treated in any depth in a survey class. The content varies each time the course is offered and is described in the *Schedule of Classes*. Graded as Pass/No Pass.

(*UC Transfer Limit: ART 280ABCH computed as Independent Studies; see counselor)

ART 281BCH — Topics in Studio Art, Honors**(1, 2) F, S — CSU***Skills Advisories: MATH107 and Eligibility for ENG 110 or ENG 110H**Limitation on Enrollment: Acceptance into the Honors Program*

Designed to introduce Honors students to a variety of studio subjects which could include ceramics, drawing, design, painting, printmaking and sculpture. Specific subject matter is described in the *Schedule of Classes*. Graded as Pass/No Pass.

(*UC Transfer Limit: ART 281BCH computed as Independent Studies; see counselor)

ART 295 — Internship in Art**(2-4) F, S — CSU***Skills Advisories: Eligibility for ENG 110 or ENG 110H.**Limitation on Enrollment: Completion of two courses in applicable discipline at SBCC prior to enrolling in Internship course*

Structured internship program in which students gain experience with community organizations related to the discipline.

ART 299 — Independent Study in Art**(1-4) F, S — CSU***Skills Advisories: Eligibility for ENG 110 or ENG 110H**Limitation on Enrollment: 6 units of Art courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of course work complete at SBCC, with G.P.A. of at least 2.5*

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (*UC transfer limit: 299 computed as Independent Study; see counselor)

Exhibit and Display Design

EXBT 100 — Introduction to Exhibit and Display Design

(3) F — CSU

Corequisites: Prior or concurrent enrollment in ART 129A

Skills Advisories: Eligibility for ENG 100

Introduction to creating exhibits, from conceptualization through design development and presentation. Students apply principles and criteria specific to organizing and conveying information in exhibit environments. Students demonstrate their understanding of these exhibit principles through project proposals that include models, presentation drawings and other design materials.

EXBT 101 — Exhibit and Display Design II

(1.3) S — CSU

Prerequisites: EXBT 100

Continuation of EXBT 100. Focuses on construction methods and materials used in the exhibit and display design industry. Materials range from alloys, aluminum extrusions, wood/laminate composites, Plexiglas, modular systems, tension fabrics, “green materials” and advanced lightweight materials, including carbon/fiber construction. Offers an incubator for real-world experiences in the fabrication of exhibits, retail displays, museum displays and tradeshow.

EXBT 102 — Exhibit Design Master Class I

(1.3) S — CSU

Prerequisites: EXBT 101

Advanced fabrication of exhibits and displays for continuing students who have taken EXBT 100 and 101. Provides real-world work experience in fabricating exhibits, retail displays, museum displays, stands and informational graphic treatments. Engages the exhibit designer in the principles of exhibit construction systems (e.g. Octanorm™, Modul™, Lasarhoeven™, etc.), blueprint reading, lighting design, interface design, audio/video and multimedia integration, and interpersonal communication.

EXBT 103 — Exhibit Design Master Class II

(1.3) S — CSU

Prerequisites: EXBT 102

In-depth study of exhibit construction systems, blueprint reading, lighting, audio/video and multimedia integration, and interpersonal communication. Introduces aspects of project management, cost estimation and budgeting. Projects are constructed from inception to display in a team environment.