
Anthropology

Program Description

The study of Anthropology is the study of humanity — all aspects of humanity — and as such covers a hugely diverse range of seemingly disparate topics. Anthropologists look not just at one particular society, culture or religion, but rather they look at how seemingly divergent cultures, pasts, individuals and social trends are related to one another and to all of humankind as a whole. With this knowledge, anthropologists believe it is possible for us to gain a better understanding of who we are, where we have come from, and where we may be heading in the future.

Anthropology itself is so broad a topic that it must really be broken down into several sub-disciplines, among which are Cultural Anthropology, Physical Anthropology, Archaeology, Linguistic Anthropology and Applied Anthropology (though the final discipline, Applied Anthropology, really includes the application of the other disciplines' methods and theories to modern day problems, and is not always included as its own sub-discipline). Through these sub-disciplines, all of human existence can be examined and brought into a greater understanding.

The goal of the Anthropology Program at Santa Barbara City College is to prepare students to use Anthropology's wide range of studies, research methods, applications and areas of interest to gain a greater understanding of people in general and the world as a whole. The program aims to educate students as to the various forms that Anthropology can take, how some of the more specialized technological fields (such as Archaeology and Physical Anthropology) apply their research methods, give students the tools necessary to examine and evaluate the world and cultures around them, show them where we, as a species, have come from, and enable them to competently and confidently effect a change in the society and culture of which they are a part.

Students majoring in Anthropology have been successful in transferring to four-year university programs in Anthropology and other disciplines, and have acquired employment in a range of fields and for a variety of employers. Examples include heritage resource managers for the National Park Service and other state and federal agencies, museum curators, forensic anthropologists for city and county law enforcement, marine salvage specialists, and corporate cultural sensitivity trainers.

Program Student Learning Outcomes

1. Demonstrate basic knowledge of the holistic nature of Anthropology and the concepts of culture and biology as used by contemporary anthropologists.
2. Describe the development of Anthropology as a profession, explaining why it can be considered both a science and a humanity and how it became a distinct field of inquiry while retaining a relationship with other academic disciplines.
3. Discuss the four-field nature of Anthropology and the relation of its sub-disciplines to one another, particularly in terms of the biological and social construction of such terms as sex, gender and race
4. Describe ways in which different aspects of culture — economic, social, political, and religious practices and institutions — relate to one another in a cultural system, and draw comparisons between different cultures, past and present.
5. Demonstrate an awareness and appreciation of cultural diversity enhanced by a holistic perspective on culture as integrated, dynamic, and embedded in broader processes of intercultural connection and globalization.
6. Discuss their own cultural biases, as well as the biases of others, explaining why these biases exist while retaining the ability to put said biases aside in order to evaluate the cultural syntheses of others in ethnographies, films, news and media.
7. Articulate the importance of ethics in Anthropology, specifically the fundamental obligations of anthropologists to members of the societies they study, their research sponsors and their profession.

Department Offices

Division: Social Sciences

Department Chair: Jill Stein (IDC-369, ext. 3051)

Dean: Alice Scharper (A-118, ext. 2354)

Faculty and Offices

Phyllisa Eisentraut (IDC-362, ext. 4745,
e-mail: eisentraut@sbcc.edu)

Degree

Associate in Arts Degree: Anthropology

Requirements for A.A. Degree in Anthropology

The Associate Degree will be awarded upon completion of both department *and* college requirements.

Department Requirements (18 units)

ANTH 101 — Physical Anthropology.....	3
ANTH 102 — Introduction to Archaeology.....	3
ANTH 103 — Introduction to Cultural Anthropology.....	3
ANTH 104 — Linguistic Anthropology.....	3
SOC 101 — Introduction to Sociology <i>or</i> SOC 101H — Introduction to Sociology.....	3

Plus *one* of the following:

ANTH 109 — Comparative World Culture.....	3
ANTH 113 — Witchcraft, Magic, Science and Religion.....	3
ANTH 121-126 — Cultures Around the World (minimum 3 units).....	3

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Planning a Program of Study

A student planning a major in Anthropology should take the three basic courses required for the major (ANTH 101, 102 and 103) and as many of the more specialized courses offered by the department as possible. If the student’s emphasis will be in the area of Physical Anthropology, the student should explore other related courses in biology. If the student’s emphasis will be in the area of Cultural Anthropology, the student should take Anth 113 and Anth 121, and related courses in the fields of sociology and psychology. A student interested primarily in Archaeology should take related courses in geology and biology.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling and Transfer Centers.

Honors and Awards

The Anthropology Department selects one student majoring in the discipline as the Outstanding Student in Anthropology for the year, to be honored at the annual Santa Barbara City College Award Banquet. Selection is made by the faculty, based on academic excellence in Anthropology and contribution to the department, college and/or community,

Department Resources

The Anthropology Department offers a self-scheduled, self-paced, modular course entitled, Cultures Around the World, all materials for which are available, day and evening, in the Learning Resources Center.

Course Descriptions

ANTH 101 — Physical Anthropology (3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H
Biological aspects of human characteristics and behavior, the relationship of humans to other animals, the origins and evolutionary adaptations of human populations and the biological basis for the diversity of human groups.

ANTH 102 — Introduction to Archaeology (3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H
Introductory survey which explores humankind’s prehistoric cultural development.

ANTH 103 — Introduction to Cultural Anthropology

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Introductory survey which explores humankind's cultural diversity through the application of contemporary anthropological theories and perspectives. Based on the premise that studying others enables us to see ourselves better. Culture is analyzed, and the basic principles of the discipline are examined critically.

ANTH 104 — Linguistic Anthropology

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Introduction to descriptive linguistics, including articulatory phonetics, phonology, morphology and syntax. Examines language and culture, which include semantics, first and second language acquisition, ethnolinguistics, sociolinguistics, sign languages, the linguistics of writing, neurolinguistics, non-human animal communication, non-verbal communication and historical linguistics.

ANTH 109 — Comparative World Cultures

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H

In-depth comparison of two of the world's major cultural complexes—for example, China and the United States. Emphasizes the cultural and ethnic diversity of the areas, and focuses on a comparison and contrast of traditional cultural complexes, cultures in transition and contemporary patterns.

ANTH 113 — Witchcraft, Magic, Science and Religion

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Introductory course designed to examine belief systems of a wide variety of cultures around the world.

ANTH 121-122-123-124-125-126 — Cultures Around the World

(1-1-1-1-1-1) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103

Students enroll in ANTH 121 and then the others in sequence. Students can enroll in a maximum of 3 units per semester, for a total of 6 units overall. Modular, self-paced, self-scheduled course that covers over 40 different cultures. Students view materials in the Learning Resources Center or online, following study guide instructions. Each five cultures completed earn one (1) unit of credit. Course can be added through 10th week of semester; online enrollment in weeks 1 and 8 only.

ANTH 295 — Internship in Anthropology

(2-4) F, S — CSU

Limitation on Enrollment: Completion of two courses in the Anthropology Department at SBCC prior to enrolling in an internship course

Five to 10 hours weekly on-the-job experience.

Structured internship program in which students gain experience in community organizations related to the discipline.

ANTH 299 — Independent Study in Anthropology

(1-4) F, S — CSU

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Limitation on Enrollment: Six units of Anthropology courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of coursework completed at SBCC with a G.P.A. of at least 2.5

For complete information, see "Independent Study" in the *Catalog Index*.

(*UC Transfer limit: 299 computed as Independent Study; see counselor)