

# American Ethnic Studies

The United States, California and the Santa Barbara area have a great variety of peoples of different ethnic, racial and cultural backgrounds. All of these groups make up the American mosaic. The American Ethnic Studies Department examines the heritage, contributions and problems of these communities.

Current emphasis is placed on the Asian-American, African-American, Mexican-American, Native American and other communities of color. It is the department's belief that, through an examination of the heritage of others, one can appreciate one's own heritage.

Degrees in Ethnic Studies can be for social work, community agency work, teaching, etc. The department is committed to providing students the knowledge, personal attributes and skills to successfully live and work in a diverse world. As a result, students are prepared to operate competently, confidently and comfortably within a multicultural setting and with the tools to adapt to a rapidly changing multicultural environment.

The department also offers courses which fulfill the Multicultural/Gender Equity requirement and General Education requirements in the Social Sciences and Humanities.

## Program Student Learning Outcomes

1. Analyze the role of the state in maintaining social inequality through institutions.
2. Explain how race, class and gender roles create and sustain society within institutions.
3. Explain how social forces influence the life experience of individuals.
4. Explain the major theoretical perspectives in American Ethnic Studies.

## Faculty and Offices

Craig Cook, *Chair* ( IDC-329A, ext. 4742)

## Degrees Awarded

Black Studies — Associate in Arts  
 Chicano Studies — Associate in Arts  
 Ethnic Studies — Associate in Arts  
 Native American Studies — Associate in Arts

Career choices for all four of these degrees include the areas of teaching, prelaw, law, community services, cultural arts, museums and local, state and federal governmental agencies.

## Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center and the Transfer Center.

## A.A. Degree, Black Studies

### *Department Requirements (18 units)*

BLST 101 — African-American in U.S. History to WW II <b>or</b>	
BLST 102 — Afr-Amer in U.S. Hist Civil Rights - Pres .....	3
BLST 103 — African-American Culture .....	3
BLST 111 — African-American Music Experience.....	3
BLST 113 — African-American and Afro-Caribbean Literature in the U.S.....	3
HIST 130 — History of African Civilization .....	3
CHST 101 — Mexican-American (Chicano) History in U.S. <b>or</b> NATA 101 — American Indian: Past and Present <b>or</b>	
ASAM 101/HIST 116 — Asian-American History, 1600s-1965.....	3

## College Requirements

For complete information, see "Graduation Requirements" in the *Catalog* Index.

### Planning a Program of Study

Your program should be planned in consultation with department members.

#### A.A. Degree, Chicano Studies

*Department Requirements (18 units)*

CHST 101 — Mexican-American (Chicano) Hist. in U.S. <b>or</b> CHST 102 — The Chicano and Latino in U.S. History .....	3
CHST 103 — Mexican-American (Chicano) Culture .....	3
CHST 113 — Chicano Literature <b>or</b> CHST 114 — Borderlands Literature: U.S.-Mexico <b>or</b> CHST 115 — Introduction to Mexican Literature .....	3
CHST 121 — The Chicana and Other Latina Women .....	3
CHST 130 — History of Mexican Art <b>or</b> .....	3
CHST 131 — History of Chicano Art .....	3

*Plus one of the following:*

ASAM 101/HIST 116 — Comp Asian-American History, 1600s-1965.....	3
BLST 101 — African-American in U.S. History.....	3
NATA 101 — American Indian: Past and Present.....	3

#### College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

### Planning a Program of Study

Your program should be planned in consultation with department members.

#### A.A. Degree, Ethnic Studies

*Department Requirements (18-19 units)*

*Two courses from the following (total 6-7 units):*

ASAM 101/HIST 116 — Comp Asian-American History <b>or</b> ASAM 102/HIST 117 — Cont Asian-American History.....	3
BLST 101 — African-American in U.S. History <b>or</b> BLST 102 — African-American in U.S. History.....	3
CHST 101 — Mexican-American (Chicano) History in U.S. <b>or</b> CHST 102 — The Chicano and Latino in U.S. History .....	3
ETHS 101 — The Immigrant Experience in the U.S. <b>or</b>	

HIST 114 — The Immigrant Experience in the U.S. <b>or</b> ETHS 101H — Immigrant Experience in U.S., Honors <b>or</b> HIST 114H — The Immigrant Experience in the U.S., Honors .....	3-4
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ETHS 121 — Women of Color in the U.S. <b>or</b> CHST 121 — The Chicana and Other Latina Women <b>or</b> ETHS 122 — Arab-American and Middle Eastern Women in the U.S. ....	3
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NATA 101 — American Indian: Past and Present.....	3
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*Two courses from the following (total 6 units):*

BLST 103 — African-American Culture .....	3
CHST 103 — Mexican-American (Chicano) Culture .....	3
ETHS 107 — Racism in America.....	3
ETHS 109 — U.S. – Mexico and Other Borderlands.....	3
ETHS 110 — Contemporary Ethnic Communities.....	3
NATA 103 — Native American Cultural Heritage.....	3

*One course from the following (total 3 units):*

BLST 113 — Afr-Amer and Afro-Caribbean Lit in the U.S. ....	3
CHST 113 — Chicano Literature .....	3
CHST 115 — Intro to Mexican Literature.....	3
NATA 113 — The Indian in Literature: Fact and Fiction.....	3

*One course from the following (total 3 units):*

BLST 111 — African-American Music Experience.....	3
NATA 112 — Native American Visual and Musical Art.....	3

#### A.A. Degree, Native American Studies

*Department Requirements (18 units)*

NATA 101— American Indian: Past and Present.....	3
NATA 102 — Native American in 20th Cent Soc <b>or</b> NATA 105 — California Tribes: The Chumash.....	3
NATA 103 — Native American Cultural Heritage .....	3
NATA 112 — Native American Visual and Musical Art.....	3
NATA 113 — The Indian in Literature: Fact and Fiction .....	3
CHST 101 — Mexican-American (Chicano) History in U.S. <b>or</b> BLST 101 — African-American in U.S. History to WW II <b>or</b> ASAM 101/HIST 116 — Comparative Asian-American History .....	3

## College Requirements

For complete information, see "Graduation Requirements" in the *Catalog* Index.

## Planning a Program of Study

It is suggested that students take Native American Studies 102 and 112 whenever these courses are offered since they are not offered every semester. In addition, it is recommended that students take NATA 104 whenever it is offered. A program should be planned in consultation with department members.

## Course Descriptions

### Asian-American Studies Courses

#### **ASAM 101/HIST 116 — Comparative Asian-American History, 1849 to 1965**

**(3) F — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Comparative survey of Chinese, Japanese, Korean, Filipino and South Asian immigration into Hawaii and the continental United States. Settlements and employment patterns, community organizations, anti-Asian movements; women and families; incarceration of Japanese-Americans during World War II; and post-war developments.

#### **ASAM 102/HIST 117 — Contemporary Asian-American History**

**(3) S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Focuses on Asian-Americans from 1965 to present, including renewed immigration, the impact of new Asian-American ethnic groups, responses to racism, and the demographics, culture and politics of Asian-Americans in the 21st century.

## Black Studies Courses

#### **BLST 101 — The African-American in U.S. History to World War II**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Historical survey of Black people in American society and culture from the African background to World War II, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. A balanced emphasis is placed on social, political, economic and intellectual considerations. Lecture course, with an emphasis on discussion.

#### **BLST 102 — The African-American in U.S. History from Civil Rights Movement to Present**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Comprehensive examination of the history of Black people in American society and culture from the Civil Rights Movement to the present, with special emphasis on contributions, institutions, trends, movements and problems relevant to Black America. The award-winning film series, *Eyes on the Prize I and II*, serves as a focal point.

#### **BLST 103 — African-American Culture**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Analysis of what it means to be Black in America. Historical, sociological and anthropological methods are used to examine African-American culture and its relationship to the larger society.

#### **BLST 111 — The African-American Music Experience**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey and appreciation of basic concepts in music, via examination of the principal developments in the primitive, folk and classical music of African-Americans as culture for the non-music major.

**BLST 113 — African-American and Afro-Caribbean Literature in the U.S.**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Designed to increase the knowledge and appreciation of African-American and Afro-Caribbean literature in the United States. Examines the story, novel, poem and essay genres.

**Chicano Studies Courses**

**CHST 101 — Mexican-American (Chicano) History in the U.S.**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Examines the role of the Mexican-Americans and other Latinos/as in U.S. history. Attention is given to economic, social, political and cultural experiences of Mexican-Americans.

**CHST 102 — The Chicano and Latino in U.S. History from the 1960s to the Present**

**(3) S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Comprehensive examination of the history of Chicanos and other Latinos in American society from the 1960s to the present. The institutions, movements, personalities, contributions and problems of these people are explored.

**CHST 103 — Mexican-American (Chicano) Culture**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Examines the Mexican-American experience by focusing on the culture, its historical development and its place in American society.

**CHST 113 — Introduction to Chicano / Mexican-American Literature**

**(3) S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Chicano literature as it examines the literary expression of the Mexican-American and his/her quest for a rightful place in society.

**CHST 114 — Borderlands Literature: U.S.-Mexico**

**(3) F — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey of the literary expression of the U.S.-Mexico border from the 1500s to the present, focusing on the development of cultural paradigms between the two countries. Comparisons are made with the literature of other nations and borderlands.

**CHST 115 — Introduction to Mexican Literature**

**(3) F — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey of the literary expression of the Mexican people. Comparisons are made with American literature and the literature of other nations.

**CHST 121 — The Chicana and Other Latina Women**

**(3) S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Examination of the role of the women of Mexican ancestry (Chicanas) and other Latina women in American society. Uses a sociological approach to examine the family, religion, education, economics, social conditions, health and other areas.

**CHST 130 — History of Mexican Art**

**(3) F — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey of modern Mexican art and its antecedents. Consideration is also given to the influence of Mexican art. Besides using methods of artistic analysis, the class also uses historical and sociological methods to examine the Mexican-American experience.

**CHST 131 — History of Chicano Art**

**(3) S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Examines the development of the art of the Chicano people from Pre-Columbian days until the modern period.

**CHST 160/TA 160 — Chicano Theatre****(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

**Ethnic Studies Courses****ETHS 101/HIST 114 — The Immigrant Experience in the U.S.****(3) F, S — CSU, UC\****Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions, as well as cultural factors that shape immigrant adjustment patterns. *\*(UC transfer limit: 101 and 101H combined: maximum credit, one course)*

**ETHS 101H/HIST 114H — The Immigrant Experience in the U.S., Honors****(4) F — CSU, UC\****Limitation on Enrollment: Acceptance into the Honors Program.**Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions, as well as cultural factors that shape immigrant adjustment patterns. *\*(UC transfer limit: 101 and 101H combined: maximum credit, one course)*

**ETHS 107 — Racism in America****(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Examination of the evolution of racial thought in America from different perspectives and traces the impact of racism upon four minority groups; other groups also considered within the course.

**ETHS 109 — U.S. – Mexico and Other Borderlands****(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Analysis of the Mexico–U.S. and other borderlands. Discussions focus on international, regional, community and personal contexts, as they concern intercultural relations. Attention is given to all of the ethnic groups present in these borderland areas.

**ETHS 110 — Contemporary Ethnic Communities****(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Designed to introduce and familiarize students with contemporary urban ethnic communities. Surveys distinctive historical, cultural and economic experiences that shape community social formation. Examines the role that immigration and the global economy play in family, religion, language and community organizational structure.

**ETHS 121— Women of Color in the U.S.****(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Interdisciplinary, multi-perspective, comparative study of women of color in the United States. Includes African/African-American, Asian/Asian-American/Pacific Islander, Chicana/Hispanic/Latina, Caribbean, Middle Eastern, Native American and other non-white, non-Western European women. Traces and analyzes the historical and contemporary participation, contributions and relationships of women of color in U.S. society.

**ETHS 122 — Arab-American/Middle Eastern Women in the U.S.**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Comparative study of women of Arab/Middle Eastern descent living in the United States. Focus on the contributions of, and participation by, these women in American society.

**ETHS 295 — Internship in Ethnic Studies**

**(2-4) F, S — CSU**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

*Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.*

Structured internship program in which students gain experience with community organizations related to the discipline.

**ETHS 299 — Independent Study in Ethnic Studies**

**(1-4) F, S — CSU**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

*Limitation on Enrollment: Six units of Ethnic Studies courses completed with a 3.0 or higher G.P.A.; minimum of 12 units of course work completed at SBCC with a G.P.A. of at least 2.5.*

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor*)

For complete information, see "Independent Study" in the *Catalog* Index.

**Native American Studies Courses**

**NATA 101 — American Indian: Past and Present**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey of American Indian tribes, their cultural diversity, history and current conditions. Focuses on the impact that Native American peoples have had and still have on the history and cultural development of the United States. Emphasis is on the dynamic and changing roles that diverse Native American peoples have played throughout United States history. Changing attitudes and policies of Native American people and Euro-Americans are also covered.

**NATA 102 — The Native American in 20th Century Society**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Overview of modern history and culture of Native American peoples. Explores the impact of changing political, social and economic trends on Native Americans in the U.S. The dynamic interaction between the dominant Euro-American cultural patterns and the various Native American cultural patterns is explored. Attempts by the dominant culture to destroy and/or modify Native American cultures is a major focus.

**NATA 103 — Native American Cultural Heritage**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey of American Indian cultures — their arts, rituals, religion, philosophy, material culture, social organization, educational systems and adaptation to European culture.

**NATA 104 — California Indians**

**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Native peoples of California: their origin, language, arts, customs, religion and music.

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**NATA 105 — California Tribes: The Chumash**  
**(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Survey designed to familiarize the student with Chumash Indian culture, historical experience and sovereignty issues as compared to other California tribes. Focuses on the experience and contributions of the Chumash over the past 300 years. Historical changes in artistic, cosmological and political perspectives throughout history, and the tribal culture, rights and political orientation of the modern Chumash peoples examined.

**NATA 112 — Native American Visual and Musical Art****(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Overview of Native American visual, oral and musical arts. Cultural roots and philosophical traditions also covered.

**NATA 113 — The Indian in Literature:  
Fact and Fiction****(3) F, S — CSU, UC**

*Skills Advisories: Eligibility for ENG 110 or ENG 110H.*

Major Native American cultures from Pre-Columbian times to present, as treated in both non-fictional and fictional literature. Mayan, Aztec-Toltec, Southwestern tribes, Iroquois, the Five Civilized Tribes, Plains Indians and Eskimo cultures examined.