

Music

The Santa Barbara City College Music Department offers a comprehensive program aimed at reaching each student of music, both major and non-major alike. It provides the music major with a thorough basis in the creative (theory, composition, interpretation) and recreative (performance, applied music, history and appreciation) realms of musical endeavor and enjoyment. For those interested in the commercial music field, the department offers courses in jazz, sound recording and electronic music, song writing and arranging. Non-majors seeking a better understanding of music can participate in performance groups and classes in theory, history and instrumental instruction, among others.

The Associate in Arts Degree is conferred upon completion of the two-year program of study as a Music major and completion of the state and local requirements outlined later in this section. Courses are structured to offer an articulated transfer program for the major and a core of courses is offered to satisfy and nourish the reentry and continuing non-major student seeking an expressive and enjoyable musical experience.

The facilities at SBCC feature the finest in performance and rehearsal areas, no-cost use of musical instruments, individual practice rooms, and an array of special resources and equipment designed to aid students in their musical studies and achievements.

Program Student Learning Outcomes

1. Demonstrate the ability to describe significant genres of music, using appropriate music staff notation and vocabulary.
2. Aurally identify characteristic elements of music.
3. Demonstrate the ability to analyze and critically evaluate a musical performance.
4. Demonstrate a basic understanding of and skill level in the use of music technology.
5. Demonstrate effective communication skills in music notation and written assignments.
6. Identify significant social, cultural, aesthetic and historical trends in music and assess the implications and consequences of these trends.

7. Demonstrate the ability to perform through participation in Music Department vocal and/or instrumental groups.

Department Office

Music Library: DM-103, ext. 2379

General Information: Ext. 2379

Department Aide: James Watson, DM-104, ext. 2379

Faculty and Offices

John Clark, *Chair* (DM-120, ext. 2496)

Eric Heidner (DM-121, ext. 2234)

Margaret Hontos (DM-123, ext. 2232)

Nathan Kreitzer (DM-118, ext. 2230)

James Mooy (DM-119, ext. 2739)

Hourly Faculty: DM-117, ext. 2495

Degree and Certificates Awarded

Associate in Arts Degree, Music

Certificate of Achievement, Commercial Music

Department Award, Music

A.A. Degree: Music

Department Requirements (41 units)

MUS 102A-B — Basic Musicianship	3-3
MUS 104A-B — Beginning Theory.....	3-3
MUS 114A-B — Survey of Music History	3-3
MUS 140A-B — Beginning Piano.....	1-1
MUS 142A-B — Intermediate Piano.....	1-1
MUS 150 — Beginning String Techniques	1
MUS 152 — Beginning Wind and Percussion Techniques...	1
MUS 154 — Vocal Techniques I.....	1
MUS 202A-B — Intermediate Musicianship	3-3
MUS 204A-B — Intermediate Theory.....	3-3

Controlled Electives: 4 units of Performance selected from:
MUS 156, 157, 159, 160, 162, 163, 164, 165, 166, 167, 168,
169, 170, 171, 172, 174, 175, 176, 177, 178, 179, 181

Certificate of Achievement: Commercial Music

Department Requirements (43-47 units)

Semester One

MUS 102A — Basic Musicianship	3
MUS 104A — Beginning Theory.....	3
MUS 112 — History and Appreciation of Contemporary Jazz and 20th Century American Music	3
MUS 156, 157, 160, 162, 163, 164, 167, 168, 169, 170, 171, 172, 174, 175, 176, 177 and 178 — Music Performance.....	1-2
MUS 165 — Beginning Jazz Improvisation	3.0

Semester Two

MUS 102B — Basic Musicianship.....	3
MUS 104B — Beginning Theory	3
Music Performance (as described in Semester One).....	1-2
MUS 165 — Beginning Jazz Improvisation	3.0

Semester Three

MUS 120A — Sound Recording and Electronic Music.....	3
MUS 128A — Songwriting I.....	3
Music Performance.....	1-2
MUS 166 — Intermediate/Advanced Jazz Improvisation..	3.0

Semester Four

MUS 120B — Sound Record and Elec. Music	3
Music Performance.....	1-2
MUS 128B — Songwriting II.....	3
MUS 166 — Intermediate/Advanced Jazz Improvisation..	3.0

Any Music major enrolled in the third-semester Music curriculum has the opportunity to pursue an independent research project by enrolling in MUS 299. One to three units of credit may be earned per course to a maximum of six units from Santa Barbara City College.

Department Award: Music (24-25 units)

Students who have successfully completed a defined program of study in the area of Music earn a Departmental Award. The program of study can be completed in one year and covers three broad areas; historical, theoretical and skill-based music courses, i.e., musicianship, technique classes, historical survey and performance ensembles. These courses are intended to give the student a complete introduction to a course of study in Music, culminating in a Departmental Award in Music. There are neither college requirements nor General Education requirements that need be taken. A complete description of the Music Departmental Award requirements is listed below:

MUS 102A-B — Basic Musicianship	3-3
MUS 104A-B — Beginning Theory.....	3-3
<i>Select two (2) courses from the following:</i>	
MUS 110 — Music Appreciation <i>or</i>	3
MUS 110H — Music Appreciation, Honors.....	4
MUS 112 — History and Appreciation of Contemporary Jazz and 20th Century American Music	3
MUS 114A — Survey of Music History	3
MUS 114B — Survey of Music History	3
MUS 115 — History and Appreciation of Rock and Popular Music.....	3
MUS 118 — World Music	3

Complete two units (1 unit each semester for a total of two semesters) of Beginning or Intermediate Piano selected from the following (may be passed by exam for experienced pianists; please see Mrs. Josephine Brummel):

MUS 140A-B — Beginning Piano.....	1-1
MUS 142A-B — Intermediate Piano.....	1-1

Complete two courses (minimum of 1 unit each semester for a total of two semesters) of Performance organization selected from the following (private organizations outside of the college curriculum do not count as a Performance organization for music majors):

MUS 156, 157, 160, 162, 163, 164, 165, 167, 170, 171, 175, 176

Complete two units (1 unit each semester for a total of two semesters) of vocal or Instrumental Technique selected from the following (*Note: two semesters of Applied Music [MUS 185 and/or 285 below] may be used to satisfy this requirement*):

MUS 150, 152, 154, 155

Optional:

MUS 185 or MUS 285 — Applied Music (private voice or instrument lessons for those who are enrolled in Musicianship, Theory, and a Performance organization and are chosen by an audition held the first Friday of the semester):

MUS 185 — Applied Music.....3
 MUS 285 — Applied Music.....3

A student must complete each of the courses required with a grade of "C" or better.

College Requirements

For complete information, see "Graduation Requirements" in the *Catalog* Index.

Planning a Program of Study

The core courses in Music are not offered each semester. Programs must be started in the fall semester, as the beginning theory and musicianship courses are offered only in the fall, with their sequels scheduled in the spring.

Special problems confront the transfer student planning to attend a four-year college or university. Articulation agreements have been arranged with several institutions (UCSB, CSU, Northridge, etc.) Please consult Carmen Rivero in the Counseling Center for details on transfer, ext. 2285.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors and Awards

The Music Department selects one student each year as the outstanding student for that academic year. Selections are made by the Music faculty and a certificate is awarded. The selection is based on academic and musical achievement and group participation. Application by students is required.

Music Scholarships

The Harold M. Dunn/Mahlon Balderston Scholarship of \$750 and the Guido Bart Scholarship of \$500 may be awarded each year on the basis of academic excellence and financial need. To qualify for the grant, a student must be a declared Music major, be enrolled in a minimum of 12 units and have a 3.0 or above overall grade point average. All students with exceptional G.P.A.s are encouraged to apply. Applications are available from the Music Department Office, Room DM-104, and Financial Aid. Scholarships for vocal and instrumental performance are also available by application.

Tutorial Opportunities

Each semester, the Music Department is allocated funds to hire tutors. Students who have performed well in a course and who demonstrate an interest in teaching are selected by the instructors to tutor students currently enrolled in Music courses. The purpose is to encourage students to learn the techniques of teaching, as well as to reinforce and enhance their own learning through teaching their peers.

Special Departmental Resources

In addition to the wide range of classes available to them, students also have access to computerized music instruction, the Tapmaster rhythm and sight-reading program, an electronic music and recording laboratory, digital piano laboratory, listening laboratory with laser disc technology, and practice rooms.

Advising

A Music major meeting is held at the beginning of the academic year to inform students of advisory assistance and information available to them through the Music counselor and the Music faculty. The student is encouraged to consider a broad-based major and minor course of study in order to acquaint him/herself with the many career options.

Student Participation

Music majors are encouraged to assist in concert production and perform in student recitals held each semester.

Course Descriptions

MUS 100 — Fundamentals of Music Techniques

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Learning to read music, developing aural perception, fundamentals of music theory and keyboard skills. (Primarily for non-Music majors)

MUS 102A — Basic Musicianship

(3) F — CSU, UC

Corequisites: MUS 104A

Skills Advisories: Eligibility for ENG 103.

Musicianship fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.

MUS 102B — Basic Musicianship

(3) S — CSU, UC

Prerequisites: MUS 102A.

Corequisites: MUS 104B

Skills Advisories: Eligibility for ENG 103.

Musicianship fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.

MUS 104A — Beginning Theory

(3) F — CSU, UC

Corequisites: MUS 102A

Skills Advisories: Eligibility for ENG 103.

Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100.

MUS 104B — Beginning Theory

(3) S — CSU, UC

Prerequisites: MUS 104A.

Corequisites: MUS 102B.

Skills Advisories: Eligibility for ENG 103.

Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100.

MUS 106 — Jazz Theory

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Study of the fundamental melodic and harmonic principles associated with jazz and commercial music composition. Emphasis on analytical skills and writing assignments.

MUS 110 — Music Appreciation

(3) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 103.

Survey of music history and literature; its elements, construction, forms, styles and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. Primarily for non-Music majors. (*UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.)

MUS 110H — Music Appreciation, Honors

(4) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or ENG 110H.

Limitation on Enrollment: Acceptance into the Honors Program.

Survey of music history and literature; its elements, construction, forms, styles, and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. Primarily for non-Music majors. (*UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.)

MUS 111 — Classical Music Performance**(.5-1.0) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Live performances of world-class artists and orchestras presented by the Community Arts Music Association. Study of musical literature performed at these concerts.

MUS 112 — History and Appreciation of Contemporary Jazz and 20th Century American Music**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

General survey of jazz music history of the 20th century, with emphasis on eclecticism as it relates to current musical styles. Primarily for non-Music majors.

MUS 114A — Survey of Music History**(3) F — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Survey of music history and literature (114A: Greek to Baroque; 114B: Pre-Classic to Modern). A Music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required.

MUS 114B — Survey of Music History**(3) S — CSU, UC***Prerequisites: MUS114A**Skills Advisories: Eligibility for ENG 103.*

Survey of music history and literature (114A: Greek to Baroque; 114B: Pre-Classic to Modern). A Music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required.

MUS 115 — History and Appreciation of Rock and Popular Music**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

General survey of rock and popular music, concentrating on the period from the late 1940s to the late 1990s. Primarily for non-Music majors.

MUS 118 — World Music**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Survey of world music traditions, including the style and performance practice of various cultures and the resulting social, cultural and historical role of the music and musicians.

MUS 119 — Middle Eastern Music, Dance and Culture**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Introduction to Middle Eastern music and dance in both lecture and practical settings, emphasizing combinations and choreographies for various folk and classical dances, as well as aspects of music performance in singing on percussion instruments.

MUS 120A — Sound Recording and Electronic Music**(3) F — CSU***Skills Advisories: Eligibility for ENG 103.*

Concepts and procedures of sound recording and electronic music production, utilizing synthesizers, samplers, computers, etc.

MUS 120B — Sound Recording and Electronic Music**(3) S — CSU***Prerequisites: MUS 120A**Skills Advisories: Eligibility for ENG 103.*

Intermediate-level continuation, with emphasis on composition/analysis.

MUS 121A/MAT 180 — Introduction to Audio and Video for Multimedia**(3) F, S — CSU***Skills Advisories: Eligibility for ENG 100.*

Concepts and procedures of multimedia sound recording and multimedia electronic music production, emphasizing the physical properties of sound, MIDI applications, recording techniques and digital sound recording software. Utilizes synthesizers, samplers, computers, hard disk recorders and digital editing equipment.

MUS 122 — Music Technology for Musicians
(3) F, S — CSU

Course Advisories: MUS 100

Introduction to the basic techniques of computer-based composition, notation, digital audio editing and encoding techniques for musicians. Recommended for Music majors.

MUS 126 — Commercial Music: Orchestration
(3) F, S — CSU

Prerequisites: MUS 104A and 104B.

Skills Advisories: Eligibility for ENG 103.

Practical approach to writing for various instrumental groups and the orchestra. An analytical study of orchestral compositions.

MUS 128A — Song Writing I

(3) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Study of the skills and techniques of popular song writing in a variety of genres. Topics include lyrics, song structures, chord progressions, melodies and analysis of popular songs.

MUS 128B — Song Writing II

(3) F, S — CSU

Prerequisites: MUS 128A

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Study and practice of the skills and techniques of popular song writing in a variety of genres. Second semester includes more commercial applications for advertising, writing for instruments and arranging.

MUS 129 — Commercial Music Projects

(3) F, S — CSU

Corequisites: MUS 128B.

Skills Advisories: Eligibility for ENG 103.

Arranging, recording, mixing and mastering of songs completed in MUS 128B.

MUS 132 — Summer Jazz Seminar

(1) Summer — CSU

Skills Advisories: Eligibility for ENG 103.

Exploratory courses in jazz designed to supplement regular college and school programs with training in the areas of instrumental jazz performance. Open to students performing on jazz instruments.

MUS 133 — Summer Jazz Seminar:
Intermediate

(1) Summer — CSU

Course Advisories: MUS 132.

Skills Advisories: Eligibility for ENG 103.

Intermediate courses in jazz designed to supplement regular school and college programs with training in instrumental jazz performance. Open to students performing on jazz instruments.

MUS 140A — Beginning Piano

(1) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Beginning piano technique for adults. Scales, chords, sight reading and musical interpretation of simplified arrangements of the standard classics.

MUS 140B — Beginning Piano

(1) F, S — CSU, UC

Prerequisites: MUS 140A

Skills Advisories: Eligibility for ENG 103.

Beginning piano technique for adults. Scales, chords, sight reading and musical interpretation of simplified arrangements of the standard classics.

MUS 142A — Intermediate Piano

(1) F, S — CSU, UC

Prerequisites: MUS 140B

Skills Advisories: Eligibility for ENG 103.

Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics.

MUS 142B — Intermediate Piano

(1) F, S — CSU, UC

Prerequisites: MUS 142A.

Skills Advisories: Eligibility for ENG 103.

Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics.

MUS 143 — Piano Ensemble and Introduction to Accompanying
(3) F, S — CSU, UC
Course Advisories: MUS 100 and MUS 140B.
Skills Advisories: Eligibility for ENG 103.

Exploration of piano duet (four hands and two-piano) literature. Students learn to accompany vocalists, instrumentalists and choirs. Procedures, etiquette and techniques to successfully support students, teachers and choir directors. Requires participation in rehearsals and recitals, and other performances.

MUS 146 — Beginning Guitar
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.

Class method for beginning guitar students to provide pleasure in playing the guitar. Development of skills in note-reading, sight-reading, chord symbols and understanding music theory.

MUS 148 — Intermediate Guitar
(1) F, S — CSU, UC
Course Advisories: MUS 146.
Skills Advisories: Eligibility for ENG 103.

For intermediate guitarists. Skills in reading more complex chord symbols, chord progressions, voice leading, major scales in all positions, inversions of triads, and right-hand finger-picking patterns.

MUS 150 — Beginning String Techniques
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.

Instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.

MUS 151 — Intermediate String Techniques
(1) F, S — CSU, UC
Prerequisites: MUS 150
Skills Advisories: Eligibility for ENG 103.

Continuation of instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.

MUS 152 — Beginning Wind and Percussion Techniques
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.

Introduction to the basic techniques of instrumental performance—brass, woodwind and percussion. Recommended for Music majors.

MUS 153 — Intermediate Wind and Percussion Techniques
(1) F, S — CSU, UC
Prerequisites: MUS 152.
Skills Advisories: Eligibility for ENG 103.

Continuation of instruction in the basic techniques of instrumental performance — brass, woodwind and percussion. Ensemble experience for Music majors and others on their secondary instruments.

MUS 154 — Vocal Techniques I
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.

Development of fundamental singing skills, including stage presence, posture, breath control, tone production, diction, musical interpretation and preparation of musical selections for performance.

MUS 155 — Vocal Techniques II
(1) F, S — CSU, UC
Course Advisories: MUS 154
Skills Advisories: Eligibility for ENG 103.

Development of skills in singing. Emphasis placed on solo performance.

MUS 156 —Bebop Vocal Jazz Ensemble
(1) F, S — CSU, UC
Skills Advisories: Eligibility for ENG 103.
Limitation on Enrollment: Audition with instructor.

Study and performance of vocal jazz, with emphasis on the Bebop style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester.

MUS 157 — Swing Vocal Jazz Ensemble

(1) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Audition with instructor.

Study and performance of vocal jazz, with emphasis on the Swing style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester.

MUS 159 — Men's Chorus

(1) F, S — CSU, UC

Study and performance of standard choral literature. Public concert appearances.

MUS 160 — College Choir

(1) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Study and performance of standard choral literature. Public concert appearances.

MUS 162 — Chamber Singers

(1) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Audition with instructor.

Three hours lecture, plus one hour weekly for public performances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances.

MUS 163 — Quire of Voyces

(1) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Extensive audition.

Study, performance and recording of sacred a cappella choral music of William Byrd. Frequent public appearances.

MUS 164 — Vocal Jazz Ensemble

(1) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Audition with instructor.

Study and performance of vocal jazz. Students work on a wide variety of vocal jazz styles and techniques. Public concerts for this ensemble each semester.

MUS 165 — Beginning Jazz Improvisation

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Performance experience on a wind, string, or percussion instrument.

Beginning individual and small group improvisational techniques. Combo performance. Course placement level determined by interview/audition. Open to students with performance experience.

MUS 166 — Intermediate-Advanced Jazz Improvisation

(3) F, S — CSU, UC

Prerequisites: MUS 165.

Skills Advisories: Eligibility for ENG 103.

Intermediate-advanced individual and small group jazz improvisation.

MUS 167 — Beginning Jazz Ensemble

(1) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Previous jazz ensemble performance experience, or audition with instructor.

Performance of jazz ensemble literature. Beginning large ensemble performance techniques and pedagogy. Open to students with jazz ensemble experience.

MUS 168 — Intermediate Jazz Ensemble

(1) F, S — CSU, UC

Prerequisites: MUS 167.

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Audition.

Performance of jazz ensemble literature. Intermediate techniques and pedagogy. Public performance and festival participation. Open to students with jazz ensemble experience.

MUS 169 — Advanced Jazz Ensemble

(1) F, S — CSU, UC

Prerequisites: MUS 168.

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Audition.

Performance of advanced jazz ensemble literature. Frequent public appearances and festival participation. Open to students with previous collegiate-level jazz ensemble performance experience.

MUS 170 — Symphony Orchestra**(1) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.**Limitation on Enrollment: Audition with instructor.*

Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all style periods in public performances on campus and in the community. Meets for three hours, one night a week.

MUS 171 — Chamber Music of the Baroque Era**(1) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Ensemble class that provides students the opportunity to perform chamber music of the 17th and 18th century Baroque era. Each performer is expected to improve his/her performance level and enhance group performance.

MUS 172 — Intermediate Orchestra**(1) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.**Limitation on Enrollment: Audition.*

Ensemble class that continues to develop string techniques taught in Beginning and Intermediate String Techniques and that also develops new techniques. Students study music for various combinations of instruments.

MUS 174 — Chamber Music**(1) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Ensemble class that provides an opportunity for students to perform standard chamber music literature from the 17th, 18th, 19th and 20th centuries. Individuals expected to improve their performance level and thus perfect the performance of the group.

MUS 175 — Chamber Music of the Modern Era**(1) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Ensemble class that provides students the opportunity to perform chamber music of the 20th century, the modern era. Each performer is expected to improve his/her performance level and enhance group performance.

MUS 176 — Concert Band**(1) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with concert band experience.

MUS 177 — Symphonic Band**(1) F, S — CSU, UC***Course Advisories: MUS 176.**Skills Advisories: Eligibility for ENG 103.*

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with collegiate-level performance experience.

MUS 178 — Wind Ensemble**(1) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 103.*

Small ensemble performance (brass quartet, woodwind quintet, etc.). Material selected from many music periods. Open to students with wind and percussion performance experience.

**MUS 179 — Commercial Music Performance:
Jazz and Pop Emphasis**

(0.5-2) F, S — CSU

Skills Advisories: Eligibility for ENG 103.

Course Advisories: MUS 169 or previous advanced collegiate or pre-professional performance experience.

(0.5) — 26 lab hours

(1.0) — 52.5 lab hours

(1.5) — 78.5 lab hours

(2.0) — 105 lab hours

Experience-centered training in jazz and pops performance. Performances in all commercial music applications. Open to students with previous advanced collegiate or professional performance experience.

**MUS 181 — Commercial Music Performance:
Classical Instrumental and Vocal Emphasis
(0.5-2) — CSU**

Course Advisories: MUS 160 or MUS 162 or MUS 163 or MUS 170 or MUS 176.

Skills Advisories: Eligibility for ENG 103.

Experience-centered training in classical instrumental and vocal performance in all commercial music applications. Open to students with previous advanced collegiate or professional performance experience.

MUS 185 — Applied Music

(3) F, S — CSU, UC

Corequisites: MUS 102A and MUS 104A or MUS 102B and MUS 104B and MUS 160 or MUS 162 or MUS 163 or MUS 165 or MUS 166 or MUS 167 or MUS 168 or MUS 169 or MUS 170 or MUS 172 or MUS 174 or MUS 176 or MUS 177 or MUS 178 or MUS 179.

Skills Advisories: Eligibility for ENG 103

Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.

**MUS 202A — Intermediate Musicianship
(3) F — CSU, UC**

Prerequisites: MUS 102B

Corequisites: MUS 204A.

Skills Advisories: Eligibility for ENG 103.

Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.

**MUS 202B — Intermediate Musicianship
(3) S — CSU, UC**

Prerequisites: MUS 202A.

Corequisites: MUS 204B

Skills Advisories: Eligibility for ENG 103.

Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.

**MUS 204A — Intermediate Theory
(3) F — CSU, UC**

Prerequisites: MUS 104B

Corequisites: MUS 202A

Skills Advisories: Eligibility for ENG 103.

Continuation of the harmonic techniques of Music 104A-B, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition.

MUS 204B — Intermediate Theory**(3) S — CSU, UC***Prerequisites: MUS 204A**Corequisites: MUS 202B.**Skills Advisories: Eligibility for ENG 103.*

Continuation of the harmonic techniques of MUS 104AB, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition.

MUS 285 — Applied Music**(3) F, S — CSU, UC***Corequisites: MUS 202A and MUS 204A or MUS 202B and MUS 204B and MUS 160 or MUS 162 or MUS 163 or MUS 165 or MUS 166 or MUS 167 or MUS 168 or MUS 169 or MUS 170 or MUS 172 or MUS 174 or MUS 176 or MUS 177 or MUS 178 or MUS 179.**Skills Advisories: Eligibility for ENG 103.*

Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.

MUS 299 — Independent Study in Music**(1-4) F, S — CSU***Skills Advisories: Eligibility for ENG 103.**Limitation on Enrollment: Student must have completed 12 units at SBCC with A G.P.A. of 2.5 and a minimum of 6 units with a G.P.A. of 3.0 in the Department.*

For complete information, see "Independent Study" in the *Catalog Index*. (*UC Transfer Limit: computed as Independent Study, see counselor)