

Interior Design

Interior design focuses on the creation of interior environments that are both functional and pleasing. The field offers a variety of employment opportunities with interior design and architectural firms, kitchen and bath design studios, as well as with interior materials and furniture stores. A combination of education, work experience and passing the National Council for Interior Design Qualification (NCIDQ) exam is required for interior design professionals.

The SBCC Interior Design Program, offered within the Drafting/CAD Department, provides comprehensive training for entry-level interior design positions. It is a vocational program, not a transfer program. Certificated, professionally experienced instructors teach all courses.

Successful completion of each Interior Design (ID) course earns full college credit. Students who complete the required Interior Design, Art, Art History and Drafting courses and controlled electives earn a Certificate of Achievement in Interior Design. Those who also complete institutional and General Education course requirements earn the Associate in Arts Degree in Interior Design. Courses are offered with an open enrollment policy; they are open to both ID majors and non-majors.

Interior Design classes have corequisites. A corequisite is a class that must be taken at the same time or before taking the class to which it is a co-requisite. DRFT 120 is a corequisite to ID 101, 105 and 106, though it is advisable to take DRFT 120 before taking these classes. DRFT 120 must be taken before taking DRFT 124 and DRFT 130. Plan your schedule accordingly.

Faculty and Offices

Armando M. Arias del Cid, *Chair* (OE-24, ext. 2436)

Laura Welby (OE-16A, ext. 2522)

Degree and Certificate Awarded

Certificate of Achievement, Interior Design
Associate in Arts, Interior Design

Certificate of Achievement: Interior Design

Department Requirements (45-46 units)

ID 100 — Survey of Interior Design.....	1
ID 101 — Space Planning and Lighting.....	3
ID 103 — Historical Furniture	3
ID 104 — Materials and Installations.....	3
ID 105 — Kitchen and Bathroom Design.....	3
ID 106 — Business Practices and Design.....	3
Total.....	16

Art Requirements

ART 140 — 2-D Design: Composition and Color	3
ART 141 — 3-D Design: Form and Space	3
Total.....	6

Drafting Requirements

DRFT 120 — Architectural Drafting I.....	3
DRFT 124 — Architectural Rendering I.....	3
DRFT 129 — Principles of Residential Construction.....	3
DRFT 130/ENGR 130 — Computer-Assisted Drafting I.....	5
Total.....	14

Art History Requirements

ART 104 — History of Art, Renaissance to Modern or ART 104H — History of Art, Renaissance to Modern, Honors	3-4
Total.....	3-4

Controlled Art History Electives (Select at least three units)

ART 103 — History of Art, Prehistoric to Gothic.....	3
ART 108 — History of Asian Art	3
ART 113 — Survey of Architecture.....	3
Total.....	3

Controlled Electives (Select at least three units)

ART 120 — Fundamentals of Drawing.....	3
DRFT 121 — Architectural Drafting II.....	3
DRFT 125 — Architectural Rendering II.....	3
DRFT 131/ENGR 131 — Computer Assisted Drafting II	5
ID 290 — Work Experience in Interior Design.....	1-4
Total.....	3
Total Units.....	45-46

A.A. Degree Requirements

An Associate in Arts Degree in Interior Design can be obtained by satisfying the Certificate of Achievement in Interior Design requirements and the institutional requirements for the Associate in Arts Degree. See "Graduation Requirements" in the *Catalog* Index.

College Requirements

For complete information, see "Graduation Requirements" in the *Catalog* Index.

Planning a Program of Study

Students are advised to see a college counselor and the Department Chairperson in planning a program of study. Many factors need to be considered in the plan, including:

1. Academic goals, i.e., certificate program, Associate Degree or Bachelor's Degree.
2. Career and occupational goals, i.e., professional, paraprofessional, technical, occupational or trade.

Sample Interior Design Program Schedule (Full-Time)

First Semester (Fall)

ART 103 — Hist. of Art, Prehistoric to Gothic.....	3
ART 140 — 2-D Design: Composition and Color	3
DRFT 120 — Architectural Drafting I.....	3
ID 100 — Survey of Interior Design.....	1
ID 101 — Space Planning and Lighting.....	3
DRFT 129 — Princ. of Residential Construction	3
Total.....	16

Second Semester (Spring)

ART 104 — History of Art, Renaissance to Modern or ART 104H — History of Art, Renaissance to Modern, Honors.....	3-4
ART 141 — Fund. of 3-Dimensional Design	3
DRFT 124 — Architectural Rendering I.....	3
ID 105 — Kitchen and Bathroom Design.....	3
ID 106 — Business Practices and Design.....	3
Total.....	15-16

Third Semester (Fall)

DRFT/ENGR 130 — Comp-Assist Drafting I.....	5
ID 103 — Historical Furniture	3
ID 104 — Materials and Installations.....	3
ID 290 — Work Experience in ID.....	3
Total.....	14
Total Units.....	45-46

Sample Interior Design Program Schedule (Part-Time)

First Semester (Fall)

ART 140 — 2-D Design: Composition and Color	3
DRFT 120 — Architectural Drafting I.....	3
Total.....	6

Second Semester (Spring)

DRFT 124 — Architectural Rendering I.....	3
ID 101 — Space Planning and Lighting.....	3
Total.....	6

Third Semester (Fall)

ART 103 — History of Art, Prehistoric to Gothic or ART 108 — History of Asian Art or ART 113 — Survey of Architecture.....	3
ID 100 — Survey of Interior Design.....	1
ID 104 — Materials and Installations.....	3
Total.....	7

Fourth Semester (Spring)

ART 104 — History of Art, Renaissance to Modern or ART 104H — History of Art, Renaissance to Modern, Honors.....	3-4
ID 105 — Kitchen and Bathroom Design.....	3
Total.....	6-7

Fifth Semester (Fall)

ART 141 — 3-D Design: Form and Space	3
ID 103 — Historical Furniture	3
Total.....	6

Sixth Semester (Spring)

ID 106 — Business Practices and Design.....	3
ID 290 — Work Experience in ID or other Controlled Elective	3
Total.....	6

Seventh Semester (Fall)

DRFT 129 — Princ. of Residential Construction	3
DRFT/ENGR 130 — Comp-Assist Drafting I.....	5
Total.....	8
Total Units.....	45-46

Honors and Awards

The Interior Design Program selects one student each year as “Outstanding Student.” Selections are made by the department faculty and are based on academic achievement and service to the college.

Course Descriptions

ID 100 — Survey of Interior Design

(1) F, S — CSU

Skills Advisories: MATH 4 and eligibility for ENG 100

Overview of the interior design profession and preparation for a career in that field. How the interior designer contributes to the design team, and how the interior designer works and communicates with architects, engineers, landscape architects, general contractors and subcontractors.

ID 101 — Space Planning and Lighting

(3) F, S — CSU

Corequisites: DRFT 120

Skills Advisories: MATH 4 and eligibility for ENG 100

Course Advisories: ART 140

Management of space, considering three-dimensional functional adequacy, task management, human behavior, social interaction, traffic and work flow. Includes technical considerations, such as lighting and power, storage, noise control, computers, code requirements and barrier-free design. Practical application through projects.

ID 103 — Historical Furniture

(3) F — CSU

Skills Advisories: MATH 1 and eligibility for ENG 103

Course Advisories: ART 140

Study of historical styles of furniture and interiors, from antiquity to contemporary design. Study of the evolution of furniture design elements within the historical context of their construction and use. Study of fabric styles and upholstery methods. Identification of major historical styles and their unique design elements.

ID 104 — Materials and Installations

(3) F — CSU

Skills Advisories: MATH 1 and eligibility for ENG 100

Course Advisories: ART 140

Introduction to the materials and installation processes common to the field of interior design. Includes residential and commercial applications. Emphasizes procurement, pricing and manufacturers’ specifications.

ID 105 — Kitchen and Bathroom Design

(3) S — CSU

Corequisites: DRFT 120

Skills Advisories: MATH 1 and eligibility for ENG 103

Course Advisories: ART 140 and DRFT 124

Study of kitchen and bathroom design in a residential setting. Thorough analysis of kitchen shapes, layouts, construction, space plans, materials, products, lighting and accessories. Forty kitchen design guidelines identified. Emphasis on plans, cabinet measurements, traffic paths and work triangles. Special emphasis on barrier-free designs in kitchens and baths.

ID 106 — Business Practices and Design

(3) S — CSU

Corequisites: DRFT 124

Skills Advisories: MATH 4 and eligibility for ENG 100 and ENG 103

Course Advisories: ART 140

Surveys the standard materials for interior design presentation to an actual residential or commercial client. Focuses on the development of a portfolio; verbal and graphic presentation; exploration of media common to the marketplace; and gaining proficiency in the application of business practices to interior design.

ID 290 — Work Experience in Interior Design

(1-4) F, S — CSU

Limitation on Enrollment: (1) Employed or available for employment in an occupation directly related to the Interior Design major; and, (2) Must be enrolled in no less than seven (7) units, including Work Experience. May be taken for 1, 2, 3 or 4 units of credit. Maximum of four (4) units per semester for a maximum of sixteen (16) units.

Work Experience on a job or project directly related to interior design, enabling the student to acquire skills and attitudes necessary to enter and/or progress in an interior design occupation.