
Theatre Arts

The Theatre Arts Department at Santa Barbara City College offers a variety of programs of study and experience suited to the needs of the serious theatre student, as well as those students who wish to include theatre arts as part of their liberal arts education. With curricula in Acting/Directing, Design/Lighting, Costuming and Technical Production, the program provides an intensive two-year course of study that prepares Theatre Arts majors for transfer to a four-year college or university—ready to do advanced, upper-division work.

Hands-on practical experience is stressed through a wide-ranging production program. Students have the opportunity of working in all phases of production and performance and are encouraged to take on increasing levels of responsibility. By the time they complete their Associate in Arts degrees, many of our students have appeared in principal roles in student showcase and/or Santa Barbara City College Theatre Group productions, served as crew heads and stage managers on specific productions, and designed or directed showcase performances. These experiences, combined with intensive classes in the various theatre arts disciplines, have contributed greatly to the success of those who have chosen to continue in theatre or related pursuits beyond City College—either through further study or by entering the job market directly.

For the liberal arts student, ample opportunities to participate in productions, either by performing or working behind-the-scenes, combined with the freedom to select courses in areas of interest, provide an exciting and enriching addition to their other studies.

The unique combination of state-of-the-art facilities, professional faculty and staff, and an active, respected production program make theatre studies at Santa Barbara City College worthy of any student's consideration.

Theatre Arts Dept. Offices

Drama-Music Complex, 965-0581, ext. 2376
Tom Garey, *Academic Chair*
Richard Mokler, *Production Chair*
Pam Lasker, *Theatre Manager*
Judith Burgett, *Production Secretary*

Theatre Arts Scene Studio

Drama-Music Complex, 965-0581, ext. 2369
Pat Frank, *Technical Director*

Theatre Arts Costume Studio

Drama-Music Complex, 965-0581, ext. 2424
Kimberly Galloway, *Costume Supervisor*

Faculty & Offices

Tom Garey, *Academic Chair* (DM-114A, ext. 2218)
Mary Gibson (DM-114D, ext. 2252)
Katie Laris (DM-122, ext. 2497)
Richard Mokler, *Production Chair* (DM-123, ext. 2325)

Degrees Awarded

Degree programs are offered to serve both students with a general interest in Theatre Arts, as well as students seeking preparation for a professional career in either acting and directing, design and lighting, or costuming and makeup. Students seeking an Associate in Arts degree with a specialized emphasis may switch to either a different emphasis or to the general Theatre Arts A.A. program at any time prior to finishing their program. Degrees awarded include:

Associate in Arts Degree, Theatre Arts: General

Associate in Arts Degree, Theatre Arts: Acting/Directing

Associate in Arts Degree, Theatre Arts: Design/Lighting and/or Costuming/Makeup

College Requirements

For complete information, see "Graduation Requirements" in the *Catalog* Index.

A.A. Degree Requirements

The Theatre Arts Department encourages both part-time and full-time students to pursue one of the Associate in Arts degrees that are offered. Both full- and part-time students are strongly urged to consult with department faculty to plan the course sequence for their desired program, as some classes are not offered every semester.

A.A. Degree, Theatre Arts: General**Departmental Requirements (28 units)**

TA 103 — Understanding Drama.....	3
TA 107 — Development of Drama: Greek to Renaissance.....	3
TA 108 — Development of Drama: Restoration to Contemporary	3
TA 111 — Beginning Acting <i>or</i>	3
TA 114 — Voice and Diction	3
TA 120 — Understanding Scenography	3
TA 121 — Introduction to Stagecraft <i>or</i>	3
TA 131 — Introduction to Costume Crafts.....	3
TA 160 — Chicano Theatre <i>or</i>	3
CHST 160 — Chicano Theatre.....	3
ENG 242 — Contemporary Dramatic Literature <i>or</i>	3
ENG 262 — Shakespeare <i>or</i>	3
ENG 262GB — Shakespeare.....	3

Controlled Electives (Select Courses from both Areas A and B):

Area A: Select a minimum of 1 unit from the following:

TA 141-144 — Theatre Workshop	0.5-2.0
TA 151-154 — Theatre Production	0.5-2.0

Area B: Select a minimum of 3 units (not including courses taken to satisfy the required courses above):

ENG 242 — Contemporary Dramatic Literature.....	3
ENG 262 — Shakespeare	3
ENG 262GB — Shakespeare.....	3
TA 111 — Beginning Acting.....	3
TA 116 — Readers' Theater	3
TA 121 — Introduction to Stagecraft.....	3
TA 123 — Stage Lighting.....	3
TA 131 — Introduction to Costume Crafts.....	3
TA 136 — Theatrical Makeup Techniques	3

**A.A. Degree, Theatre Arts:
Acting/Directing****Departmental Requirements (45 units)**

TA 103 — Understanding Drama.....	3
TA 111 — Beginning Acting.....	3

TA 112 — Intermediate Acting A.....	3
TA 114 — Voice and Diction	3
TA 121 — Introduction to Stagecraft.....	3
TA 123 — Stage Lighting.....	3
TA 131 — Introduction to Costume Crafts	3
TA 136 — Theatrical Makeup Techniques	3
TA 141-144 — Theatre Workshop (4 units needed)	4
TA 151-154 — Theatre Production (2 units needed).....	2
TA 213 — Intermediate Acting B.....	3
TA 214 — Advanced Acting <i>or</i>	3
TA 215 — Fundamentals of Directing.....	3

Controlled Electives (Select 9 units, not including courses taken to satisfy requirements above):

TA 107 — Development of Drama: Greek to Renaissance.....	3
TA 108 — Development of Drama: Restoration to Contemporary	3
TA 116 — Reader's' Theater.....	3
TA 120 — Understanding Scenography	3
TA 134 — Introduction to Costume Design	3
TA 160 — Chicano Theatre <i>or</i>	3
CHST 160 — Chicano Theatre.....	3
TA 175* — Summer Theatre Workshop	1-3
TA 214 — Advanced Acting	3
TA 215 — Fundamentals of Directing.....	3
TA 218/FP 218 — Acting for the Camera	3
ENG 242 — Contemporary Dramatic Literature.....	3

**A maximum of 3 units from TA 175 may be applied toward A.A. Degree.*

**A.A. Degree, Theatre Arts:
Design/Lighting and/or
Costuming/Makeup****Departmental Requirements (46 units)**

TA 103 — Understanding Drama.....	3
TA 111 — Beginning Acting.....	3
TA 114 — Voice and Diction	3
TA 120 — Understanding Scenography	3

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TA 121 — Introduction to Stagecraft.....	3
TA 122 — Theatre Graphics	4
TA 123 — Stage Lighting	3
TA 131 — Introduction to Costume Crafts	3
TA 134 — Introduction to Costume Design or	3
TA 227 — Scenic Design.....	3
TA 136 — Theatrical Makeup Techniques	3
TA 141-144 — Theatre Workshop (2 units needed)	2
TA 151-154 — Theatre Production (4 units needed)	4

Controlled Electives (Select 9 units, not including courses taken to satisfy requirements above):

TA 107 — Development of Drama: Greek to Renaissance ..	3
TA 108 — Development of Drama: Restoration to Contemporary.....	3
TA 160 — Chicano Theatre or CHST 160 — Chicano Theatre.....	3
TA 175* — Summer Theatre Workshop	1-3
TA 214 — Advanced Acting	3
TA 215 — Fundamentals of Directing.....	3
ART 120 — Fundamentals of Drawing.....	3
ART 122 — Figure Drawing	3
ENG 242 — Contemporary Dramatic Literature.....	3

*A maximum of 3 units from TA 175 may be applied toward A.A. Degree.

Recommended Course Sequences

A.A. - Theatre Arts: General

1st Semester (Fall)

TA 103 Understanding Drama	3
TA 107 Dev. Drama: Greek-Renaissance.....	3
Total.....	6

2nd Semester (Spring)

TA 108 Dev Drama: Rest-Contemporary	3
TA 111 Beginning Acting or TA 114 Voice & Diction	3
Total.....	6

3rd Semester (Fall)

TA 120 Intro. Scenography	3
TA 121 Stagecraft or TA 131 Costume Crafts	3
TA 142 Theatre Workshop or TA 152 Theatre Production.....	1
Total.....	7

4th Semester (Spring)

TA 160 Chicano Theatre.....	3
ENG 242 Contemporary Dramatic Literature or ENG 262 Shakespeare.....	3
Controlled Elective.....	3
Total.....	9

A.A. - Theatre Arts: Acting/Directing

1st Semester (Fall)

TA 103 Understanding Drama	3
TA 111 Beginning Acting	3
TA 121 Stagecraft	3
TA 141-144 Theatre Workshop or TA 151-154 Theatre Production.....	1
Total.....	10

2nd Semester (Spring)

TA 112 Intermediate Acting A.....	3
TA 114 Voice & Diction	3
TA 136 Make-Up.....	3
TA 141-144 Theatre Workshop or TA 151-154 Theatre Production.....	1
Controlled Elective.....	3
Total.....	13

3rd Semester (Fall)

TA 213 Intermediate Acting B	3
TA 131 Costume Crafts	3
TA 141-144 Theatre Workshop or TA 151-154 Theatre Production.....	2
Controlled Elective.....	3
Total.....	11

4th Semester (Spring)

TA 214 Advanced Acting or TA 215 Directing	3
TA 123 Stage Lighting ²	3
TA 141-144 Theatre Workshop or TA 151-154 Theatre Production.....	2
Controlled Elective.....	3
Total.....	11

A.A. - Theatre Arts: Design/Lighting*1st Semester (Fall)*

TA 103 Understanding Drama	3
TA 120 Intro. Scenography	3
TA 121 Stagecraft or	
TA 131 Costume Crafts	3
TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	1
Controlled Elective.....	3
Total.....	13

2nd Semester (Spring)

TA 111 Beginning Acting	3
TA 121 Stagecraft.....	3
TA 121 Stagecraft or	
TA 131 Costume Crafts	3
TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	1
Controlled Elective.....	3
Total.....	13

3rd Semester (Fall)

TA 114 Voice & Diction	3
TA 122 Theatre Graphics ³	3
TA 136 Make-Up.....	3
TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	2
Total.....	11

4th Semester (Spring)

TA 123 Stage Lighting ²	3
TA 227 Scene Design ³	3
TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	2
Controlled Elective.....	3
Total.....	11

A.A. - Theatre Arts: Costuming/Makeup*1st Semester (Fall)*

TA 103 Understanding Drama	3
TA 120 Intro. Scenography	3
TA 121 Stagecraft or	
TA 131 Costume Crafts	3
TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	1
Controlled Elective.....	3
Total.....	13

2nd Semester (Spring)

TA 111 Beginning Acting	3
TA 121 Stagecraft.....	3
TA 121 Stagecraft or	
TA 131 Costume Crafts	3

TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	1
Controlled Elective.....	3
Total.....	13

3rd Semester (Fall)

TA 114 Voice & Diction	3
TA 122 Theatre Graphics ³	3
TA 136 Make-Up.....	3
TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	2
Total.....	11

4th Semester (Spring)

TA 123 Stage Lighting ²	3
TA 134 Costume Design ²	3
TA 141-144 Theatre Workshop or	
TA 151-154 Theatre Production.....	2
Controlled Elective.....	3
Total.....	11

Notes:

1. These sequences assume a four-semester, full-time course of study beginning in a Fall Semester. Students beginning during a spring or summer session and/or who are planning a part-time program should consult with the department chair to develop a suitable study plan.
2. At this time, TA 123 - Stage Lighting is offered only in the Spring Semester of odd numbered years; TA 134 - Costume Design is only offered in the Spring Semester of even numbered years.
3. At this time, TA 122 - Theatre Graphics and TA 227 - Scene Design are offered on an irregular basis based on sufficient student demand. Students anticipating completion of an A.A. program requiring these courses should consult with the Academic Chair of the department regarding availability and possible alternative courses.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor, departmental adviser, and/or Theatre Arts faculty member before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Facilities & Staff

Santa Barbara City College's programs are produced in the state-of-the-art Garvin Theatre and Jurkowitz Theatre, located on SBCC's West Campus. Productions are constructed in well-equipped scene and costume studios located adjacent to the theatres. All production work is performed by students under the guidance of professional staff. Students are offered a variety of opportunities and practical experiences in all areas of theatre production.

Beginning in the Spring 2008 semester, the Drama/Music Building and both theatres will be undergoing a major modernization. For the duration of the construction period, the Theatre Arts Department will be in residence in new temporary spaces located near the Drama/Music Building. These will include a small, well-equipped theatre, scene shop, backstage facilities and costume shop, as well as several acting, rehearsal and general use studios and classrooms. Course offerings will not be affected, and students will be offered ample performance and production opportunities.

Special Offerings

SBCC Theatre Group

The Santa Barbara City College Theatre Group is the production arm of the SBCC Theatre Arts Department. It seeks to further student education by providing a practical performance experience and by integrating full-time students, community talent and professional guest artist teachers into a productive family for mutual growth and professional and educational enrichment.

Students involved in productions are required to commit themselves to a six- to eight-week rehearsal and performance period.

Student actors/actresses enroll in the Santa Barbara City College Theatre Group production program (TA Workshop 141-144: contact Rick Mokler) by auditions for the individual season shows. Technical Theatre students enroll by interview in TA 151-154, Theatre Production (contact Tom Garey). If accepted, students may enroll in from 0.5 to 2.0 units for each production assignment.

Student Production Program

Theatre students who have completed the bulk of their theatre studies at Santa Barbara City College and who have demonstrated superior commitment and accomplishment in their work are encouraged to propose independent production projects for departmental support. Upon approval by the departmental faculty and staff, such students may be given the opportunity to assume principal responsibility for the production and direction of a showcase production in the Jurkowitz Theatre and/or principal design responsibility for a theatre group, showcase, or dance production. For more information, contact the Department Chair.

Honors and Awards

Each year, one student who has excelled both in academics and in his/her participation in the theatre production program, is selected by the theatre faculty and staff as the department's "Outstanding Student of the Year" and is honored at a campus-wide event. Additional students are selected for honors in acting, theatre production, scenic production and costume. The names of all students so honored are permanently displayed in the Garvin Theatre lobby.

Scholarships

Numerous scholarships are available for new, continuing and completing theatre students. For specific information and application forms, contact the Financial Aid Office (SS-210).

Course Descriptions

Introductory/Intermediate-Level Classes

(Suggested for first-year students)

TA 103 — Understanding Drama

(3) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Survey of dramatic literature and play production in the context of dramatic style, structure and historical perspective, including an exploration of various methods and conventions of theatrical realization through acting, directing, design and production. Provides a greater understanding and appreciation of theatre as a living art. (CAN DRAM 18) (*UC Transfer Limit: TA 103 and 103GB combined: maximum credit, one course)

TA 103GB — Understanding Drama**(3) F, S — CSU, UC****Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Survey of dramatic literature and play production in the context of dramatic style, structure and historical perspective, including an exploration of various methods and conventions of theatrical realization through acting, directing, design and production. Plays read to include 50% readings from among the Great Books. Provides a greater understanding and appreciation of theatre as a living art. (*UC Transfer Limit: TA 103 and 103GB combined: maximum credit, one course)

**TA 107 — Development of Drama:
Greek to Renaissance****(3) F — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Survey of dramatic literature from ancient Greece, Rome and Asia through the 17th century. Through reading and analysis of representative plays, consideration of theatrical conventions and review of aesthetic influences, the evolution of theatre as a cultural expression and social force is examined in reference to its historical context and contemporary effect.

**TA 108 — Development of Drama:
Restoration to Contemporary****(3) S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Survey of dramatic literature from the 17th century to modern times. Through reading and analysis of representative plays selected from each of the major dramatic periods within this frame and through consideration of theatrical conventions and aesthetic influences, the evolution of theatre is examined in its historical context and for contemporary effect.

Note: Students may enroll in TA 108 prior to and/or without having enrolled in TA 107.

TA 111 — Beginning Acting**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Introduction to the separate parts of the composite art of acting, which entails the effective communication of the ideas and emotions of a dramatic character to an audience. The ultimate goal is to develop a firm foundation in basic acting techniques. (CAN DRAM 8)

TA 112 — Intermediate Acting A**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.**Course Advisories: TA 111.*

Emphasizes “work on oneself,” which includes learning to listen; developmental sensory awareness; enhancing concentration and observation; performing meaningful activities; exploring emotional preparation techniques; and defining relationships. By engaging in scene work, students develop fundamental performance skills. (CAN DRAM 22)

TA 114 — Voice and Diction**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Designed as an elementary voice class introducing the student to the mechanics of voice production and the various elements of speech: quality, strength, duration and pitch. The student is introduced to the International Phonetic Alphabet, American standard pronunciation and stage dialects. Lecture and discussion, individual and group exercises, and performance and feedback are combined to help the student acquire the basics of good vocal production, speech and articulation. (CAN DRAM 6)

TA 116 — Readers’ Theater**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Introduction to the analytical tools and performance techniques necessary to explore, understand and orally present a diverse literary canon that includes traditional, modern and original student works.

TA 120 — Understanding Scenography**(3) F — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Examination of the practice and implications of visual design in the theatre, including a study of the origins and development of theatrical scenery, costume and lighting design, and a survey of current scenographic practices and their relationship to theatrical performance.

TA 121 — Introduction to Stagecraft

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Survey of the organization, practices, conventions and crafts associated with the execution of scenic, lighting and sound designs for the stage. Includes study of and laboratory experience in scenic construction, painting, rigging, placement and manipulation of scenery, lighting and sound equipment, and properties. (CAN DRAM 12)

TA 122 — Theatre Graphics

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Course Advisories: TA 121.

Exploration of graphic techniques used to develop and communicate scenic and lighting designs for execution on stage, including freehand sketching, mechanical drawing, perspective and color rendering, and model building techniques.

TA 123 — Stage Lighting

(3) S (Odd number years only) — CSU, UC

Skills Advisories: MATH 100 and eligibility for ENG 100 and ENG 103.

Introduction to stage lighting techniques, principles and equipment, including a basic study of optics, color, electricity, instrumentation, control systems and design theory. (CAN DRAM 10)

TA 131 — Introduction to Costume Crafts

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Introduction to the techniques and methodology of costume and accessory construction. Practical experience in sewing, pattern development, fabrics and their modification, and service on crews. Examination of costume production procedures in regard to time, budgets and labor. Craft techniques and materials for accessories, such as armor, masks, millinery and footwear. Required course for majors.

TA 134 — Introduction to Costume Design

(3) S (Even number years only) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Course Advisories: TA 131.

Study of the interpretation of scripts through costume design. Includes a brief survey of costume history, discussions of costume and production organization and personnel, and practice of drawing and rendering techniques. Study takes form of design projects done for theoretical productions. Does not include sewing or costume crafts.

TA 136 — Theatrical Makeup Techniques

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Investigation of the uses of makeup in contributing to the effectiveness of stage, television, video, film and photography projects. Emphasis on design and techniques of makeup to aid the student in the development and projection of character. Required course for theatre majors. (CAN DRAM 14)

TA 141-142-143-144 — Theatre Workshop

(0.5-1.0-1.5-2.0) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Limitation on Enrollment: By audition and/or assignment by instructor.

141 — (0.5) — 50 lab hours

142 — (1.0) — 100 lab hours

143 — (1.5) — 150 lab hours

144 — (2.0) — 200 lab hours

Provides study and laboratory exploration of all aspects of play production involving the actor in order to develop his acting capabilities, skills and discipline. The audition, preparation and presentational phases of the acting process explored under the supervision and guidance of a faculty director. Productions presented for public performance. Enrollment is for the duration of the audition, preparation and presentation phases of production. (141-144 combined CAN DRAM 16)

Note: Registration follows audition and/or interview, after semester begins.

151-152-153-154 — Theatre Production**(0.5-1.0-1.5-2.0) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.***151 — (0.5)** — 35-50 lab hours**152 — (1.0)** — 84-100 lab hours**153 — (1.5)** — 112-140 lab hours**154 — (2.0)** — 140-200 lab hours

Technical theatre practicum. “Hands-on” experience and workshops in stage management, scenic construction, scenic painting, costuming, makeup, lighting, sound, properties and other related areas of production. Students perform as crew members and/or crew heads for college productions.

Note: Students first arrange production assignment with appropriate production supervisor before registering. Registration open throughout semester. Contact department office for details.

TA 160/CHST 160 — Chicano Theatre**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.*

Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

TA 175 — Summer Theatre Workshop**(1-6) Summer — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.***(1.0)** — 40 lab hours**(2.0)** — 80 lab hours**(3.0)** — 120 lab hours**(4.0)** — 160 lab hours**(5.0)** — 200 lab hours**(6.0)** — 240 lab hours

Study of, and participation in, all aspects of production in an eight-week repertory or stock theatre season: rehearsal and performance, scenic and costume construction, lighting design and makeup applications. Special workshops in areas allied to the needs of the season’s plays and musicals.

Note: Students must audition and/or arrange placement interview with director or production supervisor prior to enrollment. Contact department office for details.

TA 185/FP 185 — Directing for the Camera**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103**Course Advisories: FP 175.*

Introduction to directing for the camera, including principles of drama, conceptualization of visuals, storyboarding, shot breakdowns, auditioning the actor, staging the actor, improvisation, staging the camera, art direction, lighting and sound strategies; also directing three-camera and live television, blocking, shot execution, development of a signature directorial style and on-set procedures and protocols.

Intermediate/Advanced-Level Classes**(Suggested for second-year students)****TA 213 — Intermediate Acting B****(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.**Prerequisites: TA 112.*

Scenes from play texts and one-act plays are studied and presented with concentration on in-depth analysis of subject material, intensity of action, freedom of emotional release and clarity of expression.

TA 214 — Advanced Acting**(3) S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.**Prerequisites: TA 213.*

Focusing on “technique” that produces well-rounded performances, course accentuates practical application through scene work and the production of one-act plays. Students also prepare for professional or graduate school auditions and examine the business side of the entertainment industry.

TA 215 — Fundamentals of Directing**(3) S — CSU, UC***Skills Advisories: Eligibility for ENG 100 and ENG 103.**Prerequisites: TA 213.**Course Advisories: TA 103 and TA 121 and TA 123 and TA 136**Limitation on Enrollment: Interview with instructor.*

Designed to introduce the student to the background, functions and techniques of the stage director. Investigation of the principles involved in script selection and interpretation, the fundamentals of casting, rehearsal techniques and scheduling, the preparation of a director’s prompt script and performance.

TA 218/FP 218 — Acting for the Camera

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Course Advisories: TA 112 or TA 213 and FS 101 or FS 101H.

Introduction to fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the edit, and the actor's relationship with the director and the film crew. Students shoot in single- and multiple-camera setups, both in studio and on location. Scripted material used to convey character to the camera by master, two-shot and close-up. Students understand scenes both technically and creatively.

TA 227 — Scenic Design

(3) — CSU, UC

Skills Advisories: MATH 100 and eligibility for ENG 100 and ENG 103.

Course Advisories: TA 120 and TA 122.

Study of the interpretation of plays through visual and spatial elements, with emphasis on the design process, the understanding of form, composition and style, and the dramatic use of space.

TA 250 — Advanced Theatre Performance

(2) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 103.

Limitation on Enrollment: Extensive audition/interview with instructor.

Advanced study, analysis and practical application of various interpretive, planning and production techniques and crafts toward creating a public performance of a contemporary, modern and/or historically significant play.

TA 299 — Independent Study in Theatre Arts

(1-6) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Limitation on Enrollment: Six units of Theatre Arts courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC, with GPA of at least 2.50.

Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to six units of credit; each unit of credit requires student to devote approximately three hours per week to his/her project. (*UC Transfer Limit: computed as Independent Study; see counselor)