

Film and Television

Film is a universally recognized medium that has a profound impact on how we view the world and ourselves. Filmmaking is the most collaborative of art forms. It demands the cooperation and dedication of screenwriter, cinematographer, producer, director and editor working together in a complex, creative enterprise. Film and Television explores the theory, criticism, and production of motion pictures.

The Film and Television Department at Santa Barbara City College offers a wide variety of courses designed for film majors and interested non-majors who wish to enhance their knowledge and appreciation of film as part of their undergraduate education. Students are exposed to a vast array of films from the classic to the contemporary, including both American and international works.

Motion picture production is a new and vital component of the Film and Television Department at SBCC. Students are now able to apply their critical and theoretical understanding of film art in a comprehensive production program which includes hands-on experience in screenwriting, production, cinematography, directing, editing and visual effects.

The Film and Television Department offers two degree programs: Film Studies (courses with the prefix FS) and Film and Television Production (courses with the prefix FP).

The required courses in the Film Studies track are designed to provide students with an introduction to film literature and criticism, a basic knowledge of film history and the motion picture industry, a familiarity with major directors, actors, and practitioners of cinema. Electives enhance this course of study by exposing students to the principles, technology, and techniques of motion picture production. Go to the Film Studies website for more information:

<http://film.sbcc.edu/>.

The Film and Television Production track provides students with the knowledge and skills associated with every phase of motion picture production, from screenwriting through production and directing, to editing and post-production processes. Electives provide the option to explore any phase of motion picture production in greater depth.

Faculty & Offices

Curtis Bieber, *Department Chair of Film and Television Production* (H-238, ext. 2951, bieber@sbcc.edu)

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Michael Stinson, *Assistant Professor* (H-239, ext. 3022, stinson@sbcc.edu)

Degrees Awarded

Associate in Arts Degree, Film Studies

Associate in Arts Degree, Film and Television Production

A.A. Degree: Film Studies

Department Requirements (33-34 units)

Required Core Classes and Electives (recommended sequence)

Year 1 – Fall

FS 101 — Introduction to Film or	3
FS 101H — Introduction to Film, Honors.....	4
FS 104 — American Film to the 1960s.....	3
FS 110 — World Cinema to the 1960s.....	3

Year 1 – Spring

FS 107 — Contemporary American Film.....	3
FS 111 — Contemporary World Cinema	3
COMM 171 — Mass Media and Society	3

Year 2 – Fall

FS 116 — Gender and Sexuality in Film	3
FS 118 — Introduction to Film Genres	3
TA 103 — Understanding Drama.....	3

Year 2 – Spring

FS 120 — Great Directors.....	3
*Elective.....	3
<i>*Elective chosen from the following courses:</i>	
FP 185 — Directing for the Camera or	3
TA 185 — Directing for the Camera.....	3
FS 108A — Film Festival Studies: 10 Days.....	3
FS 113 — Experimental Film.....	3
FS 115 — The Vietnam War in Film.....	3
FS 117 — Cultural Diversity in Film or	3
ETHST 117 — Cultural Diversity in Film.....	3
FS 119 — Introduction to Film Comedy.....	3
FS 121 — Documentary Film.....	3
FS 173 — Screenwriting I or	3
ENG 173 — Screenwriting I.....	3
FS 174 — Screenwriting II.....	3

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

A.A. Degree: Film and Television Production**Department Requirements (33-34 units)***Required Core Classes and Electives***Year 1 – Fall**

FS 173 — Screenwriting I or	3
ENG 173 — Screenwriting I.....	3
FS 101 — Introduction to Film or	3
FS 101H — Introduction to Film, Honors.....	4
FP 181 — Principles of Audio Production.....	3

Year 1 – Spring

FP 114 — Non-Linear Editing I.....	3
FP 170 — Cinematography I.....	3
FP 175 — Film & Video Production I.....	3

Year 2 – Fall

FP 185 — Directing for the Camera or	3
TA 185 — Directing for the Camera.....	3
*Elective.....	3
*Elective.....	3

Year 2 – Spring

FP 275 — Production II – Narrative Filmmaking.....	3
*Elective.....	3
<i>*Elective chosen from the following courses:</i>	
FP 107 — Color Correction for Film & Video.....	3
FP 160 — Television Studio Production.....	3
FP 165 — Television Field Production.....	3
FP 177 — Motion Graphics I.....	3
FP 214 — Non-Linear Editing II.....	3
FP 218 — Acting for the Camera or	3
TA 218 — Acting for Camera.....	3
FP 270 — Cinematography II.....	3
FP 276 — Production II – Commercial Applications.....	3
FP 277 — Motion Graphics II.....	3
FP 178 — Production II – Documentary Filmmaking.....	3
FP 285 — Directing for the Camera II.....	3
FS 174 — Screenwriting II.....	3

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Film Studies Course Descriptions**FS 101 — Introduction to Film****(3) F, S — CSU, UC****Skills Advisories: Eligibility for ENG 100 and ENG 103*

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on the aesthetics, history, literature and creative techniques, as well as the depiction of social cultures, history and values in film. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

FS 101H — Introduction to Film, Honors

(4) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Acceptance into the Honors Program

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on film aesthetics, history, literature and creative techniques, as well as a depiction of social cultures, history and values in film, and includes an in-depth examination of major directors and important film movements. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

FS 101N — Introduction to Film: Discussion

(0.5-1) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103

Optional course intended to augment student understanding of Film Studies 101. Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content.

FS 104 — American Film to the 1960s

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of the evolution of the Hollywood studio system to the 1960s. The development, history and aesthetics of the American film, as well as its impact on our culture. Study of classic films as forms of popular entertainment and cinematic art, including various Hollywood genres and their independent counterparts. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

FS 107 — Contemporary American Film

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 110 or ENG 110H.

Study of the changes of the Hollywood studio system, alternative productions, and independent film since the 1960s. Covers the decline of the studio system, the rise of American New Wave cinema, the history of the blockbuster, the parallel histories of independent and underground film, changing audiences, the effects of new technology, the presence of media conglomerates, women in U.S. cinema, and the popularity of documentary films.

FS 108A — Film Festival Studies: 10 Days

(3) F, S, Summer — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103

Ten-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings and panel discussions. Fee required; contact department for information.

FS 108B — Film Festival Studies: 5 Days

(2) F, S, Summer — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103.

Five-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings and panel discussions. Fee required; contact department for information.

FS 110 — World Cinema to the 1960s

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of international film history, theory and aesthetics, from the invention of cinema in the 1890s through the 1950s, including fictional narrative film, documentary and avant-garde film of the period, organized around the history and development of formal devices such as the shot, montage, mise-en-scene, sound design, color technology and classical narrative form.

FS 111 — Contemporary World Cinema

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: FS 101 or FS 101H or FS 104 or FS 110

Study of international film history, theory and aesthetics, from 1960 to the present. The film medium is addressed as a technology, a business, an art form and as a medium that both reflects and creates popular culture.

FS 113 — Experimental Film

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Introduction to the development, history, theory and aesthetics of avant-garde, experimental and non-narrative cinema. Study of significant works, figures and movements related to these non-traditional cinematic forms. Examines representative examples of non-narrative films and explores their function as a counterweight to the more dominant forms of narrative and documentary.

FS 115 — The Vietnam War in Film

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of how America's longest and most controversial military conflict has been portrayed cinematically, and how films about the Vietnam War fit within the context of American cinema. Focuses on the diverse perspectives filmmakers have brought to cinematic explorations of the war, as well as on the technical, narrative and aesthetic techniques they have employed.

FS 116 — Gender and Sexuality in Film

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Historical and critical survey of gender and sexuality in film, including the formation and reformation of stereotypes and social messages as reflections of the ages in which they were conceived. Film theory introduced, as well as an examination of female directors, their work and contributions to the canon. Covers cinematic representations of masculinity, femininity and alternative sexuality, from early cinema to present day.

FS 117/ETHS 117 — Cultural Diversity in Film

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Introduction to the images of and by women, African-Americans, Latinos/as, Asian-Americans and Native Americans on film. Covers the evolution of racial, ethnic and gender stereotypes in film and efforts to more accurately and fairly portray gender, racial and ethnic diversity in cinema. In addition, the contributions of film artists from various backgrounds are highlighted. Screenings of representative films are used as the basis for class discussions.

FS 118 — Introduction to Film Genres

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Genre study to provide a clear context for appreciating the fundamental components of film as art and as social expression. Investigates the origins, evolution and transformations of various film genres, including *film noir*, the Western, science-fiction, the musical, horror, war, or the crime film. Covers the technical and thematic conventions of each genre and the genre as a reflection of the social environments that produced them.

FS 119 — Introduction to Film Comedy

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

In-depth survey of significant American and international comedic films and how they have helped to advance and define the art of cinema. Landmark comedies featuring major directors and comic actors analyzed in terms of theme, structure and cinematic technique. Cultural relevance of comedies in mirroring and satirizing historical and social trends explored in depth.

FS 120 — Great Directors

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Study of important film directors and how their work has advanced and defined the art of cinema. Landmark films by celebrated directors, both foreign and domestic, analyzed in terms of theme, structure and cinematic technique. Emphasis placed on the role of the *auteur* and contemporary and mid- to late 20th century cinema. Directorial contributions to specific film genres are explored.

FS 121 — Documentary Film**(3) F, S — CSU, UC***Skills Advisories: Eligibility for ENG 110 or ENG 110H*

Introduction to the history and theory of documentary film. Traces the changing conceptions of “reality” by various international filmmakers and writers. Through the stylistic study of classical and less conventional films, the aim is to problematize notions of objectivity, truth and knowledge and to place the films within a historical, cultural and political context.

FS 173/ENG 173 — Screenwriting I**(3) F, S — CSU, UC****Skills Advisories: Eligibility for ENG 110 or ENG 110H*

Study of the basic elements of dramatic writing for the cinema, including the three-act structure, character delineation and motivation, conflict development and pacing, dialogue and subtext, and unifying the message. The student analyzes feature films and television screenplays for their structure, pacing and characterization; writes scenes in correct format; and completes a treatment for a feature film or television. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 174 — Screenwriting II**(3) F, S — CSU, UC****Prerequisites: FS 173/ENG 173*

Study of the structure, development, pacing and revising a completed screenplay. In addition to analyzing feature film and television screenplays, the student completes a screenplay, learns how to research a story, how to pitch a story and how to market a script. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 199 — Screenwriting Basics**(0.5)**

Study of the basic elements of dramatic writing for the cinema.

FS 295 — Internship in Film Studies**(2-4) F, S — CSU***Skills Advisories: Eligibility for ENG 110 or ENG 110H*

Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.

Structured internship program in which students gain experience with community organizations related to the discipline.

FS 299 — Independent Study in Film Studies**(1-4) F, S — CSU**

Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in Film Studies.

Advanced study of film and related fields under the direction and supervision of the Film Studies Department faculty. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor)

Film and Television Production Course Descriptions

FP 105 — Digital Production Tools**(1.5) F, S — CSU**

Intensive course on how to operate and maintain digital video camera systems. Students learn the automatic and manual controls and functions of a variety of digital motion picture cameras.

FP 106 — Digital Editing Tools**(1.5) F, S — CSU**

Eight-week intensive course on how to edit digital video using non-linear editing software. Students learn the basic tools used to acquire, edit and output a finished digital movie.

FP 107 — Color Correction for Film and Video**(3) F, S, Summer — CSU***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Fundamentals of digital color correction for moving and still imagery to enhance mood, continuity and story. Appropriate for editors, motion graphic artists and cinematographers. Covers color theory and primary/secondary correction in a variety of software. Current industry trends and styles discussed.

FP 114 — Non-Linear Editing I**(3) F, S — CSU***Skills Advisories: Eligibility for ENG 100 and ENG 103*

Overview of desktop non-linear video editing, including acquiring digital video and combining and editing source material to create complete digital movies. Topics include basic editing techniques; cuts and transitions; adding and altering audio; titling; keying and transparency; and applying filters and effects.

FP 160 — Television Studio Production

(3) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103

Introduction to fundamentals of television studio production, including producing, directing, scriptwriting, performing, production crewing, studio lighting, production design and post-production. Through basic studio exercises and productions, students become familiar with the tools of the medium and the processes involved in the creation of television programming.

FP 165 — Television Field Production

(3) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103

Work in television field production, including producing, directing, scriptwriting, performing, production crewing, field lighting, production design and post-production. Through basic field exercises and productions, students become familiar with the tools of the medium and the protocols and processes involved in the creation of television programming on location.

FP 170 — Cinematography I

(3) F, S — CSU, UC

Introduction to video camera operation and lighting, covering technical and aesthetic issues of studio and location shooting. Technical issues include digital and analog video cameras, lenses and tape formats, lighting and grip equipment, and basic sound acquisition. Aesthetic topics focus on using composition, color, light and shadow to create an appropriate look and feel for a scene.

FP 175 — Film and Video Production I

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: FP 114 and FP 170 and FS 173/ENG 173

Introduction to the film and video production process, including scripting, story-boarding, pre-production planning, budgeting, casting, shooting, lighting, sound and editing in both studio and location settings. Students write, produce, direct and edit a personal project and participate in group assignments and projects.

FP 177 — Motion Graphics I

(3) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103

Introduction to motion graphics, compositing and 2D animation using *Adobe After Effects* for film and video applications, including both technical and aesthetic issues. Current industry trends and styles are discussed.

FP 178 — Documentary Filmmaking

(3) F, S — CSU

Course Advisories: FP 175

Exploration of documentary filmmaking, including screening a variety of international works and producing a short documentary project on digital video, using single-camera field production techniques. Screening and discussion of selected documentaries augments instruction in the production skills necessary to shoot and edit documentaries on digital video.

FP 179 — Media for Mobile Devices

(3) F, S — CSU

Skills Advisories: Eligibility for ENG 100 and ENG 103

Course Advisories: FP 114 and FP 170 and FP 175.

Introduction to media production for mobile devices, including the practicalities of producing content for mobile phones, portable gaming consoles and video i-pods. Includes specific format, content and technologies for mobile deployment; distribution of media for both video and audio podcasting; and broadcast protocols to PDAs, phones and other devices.

FP 181— Principles of Audio Production

(3) F, S — CSU

Course Advisories: MAT 180/MUS 121A

Skills Advisories: Eligibility for ENG 100

Concepts, techniques, equipment and terminology of audio, visual and digital media industries related to digital audio production and manipulation. Topics include MIDI sequencing, audio/video synchronization, Foley, ADR, recording and editing of sound effects, sound design and digital audio recording techniques. Students utilize SMPTE synchronization hardware, video playback equipment, microphones, mixers, synthesizers, samplers, computers, hard disk recorders, digital audio editing equipment and digital signal processors.

FP 185/TA 185 — Directing for the Camera
(3) F, S — CSU, UC

Course Advisories: FP 175

Introduction to directing for the camera, including principles of drama, conceptualization of visuals, storyboarding, shot breakdowns, auditioning the actor, staging actors, improvisation, staging the camera, art direction, lighting and sound strategies; also covers blocking, shot execution, development of a signature directorial style, and on-set procedures and protocols. (*UC Transfer Limit: FS 185 and TA 185 combined: maximum credit, one course)

FP 197 — Digital Editing Basics
(0.5)

Basic introduction to desktop non-linear video editing, including acquiring digital video and combining and editing source material to create digital movies.

FP 198 — Film and Video
Production Basics
(0.5)

Basics of film and video production, including shooting, lighting and sound recording. Students participate in group assignments and projects.

FP 214 — Non-Linear Editing II
(3) F, S — CSU

Prerequisites: FP 114

Skills Advisories: Eligibility for ENG 100 and ENG 103

Advanced studies in concepts and techniques of desktop non-linear editing, including both technical and aesthetic issues. Large-project management, creating EDLs and client-based editing are covered. Collaborational aspect of editing and how it fits into the production work flow is emphasized. Current trends and styles in editing are discussed.

FP 218/TA 218 — Acting for the Camera
(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and ENG 103
Course Advisories: TA 112 or TA 213 and FS 101 or FS 101H

Introduction to fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the camera, and the actor's relationship with the director and the film crew. Students shoot in single- and multiple-camera setups, both in studio and on location. Scripted material used to convey character to the camera by master. Students understand scenes both technically and creatively.

FP 270 — Cinematography II
(3) F, S — CSU

Prerequisites: FP 170

Advanced concepts and techniques in digital video shooting, lighting and visual story-telling in multi-camera, documentary and dramatic productions. Students shoot and light a variety of scenarios for presentation and evaluation.

FP 275 — Production II: Narrative Filmmaking
(3) F, S — CSU, UC

Prerequisites: FP 175

Advanced concepts and production skills specific to narrative filmmaking, including scripting, story boarding, pre-production planning, budgeting, casting, shooting, lighting, sound and editing. Students write, produce, direct and edit a personal narrative project and participate in a group narrative project. Current trends and styles in production are discussed.

FP 276 — Production II: Commercial
Applications

(3) F, S — CSU

Prerequisites: FP 275

Advanced concepts and production skills specific to creating music videos, commercials and corporate/ industrial video, from conceptualization through post-production. Protocols, history, conventions and trends in each area are discussed. Students work collaboratively to conceive, develop and produce three representative projects.

FP 277 — Motion Graphics II

(3) F, S — CSU

Prerequisites: FP 177

Advanced studies in concepts and techniques of motion graphics, compositing and 2D animation, including both technical and aesthetic issues. Students focus on one area to explore in depth and further develop their skills. Collaboration within the production work flow is emphasized. Current trends and styles are discussed.

FP 285 — Directing for the Camera II

(3) F, S — CSU

Prerequisites: FP 185/TA 185

Advanced directing for the camera, covering technical and aesthetic facets of the director's art. Focuses on issues and techniques in the operation of digital motion picture cameras, lighting and sound equipment, conceptualization of visuals, auditioning and staging actors, and development of a signature directorial style.