

English, Composition & Literature

In today's information-based society, reading comprehension and writing skills are essential for everyone. The English Program offers a rich and varied education in these vital areas of literacy, serving the individual student, the academic community and society at large.

The pre-freshman course (ENG 100) and the freshman English courses (ENG 110 and 111) provide all students with a foundation in college writing, the reading of nonfiction, fiction, drama, poetry and research. All of these courses have a strong emphasis on development of critical thinking skills in logic and argumentation. In order to further develop understanding of our cultural tradition and to stimulate students' imaginations, the department offers literature courses ranging from surveys of British and American, world and sacred literature and introductory courses in poetry, Shakespeare, contemporary fiction and drama. These sophomore literature courses provide enrichment to any student and fulfill the General Education requirements for all students enrolled in degree and transfer programs.

Also available to students who have completed freshman composition are courses in creative writing, technical writing and advanced composition, each emphasizing development of different writing skills.

The objective of the English Department is to provide each student with the opportunity to develop his or her own reading, writing, research and critical thinking abilities for successful transfer to universities and for functioning in society and the job market.

Department Office

English Center (IDC-317, ext. 2340)
Secretary: Debra Fondren (ext. 2340)

Faculty & Offices

Michael Walker, *Chair* (IDC-306, ext. 2706)
Terre Ouwehand, (IDC-319, ext. 2443)
Homer Arrington (IDC-371, ext. 3061)
Jennifer Baxton (HT-12/06, ext. 3895)
Barbara Bell (IDC-305, ext. 2475)
Jane Brody (IDC-320, ext. 2337)
Bonny Bryan (IDC-314, ext. 2709)
Chella Courington (IDC-327A, ext. 2415)
Melanie Eckford-Prossor (IDC-311, ext. 3014)
Charles Grogg (IDC-309, ext. 3490)
Christopher Johnston (HT-13/3, ext. 4712)
Melissa Menendez (HT-13/7, ext. 4743)
Jody Millward (IDC-326, ext. 2736)
Kathy Molloy (IDC-373, ext. 2566)
Kimberly Monda (IDC-307, ext. 2523)
Clara Oropeza (HT-12/07, ext. 4711)
Katrina Perez (IDC-374, ext. 2324)
David Starkey (HT-12/05, ext. 2345)
Sandra Starkey (IDC-308, ext. 2735)
Jim Stevens (IDC-323, ext. 2425)
Ann Wilkinson (IDC-310, ext. 2551)

Degree & Award

Associate in Arts Degree, English
Certificate of Achievement, Creative Writing: General Emphasis (Pending Chancellor's Office approval)
Certificate of Achievement, Creative Writing: Professional Writing Emphasis (Pending Chancellor's Office approval)
Department Award, Great Books Curriculum

A.A. Degree: English

Department Requirements (23 units)

ENG 110 — Composition and Reading **or**
ENG 110H — Composition and Reading, Honors.....3
ENG 110GB — Composition and Reading,
Great Books.....3
ENG 111 — Critical Thinking and Composition
through Literature **or**
ENG 111GB — Critical Thinking and Composition
through Literature Great Books **or**
ENG 111H — Critical Thinking and Composition
through Literature, Honors **or**
ENG 111HG — Critical Thinking & Composition
through Literature, Honors.....3

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Plus nine (9) units from the following:

ENG 115 — Advanced Composition or	
ENG 115H — Advanced Composition, Honors	3-4
ENG 221 — Survey of British Literature* or	
ENG 221GB — Survey of British Literature*	3
ENG 222 — Survey of British Literature* or	
ENG 222GB — Survey of British Literature*	3
ENG 225 — American Literature* or	
ENG 225GB — American Literature*	3
ENG 226 — American Literature* or	
ENG 226H — American Literature, Honors*	3
ENG 231 — World Literature* or	
ENG 231GB — World Literature*	3
ENG 232 — World Literature* or	
ENG 232GB — World Literature*	3
ENG 236 — Sacred Literature or	
ENG 236GB — Sacred Literature	3
ENG 237 — Sacred Literature or	
ENG 237GB — Sacred Literature	3
ENG 240 — Contemporary Fiction	3
ENG 241 — Contemporary Women Writers	3
ENG 242 — Contemporary Dramatic Literature	3
ENG 251 — Intro to Poetry	3
ENG 261 — Literature & Film	3
ENG 262 — Shakespeare or	
ENG 262GB — Shakespeare	3
ENG 280ABC — Topics in Literature	1-3
ENG 282ABCDH — Topics in Literature, Honors	0.5-2

**Strongly recommended.*

Controlled Electives (8 units):

ART 103 — History of Art, Prehistoric to Gothic	3
ART 104 — History of Art, Renaissance to Modern or	3
ART104H — History of Art, Renaissance to Modern, Honors	3-4
BLST 113 — African-American & Afro-Caribbean Literature in the U.S.	3
CHST 115 — Introduction to Mexican Literature	3
ENG 270 — Creative Writing	3
HIST 101 — History of the U.S. to 1865	3
HIST 102 — History of U.S. since 1865 or	
HIST 102H — History of U.S. since 1865, Honors	3-4
HIST 103 — History of Western Civilization	3

HIST 104 — History of Western Civilization or	
HIST 113H — History of Western Civilization, Honors	3-4
PHIL 100 — Introduction to Philosophy	3
PHIL 200 — History of Philosophy: Ancient and Medieval ...	3
PHIL 201 — History of Philosophy: Modern	3
PSY 100 — General Psychology or	
PSY 100H — General Psychology, Honors	3-4
TA 103 — Understanding Drama	3

A foreign language is strongly recommended.

Graduation Requirements:

1. Achieve a minimum grade of "C" in all English courses used to complete the AA degree in English;
2. Complete all department requirements with a cumulative grade point average (gpa) of 2.0 or better;
3. Complete at least 18 units of General Education Requirements (Areas A-D of the SBCC General Education pattern);
4. Complete the SBCC Institutional Requirements (Area E);
5. Complete the Information Competency Requirement (Area F);
6. Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher);
7. Maintain a cumulative G.P.A. of 2.0 or better in all units attempted at SBCC; and
8. Maintain a cumulative G.P.A. of 2.0 or better in all college units attempted.

Candidates for an Associate Degree are expected to complete 45 units at SBCC, or complete the last 15 units in residence at SBCC. Candidates for an Associate Degree are also expected to complete at least 20% of the department requirements in residence at SBCC. Pass/No Pass grading is not permitted in a course within a student's major area of study.

Certificate of Achievement in Creative Writing (Pending Chancellor's Office Approval)

There are two emphases in the Creative Writing Certificate. The General Writing emphasis will enhance students' abilities as creative writers and help them market and publish their work. The Professional Writing emphasis focuses on applied areas of study, such as screenwriting, technical writing, multimedia, and non-fiction.

Requirements: The Certificate in Creative Writing will require a total of 18 units. Students must take both core courses (6 units); then 4 courses from their selected track—Creative Writing Emphasis or Professional Writing Emphasis (12 units), with the possibility of substituting one of those courses from the elective list (3 units). Each emphasis has a list of recommended electives.

Department Requirements (18 units)

Core Course (6 units)

ENG 270 — Introduction to Creative Writing.....3

ENG 273 — Creative Writing Capstone and Professional Publication3

Plus select one of the following emphases:

I. General Emphasis: Choose 12 units from:

ENG 271D — Creative Writing: Drama3

ENG 271F — Creative Writing: Fiction.....3

ENG 271NF/JOUR 271 — Creative Writing: Nonfiction.....3

ENG 271P — Creative Writing: Poetry.....3

Note: Students may substitute one of the courses from the list of electives below for one of these four General Emphasis courses, (See approved list of electives to follow.)

II. Professional Writing Emphasis:

Choose 12 units from:

ENG 146/MAT 146 — Writing for Multimedia3

ENG 173/FS 173 — Screenwriting I.....3

ENG 181/CIS 181 — Technical & Professional Writing.....3

ENG 271NF/JOUR 271 — Creative Writing: Nonfiction.....3

Note: Students may substitute one of the courses from the list of electives below for one of these four Professional Writing Emphasis courses. (See below for approved overall list of electives.)

Overall List of Electives:

ENG 221 — Survey of British Literature* **or**

ENG 221GB — Survey of British Literature*3

ENG 222 — Survey of British Literature* **or**

ENG 222GB — Survey of British Literature*3

ENG 225 — American Literature* **or**

ENG 225GB — American Literature*3

ENG 226 — American Literature* **or**

ENG 226H — American Literature, Honors*3

ENG 231 — World Literature* **or**

ENG 231GB — World Literature*3

ENG 232 — World Literature* **or**

ENG 232GB — World Literature*3

ENG 236 — Sacred Literature* **or**

ENG 236GB — Sacred Literature*3

ENG 237 — Sacred Literature* **or**

ENG 237GB — Sacred Literature*3

*+ENG 240 — Contemporary Fiction3

*+ENG 241 — Contemporary Women Writers3

*+ENG 242 — Contemporary Dramatic Literature3

+ENG 251 — Intro to Poetry3

*ENG 261 — Literature & Film3

ENG 262 — Shakespeare* **or**

ENG 262GB — Shakespeare*3

FS 174 — Screenwriting II.....3

*Recommended Electives for General Emphasis

+Recommended Electives for Professional Writing Emphasis

Students must complete all department requirements with a "C" or better in each course.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult his/her counselor before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Transfer Center.

Honors & Awards

Outstanding English Student

Each spring at the Awards Banquet, one student is honored as the outstanding English major. Selection is made by faculty on the basis of academic excellence.

Department Award: Great Books Curriculum

With completion of 12 units of GBC-designated courses, a student will receive an English Departmental Award in The Great Books Curriculum, a national higher education program of study designed to acquaint students with works of Western civilization and world literature distinguished for their timeless power, beauty and profundity. See English Department publications for further details and designated courses in addition to those listed here.

Department Award: Emmons Poetry Prize

The Creative Writing Program also receives a generous annual donation from Robert Emmons for the Emmons Poetry Prize. First place receives \$1000; second place receives \$500. Contest rules are made available at the beginning of the Spring Semester of each academic year.

Department Requirements (12 units)

Complete 4 courses (12 units) which may include the following:

ENG 110GB — Composition & Reading	3
ENG 111GB — Critical Thinking & Comp. Through Literature.....	3
ENG 111HG — Critical Think. & Comp Through Lit, Honors	3
ENG 221GB — Survey of British Literature.....	3
ENG 222GB — Survey of British Literature.....	3
ENG 225GB — American Literature.....	3

ENG 231GB — World Literature	3
ENG 232GB — World Literature	3
ENG 236GB — Sacred Literature	3
ENG 237GB — Sacred Literature	3
ENG 262GB — Shakespeare.....	3

Students must complete a minimum of four (4) Great Books Curriculum courses (12 units total) with a “C” or better in each course.

William Olivarius Scholarship

In 1982, a generous endowment from the late William Olivarius enabled the English Department to offer scholarships to Santa Barbara City College English majors. Scholarships may be awarded each semester on the basis of academic excellence and a competitive essay. To qualify for an award, a student must be a declared English major, be enrolled in 12 units during the time the scholarship is applied and maintain an overall 3.0 grade point average. Eligibility to apply is limited to continuing students at Santa Barbara City College, i.e., those planning to enroll in a minimum of 12 units at SBCC for the following semester. Applications are available from English instructors and the English Center Office, Room IDC-317.

John & Mary Minassian Memorial Scholarship in Literature

Mr. Al Jarmagian has endowed a scholarship in honor of John and Mary Minassian. It will be awarded each year on the basis of merit and a competitive essay. To qualify for an award, a student must be an English major, be enrolled in 12 units and have an overall 3.0 grade point average. Applications are available from the English Center Office, Room IDC-317.

Special Programs & Courses

Placement & Testing

A placement and testing program is conducted each semester for matriculating students and all students who wish to enroll in English or English Skills classes. Since students' success in college studies is much higher when they enroll in the courses that best suit their needs and abilities, testing is mandatory for placement in reading and composition classes.

All new students at Santa Barbara City College, except those who offer proof of completing ENG 110 or its equivalent at another college, should plan to take the English placement exam as early as possible before registering. Placement tests are also available in math, and, like those in English, are required of students enrolling in math courses and recommended for all others. Testing dates are posted on campus and listed in the enrollment checklist, and are available at the Assessment Office, and online at www.sbccc.edu/assessment.

Cambridge or London Semester Abroad

The college offers a program in Cambridge, England, consisting of 15-17 units of transferable courses in English, art, music, history and political science. Students live with families; field trips to London, Stratford, Oxford, Bath, Stonehenge, York and Edinburgh are included. Information on the precise courses offered, dates and costs is available in the *Schedule of Credit Classes* or through the Study Abroad Office, 965-0581 ext. 2494.

Seminars & Guest Speakers

When local and visiting writers are available, the English Department offers majors seminars, open to English majors, students and faculty interested in literature. These gatherings include a presentation by the guest, discussion and an opportunity for socializing with others of shared interest.

Special Departmental Resources

The Writing Lab, located in the LRC, offers short courses and tutorial assistance to students from all program disciplines, as well as those enrolled in English courses.

The Writing Center, located in the LRC, offers a program in composing and revising on the word processor for students enrolled in ENG 110 and others, as space allows.

The English Department faculty takes an active role in advising students, both during registration and during office hours, throughout the semester. Capsule course descriptions are published each semester summarizing course expectations and reading lists. These are available in the English Center, the Counseling Center and at registration to help students in choosing their courses.

Course Descriptions

Important Note: All students wishing to enroll in English composition classes must complete placement examinations prior to registration. Appointment cards are available in the Admissions and Records Office.

ENG 100 & 100A — Fundamentals of Composition

(3) F, S — CSU*

Prerequisites: ENG 80 with a "P" or qualifying score on SBCC placement exam

Skills Advisories: ENG 70 if placed at this level through assessment

Course Advisories: COMP 123

Intensive course in composition emphasizing development of ideas into organized essays which are correct in grammar and mechanics. Students enroll in ENG 100; if they complete all work but do not achieve a passing portfolio, they will be reassigned to ENG 100A with credit at the end of the semester. To achieve writing eligibility for ENG 110, they must receive credit for ENG 100 (not 100A). *ENG 100A is not CSU-transferable; only ENG 100 transfers to CSU. Graded Pass/No Pass.

ENG 101 — Introduction to College-Level Composition

(2) F, S, Summer — CSU

Prerequisites: ENG 80 with a "P" or qualifying score on SBCC placement exam

Composition for students whose skills must be sharpened and focused before assessment testing to prepare them for ENG 110. Contains readings suitable for ENG 110, essay assignments requiring students to organize and express themselves clearly, essential grammar components, and introduction to library skills.

ENG 110 — Composition and Reading

(3) F, S — CSU, UC*

Prerequisites: ENG 100 with a “P” and ENG 70 with a “P” or ENG 100A and ENG 116 with a “P” and ENG 70 with a “P” or qualifying score on SBCC placement exam

Co-requisites: ENG 120

Course Advisories: COMP 123

Practice in expository composition based on critical reading of short works and one book-length work. Develops skills in writing effectively, reading carefully and thinking clearly. (*UC Transfer Limit: ENG 110, 110GB and 110H combined: maximum credit, one course) (CAN ENGL 2 or CAN ENGL SEQ A [with ENG 111 or ENG 111H])

ENG 110GB — Composition and Reading

(3) F, S — CSU, UC*

Prerequisites: ENG 100 with a “P” and ENG 70 with a “P” or ENG 100A & ENG 116 with a “P” and ENG 70 with a “P” or qualifying score on SBCC placement exam

Co-requisites: ENG 120

Course Advisories: COMP 123

Practice in expository composition based on critical reading of short works and one book-length work; to include 50% readings from among the Great Books. Develops skills in writing effectively, reading carefully, and thinking clearly. (*UC Transfer Limit: ENG 110, 110GB and 110H combined: maximum credit, one course)

ENG 110H — Composition and Reading, Honors

(3) F — CSU, UC*

Prerequisites: ENG 100 with a “P” and ENG 70 with a “P” or ENG 100A & ENG 116 with a “P” and ENG 70 with a “P” or qualifying score on SBCC placement exam

Co-requisites: ENG 120

Course Advisories: COMP 123

Limitation on Enrollment: Acceptance into the Honors Program. See “Honors Program” section of this Catalog.

First semester of freshman English for students enrolled in the Honors Program. Expository writing based on critical reading and coordinated with other Honors courses. Designed to improve students’ skills in writing effectively, reading carefully and thinking critically. (*UC Transfer Limit: ENG 110, 110GB and 110H combined: maximum credit, one course) (CAN ENGL 2 or CAN ENGL SEQ A [with ENG 111 or ENG 111H])

ENG 111 — Critical Thinking and Composition through Literature

(3) F, S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H, with a “C” or better.

Study of critical thinking and composition, combined with instruction in literature. Class emphasizes understanding and writing about literature, using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction in methods of research and advanced elements of style and organization. Through instruction in critical thinking skills and application of logical methodology to the literary works of various genres, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course) (CAN ENGL 4 or CAN ENGL SEQ A [with ENG 110 or ENG 110H])

ENG 111GB — Critical Thinking and Composition through Literature**(3) F, S — CSU, UC****Prerequisites: ENG 110 or ENG 110H, with a "C" or better.*

Study of critical thinking and composition combined with instruction in literature; 50% of readings to include Great Books texts. Emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions on which conclusions are based and recognize common logical errors of language and thought, and receive instruction in methods of research and advanced elements of style and organization. Students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 111H — Critical Thinking and Composition through Literature, Honors**(3) F, S — CSU, UC****Prerequisites: ENG 110 or ENG 110H, with a "C" or better.**Limitation on Enrollment: Acceptance into the Honors Program.*

Study of critical thinking and composition, combined with instruction in literature. Emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, inductive and deductive reasoning. Students examine assumptions upon which conclusions are based and recognize common logical errors of language and thought. Instruction in methods of research and advanced elements of style and organization. Through instruction in critical thinking skills and application of logical methodology to the literary works of various genres, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course) (CAN ENGL 4 or CAN ENGL SEQ A [with ENG 110 or ENG 110H])

ENG 111HG — Critical Thinking and Composition through Literature, Honors**(3) — CSU, UC****Prerequisites: ENG 110 or ENG 110H, with a "C" or better.**Limitation on Enrollment: Acceptance into the Honors Program.*

Study of critical thinking and composition, combined with instruction in literature; 50% of the readings to include Great Books texts. Emphasizes understanding and writing about literature using principles of logical analysis, criticism, advocacy of ideas, and inductive and deductive reasoning. Through instruction in critical thinking skills and application of logical methodology to the literary works, students achieve a disciplined command of reading, thinking and writing. (*UC Transfer Limit: ENG 111, 111H, 111GB, and 111HG combined: maximum credit, one course)

ENG 115 — Advanced Composition**(3) F and/or S — CSU, UC****Prerequisites: ENG 110 or ENG 110H with a "C" or better.*

Practice in the writing of nonfiction, based on analytic reading of essays from a variety of disciplines. Develops mastery of the writing process, critical thinking and the elements of style. Offered at intervals. (*UC Transfer Limit: ENG 115 and 115H combined: maximum credit, one course)

ENG 115H — Advanced Composition, Honors**(4) F and/or S — CSU, UC****Prerequisites: ENG 110 or ENG 110H with a "C" or better.**Limitation on enrollment: Acceptance into the Honors Program.*

Practice in the writing of nonfiction, based on analytic reading of essays from a variety of disciplines. Develops mastery of the writing process, critical thinking and the elements of style. Offered at intervals. (*UC Transfer Limit: ENG 115 and 115H combined: maximum credit, one course)

ENG 116 — Bridge Course to College Composition**(1.5) Summer — CSU***Prerequisites: ENG 100A.*

Intensive three-week composition course for students who received credit for English 100A. Students complete two papers from English 100 portfolio, write and revise a new essay and pass an in-class essay exam. Successful completion of this course and eligibility for English 103 allows students to enter English 110.

ENG 120 — College Research Skills

(1) F, S — CSU, UC*

Course Advisories: COMP 103 and COMP 123

Skills Advisories: Eligibility for ENG 110 or ENG 110GB or ENG 110H

Through self-paced activities, students develop the research and documentation skills necessary to write a successful research paper in ENG 110, as well as in other college courses. Students practice a range of research skills, including narrowing a topic, finding materials in libraries and on the World Wide Web, evaluating sources, note-taking, employing quotation, paraphrase or summary, organizing and synthesizing material, and using the MLA and APA style of citation. This class is available in online stand-alone format. (*UC Transfer Limit: ENG 120 and LIB 101 combined: maximum credit, one course)

ENG 146/MAT 146 — Writing for Multimedia

(3) F, S — CSU

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Introduction to the role of creative directors and interactive writers in multimedia projects for commercial, educational or entertainment projects. Includes how to develop storyboards, structure information, develop navigational schemes and specify interface designs; develop brainstorming and storytelling skills, write for non-linearity, understand target audiences and captivate attention. Students review stellar artifacts and develop storyboards, interface designs and scripts.

ENG 173/FS 173 — Screenwriting I

(3) F, S — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Study of the basic elements of dramatic writing for the cinema, including the three-act structure, character delineation and motivation, conflict development and pacing, dialog and subtext, and unifying the message. The student analyzes feature films and television screenplays for their structure, pacing and characterization; writes scenes in correct format; and completes a treatment for a feature film or television. (*UC Transfer Limit: ENG 173/FS 173 and FS 174 combined: maximum credit, one course)

ENG 180/CIS 180 — Fundamentals of Technical Writing

(3) F — CSU

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Writing course designed to teach students the fundamentals of effective written communication in technical fields.

ENG 181/CIS 181 — Technical and Professional Writing

(3) S — CSU

Skills Advisories: Eligibility for ENG 110 or ENG 110H

Course Advisories: ENG 180/CIS 180

Writing course designed to teach professional-level written communication in technical fields.

ENG 221 — Survey of British Literature

(3) F and/or S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a "C" or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century. (*UC Transfer Limit: ENG 221 and ENG 221GB combined: maximum credit; one course) (CAN ENGL 8 or CAN ENGL SEQ B [with ENG 222])

ENG 221GB — Survey of British Literature

(3) F, S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a "C" or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Chronological survey of British literature from Anglo-Saxon times to the end of the 18th century; to include 50% readings from among the Great Books. (*UC Transfer Limit: ENG 221 and ENG 221GB combined: maximum credit; one course)

ENG 222 — Survey of British Literature

(3) F and/or S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a "C" or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Survey of British literature during the 19th and 20th centuries, including fiction, poetry, drama and essays. (*UC Transfer Limit: ENG 222 and ENG 222GB combined: maximum credit, one course) (CAN ENGL 10 or CAN ENGL SEQ B [with ENG 221])

ENG 222GB — Survey of British Literature**(3) F, S — CSU, UC***

*Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG*

Survey of British literature during the 19th and 20th centuries; to include 50% readings from among the Great Books (fiction, poetry, drama and essays). (*UC Transfer Limit: ENG 222 and ENG 222GB combined: maximum credit, one course)

ENG 225 — American Literature**(3) F and/or S — CSU, UC***

*Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG*

Study of the development of the American imagination and culture through representative works of literature from the colonial period through the Civil War. Intended in part to increase the student’s understanding of the historic diversity in American literature, of the ways in which authors appropriate literary conventions and genres to create an authentic American voice, and of the presence of these trends in contemporary American culture. (*UC Transfer Limit: ENG 225 and ENG 225GB combined: maximum credit, one course) (CAN ENGL 14 or CAN ENGL SEQ C [with ENG 226 or ENG 226H])

ENG 225GB — American Literature**(3) F, S — CSU, UC***

*Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG*

Study of the development of the American imagination and American culture through representative works of literature from the colonial period through the Civil War; to include 50% readings from among the Great Books. Intended in part to increase the student’s understanding of the historic diversity in American literature; of the ways in which authors appropriate literary conventions and genre to create an authentic American voice; and of the presence of these trends in contemporary American culture. (*UC Transfer Limit: ENG 225 and ENG 225GB combined: maximum credit, one course)

ENG 226 — American Literature**(3) F and/or S — CSU, UC***

*Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG*

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from various racial and ethnic backgrounds. (CAN ENGL 16 or CAN ENGL SEQ C [with ENG 225]) (*UC Transfer Limit: ENG 226 and ENG226H combined: maximum credit, one course)

ENG 226H — American Literature, Honors**(3) F, S — CSU, UC***

*Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG*

Limitation on Enrollment: Acceptance into the Honors Program.

Intensive study of post-Civil War American culture through a reading of its major authors. Included are novels, short stories, drama and poetry by Americans from various racial and ethnic backgrounds. Students are active participants in the study of the diversity of America’s cultural heritage. (CAN ENGL 16 or CAN ENGL SEQ C [with ENG 225]) (*UC Transfer Limit: ENG 226 and 226H combined: maximum credit, one course)

ENG 231 — World Literature**(3) F and/or S — CSU, UC***

*Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG*

Study of Greek and Roman mythology, the Old and New Testaments, Homeric epics, Greek drama, Aristotle’s Poetics and Dante’s The Divine Comedy. (*UC Transfer Limit: ENG 231 and ENG 231GB combined: maximum credit, one course)

ENG 231GB — World Literature**(3) F, S — CSU, UC***

*Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG*

Study of the literature of Europe, Asia, Africa and South America from ancient times to the 17th century. (*UC Transfer Limit: ENG 231 and ENG 231GB combined: maximum credit, one course)

ENG 232 — World Literature

(3) F and/or S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Representative works of Western literature from the Renaissance through the 20th century. (*UC Transfer Limit: ENG 232 and ENG 232GB combined: maximum credit, one course)

ENG 232GB — World Literature

(3) F, S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Representative works of world literature, from the Renaissance to the 20th century. (*UC Transfer Limit: ENG 232 and ENG 232GB combined: maximum credit, one course)

ENG 236 — Sacred Literature

(3) F and/or S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of literature considered sacred by various traditions, emerging from the archaic to classical periods (c. 1500-500 BCE), such as the Vedas, the Egyptian Book of the Dead, the Hebrew Bible, the Tao te Ching, the teachings of Confucius. (*UC Transfer Limit: ENG 236 and ENG 236GB combined: maximum credit, one course)

ENG 236GB — Sacred Literature

(3) F, S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of literature considered sacred by various traditions, emerging from the archaic to classical periods (circa 1500-500 BC), such as the Vedas, the Egyptian Book of the Dead, the Hebrew Bible, the earliest teachings of the Buddha, the Tao Te Ching and the teachings of Confucius. Readings include 50% or more Great Books selections. (*UC Transfer Limit: ENG 236 and ENG 236GB combined: maximum credit, one course)

ENG 237 — Sacred Literature

(3) F and/or S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of literature considered sacred by various traditions, emerging from the classical periods (c. 500 BCE) onward, such as the Bhagavad-Gita, the teachings of the Buddha, Christian Orthodox and Gnostic Texts, the Qur’an and Native American sacred tales. (*UC Transfer Limit: ENG 237 and ENG 237GB combined: maximum credit, one course)

ENG 237GB — Sacred Literature

(3) F, S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Study of representative works of literature considered sacred by various traditions, emerging from the late classical period (circa 500BC) into the Common Era, such as the Bhagavad-Gita, Christian Orthodox and Gnostic Texts, the Qur’an, the Tibetan Book of the Dead and Native American sacred tales. Readings include 50% or more Great Books selections. (*UC Transfer Limit: ENG 237 and ENG 237GB combined: maximum credit, one course)

ENG 240 — Contemporary Fiction

(3) F and/or S — CSU, UC

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Reading of representative works of 20th century fiction. Exploration in depth of representative fiction with such themes as alienation, spiritual search, identity quests, etc. (CAN ENGL 18)

ENG 241 — Contemporary Women Writers

(3) F and/or S — CSU, UC

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Representative works of fiction, poetry and drama written by contemporary women writers.

ENG 242 — Contemporary Dramatic Literature
(3) F and/or S — CSU, UC

Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG

Study of representative works of contemporary dramatic literature, emphasizing Pulitzer Prize-winning plays and plays presented as major metropolitan productions, and focusing on the themes, characters and issues reflecting current culture. (CAN ENGL 22)

ENG 251 — Introduction to Poetry

(3) F and/or S — CSU, UC

Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG

Representative selections of English and American poetry of various periods. Designed to acquaint the college transfer student with significant British and American poetry of all periods, including the study of structural elements of the art form of poetry, as well as an investigation of the enduring themes of mankind voiced through the art of poetry. (CAN ENGL 20)

ENG 261 — Literature and Film

(3) F, S — CSU, UC

Prerequisites: ENG 110 or ENG 110H with a “C” or better.
Two and one-half hours lecture, one and one-half hours lab weekly.

Study of film as a form of literary adaptation which examines the aesthetic uniqueness and limitations of literature and cinema and how these factors can alter, shape and enhance a film adaptation of a literary work. Focus on film and literary aesthetics, techniques and technical terminology. Students read literary works of various genres (e.g. short stories, novels and plays) and view respective films.

ENG 262 — Shakespeare

(3) F and/or S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG

Selected survey of Shakespearean drama.
*(*UC Transfer Limit: ENG 262 and ENG 262GB combined: maximum credit, one course)*

ENG 262GB — Shakespeare

(3) F, S — CSU, UC*

Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG

Study of the most representative examples of the four dramatic genres and sonnets of Shakespeare, a core author of the Great Books List. *(*UC Transfer Limit: ENG 262 and ENG 262GB combined: maximum credit, one course)*

ENG 270 — Introduction to Creative Writing

(3) F and/or S — CSU, UC

Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or
ENG 111H or ENG 111HG

Study and practice in the art of creating fiction, poetry, drama and other literary forms. (CAN ENGL 6)

ENG 271 — Topics in Creative Writing

(3) F, S — CSU

Prerequisites: ENG 110 or ENG 110H with a “C” or better
Course Advisories: ENG 111 or ENG 111GB or ENG
111H or ENG 111HG

Up to 15 units may be taken; only six (6) may be applied toward degree credit.

Advanced study and practice in a single creative writing genre. *(*UC Transfer Limit: 271 computed as Independent Studies; please see counselor)*

ENG 271D — Creative Writing: Drama

(3) F, S — CSU

Prerequisites: ENG 110 or ENG 110H or ENG 110GB with a “C” or better
Course Advisories: ENG 270 and ENG 111 or ENG 111H or ENG 111GB or ENG 111HG

Advanced study and practice in playwriting. Students create and revise their own plays, and develop the capacity to analyze and assess dramatic works written by themselves and others.

ENG 271F — Creative Writing: Fiction

(3) F, S — CSU

Prerequisites: ENG 110 or ENG 110H or ENG 110GB with a “C” or better

Course Advisories: ENG 270 & ENG 111 or ENG 111H or ENG 111GB or ENG 111HG

Advanced study and practice in fiction writing. Students create and revise their own stories, and develop the capacity to analyze and assess fiction written by themselves and others.

ENG 271NF/JOUR 271 — Creative Writing: Nonfiction

(3) F, S — CSU

Prerequisites: ENG 110 or ENG 110H or ENG 110GB with a “C” or better

Course Advisories: ENG 270 and ENG 111 or ENG 111H or ENG 111GB or ENG 111HG

Twenty-two (22) hours of class; 10 hours of attendance at the Santa Barbara Writers’ Conference. Offered at intervals.

Advanced study and practice of creative writing in non-fiction genres, including articles for publication.

ENG 271P — Creative Writing: Poetry

(3) F, S — CSU

Prerequisites: ENG 110 or ENG 110H or ENG 110GB with a “C” or better

Course Advisories: ENG 270 and ENG 111 and ENG 111H or ENG 111GB or ENG 111HG

Twenty-two (22) hours of class; 10 hours of attendance at the Santa Barbara Writers’ Conference. Offered at intervals.

Advanced study and practice in poetry writing. Students create and revise their own poems, and develop the capacity to analyze and assess poetry written by themselves and others.

ENG 271S — Topics in Creative Writing

(2) Summer — CSU

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Twenty-two (22) hours of class; 10 hours of attendance at the Santa Barbara Writers’ Conference. Offered at intervals.

Intensive writers’ workshop, offered for one to two weeks in conjunction with the Santa Barbara Writers’ Conference held in June. If course offered, information will be available at the English Center Office after March 1.

ENG 273 — Creative Writing Capstone

(3) F — CSU

Prerequisites: ENG 270 and ENG 271P or ENG 271F or ENG 271D or ENG 271NF/ JOUR 271.

Course Advisories: MAT 113 and ENG 111 or ENG 111H or ENG 111GB or ENG 111HG

Introduces students to the world of literary editing and publishing. Students produce a publication-ready work of their own writing and design a marketing plan.

ENG 280A — Topics in Literature: Review for Writing Literary Analysis

(1) — CSU

Prerequisites: English 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Review and application of basic composition and documentation principles as they apply to writing about literature.

ENG 281 — West African Literature: Rhythm and Sound

(1) Summer — CSU

Skills Advisories: Eligibility for ENG 100

One-unit study in a variety of special literary topics or genres. (*UC transfer limit: 281 computed as Independent Studies; please see counselor)

ENG 282ABCDH — Topics in Literature, Honors (0.5-2) F and/or S — CSU

Prerequisites: ENG 110 or ENG 110H with a “C” or better

Course Advisories: ENG 111 or ENG 111GB or ENG 111H or ENG 111HG

Limitation on Enrollment: Acceptance into the Honors Program

One-half, one- or two-unit special topics course on a particular author, genre or theme in literature, prepared as an Honors Program colloquium. A specific description is published in the *Schedule of Credit Classes* on a semester basis. May be repeated for credit. (*UC Transfer Limit: ENG 282ABCDH computed as Independent Study; please see counselor)

ENG 295 — Internship in English

(2-4) F, S — CSU

Limitation on Enrollment: Completion of ENG 110 or ENG 110H with “C” or better, and two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.

Structured internship program in which students gain experience with community organizations related to the discipline.

ENG 299 — Independent Study in English

(1-4) F, S — CSU

Prerequisites: Eligibility for ENG 110 or ENG 110H
Limitation on Enrollment: Student must have completed a minimum of twelve units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in English.

Designed to offer the individual student an opportunity to explore a subject in depth beyond what is possible in existing courses. The specific course requirements are formulated by the student under the direction of a selected instructor. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor)